Instructor Introduction
Eden Collins received her MFA in Studio Art from the University of Texas at San Antonio and earned her BA in Studio Art from Hope College in Holland, MI. Her work utilizes sculpture, installation, video, performance, and photography. Collins has been exhibited nationally, and she is part of the Kruizenga Museum Permanent Art Collection at Hope College. She was awarded the 2020 Berlin Residency at the Künstlerhaus Bethanien thanks to the generosity of the Blue Star Contemporary Art Museum.

Course Catalog Description
Art 2326: Sculpture I (3 Credits) Introduction to sculpture. Explores a wide variety of materials and processes in sculpture.

Program Learning Outcomes
1. Students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Students will exhibit a high level of proficiency in the use of materials, techniques and media.
3. Students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Students will define and state knowledge of art historical precedents.

Student Learning Outcomes
1. The students will learn to translate the formal elements and principles design into their sculptural work.
2. The students will demonstrate sound craftsmanship through their use of materials and techniques, and their craftsmanship will match the concept of their artwork.
3. The students will synthesize knowledge of visual language in the planning, production, and critique of artworks.
4. The students will understand and utilize the safety procedures in art practice, especially by expanding their competence with hand and power tools.
5. The students will gain a breadth and depth of knowledge regarding contemporary artmaking associated with sculpture.

Course Structure
This course explores the expanding field of sculpture through a series of lectures, readings, demonstrations, in-class exercises, and projects. Students will be introduced to a variety of artists and art terminology, and we will explore a range of processes and materials that have contributed to the evolution of sculpture and contemporary art. Students will receive hands-on instruction for materials and safety demonstrations for hand tools and power tools required for projects.

Required Text
There is no required textbook. All readings will be provided.

Sculpture Projects
There will be 3 Sculpture Projects. Project 1 requires wood. Project 2 will be a self-portrait, and Project 3 will be determined by the student from a list of assignment options, which will be handed out later in the semester. Each project will be accompanied by:
- An outline of the parameters, conceptual and formal challenges, and grading criteria
- In-class and virtual safety and material demonstrations
- Slide presentations of related artists and relevant vocabulary
- Class discussions and critique
Artistic Research
Students will be required to complete 2 artist research homework assignments. The assignments will be given in class during the semester.

Sketchbook
Students will be required to maintain a sketchbook throughout the semester. A separate sketchbook is not required for this course. Students will be expected to record notes, drawings, and all ideas associated with their projects in their sketchbooks.

Readings
We will be reading art criticism and theory related to contemporary sculpture throughout the semester. During reading discussions, students are expected to participate and contribute ideas and questions to the discussion.

Grade Evaluation
75% Sculpture Projects (25% per project)
10% Artist Research
10% Readings
5% Sketchbook

Sculpture Project Grade Evaluation
50%: Form, Content, and Craftsmanship
This portion of the grade will be based on the instructor’s evaluation of your aesthetic decisions, creative expression, technical expertise, inventive use of materials, and execution of original ideas.

50%: Participation/Effort
This portion of the project grade will be based on the instructor’s evaluation of your work ethic, personal growth, personal responsibility, and motivation to improve your project both in and out of class time. The more you work on your project, the higher your participation portion of the grade will be. The less you work, the lower your grade will be. Sincere effort, self-motivation, experimentation, focus, and positive attitudes will be rewarded.

Grading Scale
A (90 – 100%)
B (80 – 89%)
C (70 – 79%)
D (60 – 69%)
F (0 – 59%)

Late Assignments
Late or incomplete work will result in strong grade penalties. Incomplete work presented for critique will result in an automatic 20% grade deduction. Late work will result in a 10% grade deduction for each day it is late.

Critique
On the set critique date, each student will present a finished artwork to the class, and we will engage in a group critique. Critique is a time to discuss the strengths and weaknesses of your concept, visual aspects of the form, as well as your craftsmanship and mastery of materials. These critiques are important learning opportunities that help students realize how and what their artwork is visually communicating to an audience.

NOTE
Critique is mandatory. Missing critique will drop your grade for that respective project by a full letter grade.

Attendance Policy
Artists must maintain a consistent studio practice; therefore, attendance will be recorded each class session. Due to the nature of the ongoing pandemic this semester, students may miss up to 6 classes before their grade is impacted. A grade deduction of 10% from the final grade will occur for each absence beyond the 6th. Students missing class are still responsible for information covered in class and are advised to email professor if they will be missing class.
Classroom Use
Use of the tools and the sculpture facility is for currently registered sculpture students only. There are to be no visitors using tools or the facility. Use of space and materials should be reasonable for each student. The sculpture facility houses shops, a classroom, and a few semiprivate studios for graduate students. Please respect the space, materials, and artwork of others. The sculpture facility is a shared space, so students are expected to clean up the classroom and shop after each use.

You cannot work in the sculpture classroom during other classes without first obtaining permission from the instructor of that class. Do not disrupt other classes.

Safety
Students are expected to use safe shop and foundry procedures at all times. Students are responsible to replace tools and equipment in their proper order when work is completed. Students may not use a tool unless they have already received safety training on the tool. If student is unfamiliar with a tool, they must ask Professor Collins or Ron King to instruct them on proper use of the tool.

Report any equipment malfunction to Professor Collins or to Ron King, the shop supervisor, immediately. If we are not around, mark the particular equipment with a sign to protect other students and leave us a note explaining the circumstances or what you think is the problem.

Storage
This is a shared classroom. Shelves will be designated for supply materials. Use only the designated storage areas unless instructed otherwise. Any projects or materials remaining after the time allotted will be disposed. Lockers in the classroom are available. Do not store food or any found object (that could have food on it) in the locker. Additional lockers are available in the main Art Building. Sign up in the art office and bring your own lock.

Materials
Materials for each assignment vary, and you are expected to purchase extra materials as the class progresses. The following is a basic list of required tools that you will use throughout the semester. Some of these items can be shared, so as projects arise and items are needed, work with other students to keep the costs low. The studio will also supply materials that are needed.

Tools
Pencils, Pens, Sharpie
X-acto knife or utility knife
Safety glasses
Toolbox
Sketchbook
Scissors

University Policies and Information

Academic Integrity (4.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are
(1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; 
(2) submitting a work that has been purchased or otherwise obtained from an Internet source or another 
source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due 
credit. Please read the complete policy at http://www.sfasu.edu/policies/student-academic-dishonesty-4.1.pdf.

Withheld Grades Semester Grades Policy (5.5)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a 
grade of WH will be assigned only if the student cannot complete the course work because of unavoidable 
circumstances. Students must complete the work within one calendar year from the end of the semester in 
which they receive a WH, or the grade automatically becomes an F. If students register for the same course in 
future terms the WH will automatically become an F and will be counted as a repeated course for the purpose 
of computing the grade point average. For additional information, go to http://www.sfasu.edu/policies/course-
grades-5.5.pdf.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities 
must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 
468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the 
accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay 
your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Mental Health and Wellness
SFA values students’ mental health and the role it plays in academic and overall student success. SFA 
provides a variety of resources to support students’ mental health and wellness. Many of these resources are 
free, and all of them are confidential.

On-campus Resources:

SFA Counseling Service
www.sfasu.edu/counselingservices
Rusk Building, 3rd Floor
936.468.2401

SFA Human Services Counseling Clinic
www.sfasu.edu/humanservices/139.asp
Human Services, Room 202
936.468.1041

Crisis Resources
Burke 24-hour crisis line: 1.800.392.8343S
Suicide Prevention Lifeline: 1.800.273.TALK (8255)
Crisis Text Line: Text HELLO to 741-741

Campus Police
Emergency: 936.468.9111
Non-Emergency: 936.468.2608

Food Assistance and SFA Food Pantry
https://www.sfasu.edu/studentaffairs/1319.asp

Health Clinic
https://www.sfasu.edu/life-at-sfa/health-safety/health-clinic

NOTE: The instructor reserves the right to change, delete, or add to the course requirements and schedule at 
any time. COVID-19 may impact the course calendar, and if changes need to be made, instructor will notify 
students of changes immediately.
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<tr>
<th>Week</th>
<th>Date</th>
<th>Event</th>
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<tr>
<td>1</td>
<td>Tue 8/21</td>
<td>Class Introduction, Safety Demonstrations</td>
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<td>Thu 8/23</td>
<td>Introduction to Project 1</td>
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<td>Tue 8/28</td>
<td>Ideas in sketchbook due</td>
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<td>Thu 8/30</td>
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<td>Tue 9/4</td>
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<td>Thu 9/6</td>
<td>Reading Discussion 1</td>
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<td>Thu 9/13</td>
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<td>Artist Research 1 due on D2L by 11:59pm Central</td>
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<td>Thu 9/20</td>
<td>Artist Research 1 responses due on D2L by 11:59pm Central</td>
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<td>Tue 9/25</td>
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<td>Thu 11/23</td>
<td>Reading Discussion 2</td>
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<td>Final Critique, 1:00 – 3:00pm</td>
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