Instructor: Lindsey Creel  
TR 2-4:40pm  
Studio Classroom: ART 201  
creelle@jacks.sfasu.edu  
Office: ART 123M  
Office Hours: W 1:40-3:30 By Appointment via Zoom (email to schedule a meeting).

Course Description:

Drawing I is an introduction to the expression of visual form through observational drawing. Students will learn and practice fundamental approaches to drawing while beginning to study and understand visual elements and principles. This course will primarily explore the skills necessary to depict realistic, observational imagery. Through the practice of technical drawing skills, artists will begin to explore Form and Content -- adding conceptual meaning to the work using art historical and contemporary strategies.

Course Objectives:

- Students will observe forms within space, creating believable depictions of objects, spaces, and scenes they observe using a variety of drawing media and methods.
- Students will gain an understanding of the use of drawing materials, develop strategies to convey meaning with those materials and attention to mark-making.
- Students will strengthen perceptual skills and organizational principles through the act of drawing and apply relevant vocabulary to critically evaluate artwork.
- Students will begin to consider and understand the role of drawing within history and contemporary art.

Communication:

We will be primarily meeting face-to-face, with some class meetings on Zoom. You must check Brightspace D2L and your email regularly for updates and/or changes in course formatting.
Course Requirements and Attendance:

Attendance is mandatory. You must attend every class, trip and meeting. We will be meeting face to face unless otherwise indicated by your instructor.

- Unexcused absences over 3 absences will result in the loss of one full letter grade from the final grade. Your grade will continue to drop a letter grade with each additional absence. If you know you’ll have more than two absences for school/sports, talk to me before the semester begins.
- Arrive on time and participate the entire time. In this course, you will need to complete work in and out of the classroom.
- Students not participating in class are considered absent. If we have critiques on Zoom, your images must be uploaded to the appropriate location as specified on Brightspace or by your instructor before class begins.
- With a three-credit class, there is a minimum of six to nine hours of work expected outside of class each week. Please learn to set priorities and budget your time.

Assignments:

All assignments are due at the beginning of class the day of the specified due date unless otherwise noted. The assignment due dates are listed on the calendar portion of this syllabus but are subject to change. If your assignment is unfinished make sure you bring what you have done to class; your grade will be affected by unfinished work. All students are expected to participate in critique even if their work is unfinished. Sketchbook assignments will be assigned throughout the semester.

Studio Expectations:

Participation in discussion and classroom activities is expected. Artists will clean their work area and put away studio furniture so that the room is left in an orderly fashion for the next classes.

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.
**Devices/Cell Phones:**

Studio time in this course is meant for focus and drawing practice. Cell phones and other devices are often a major distraction to the process of art making (unless specifically being used in the process). Please refrain from using these devices during the working sessions of this studio class.

**Course Materials and Studio Fees:**

Basic drawing materials will be provided using the course fees already applied to this course. You are responsible for replacing lost and used materials when necessary. This list includes some of the materials which will be provided:

- Vine Charcoal
- Graphite pencils: HB, 2B, 6B
- Charcoal pencil
- White block eraser
- Gray kneaded eraser
- Compressed charcoal
- Drawing Paper
- Newsprint

*Other recommended materials include: chamois cloth, conte crayon, sharpie, and/or a wider variety of graphite/charcoal pencils. As the semester progresses, I will let you know if additional materials will be required.

**Sketchbook:**

A sketchbook is required for this course. Having a sketchbook will help to encourage more practice of drawing techniques from the class sessions. Also, it is a good place to keep notes, comments, and ideas from our classroom discussions.

**Text and Readings:**

No textbook is required for this class. I will share occasional readings with you, in the form of handouts or web links. You will be expected to read these articles and participate in discussion and/or write responses. You are expected to check D2L frequently for class updates and further course resources.

**Projects:**

There will be 5 projects for this course. Each project will be 20% of your final grade. Participation and sketchbook assignments will be tied into their correlating project.

**Grading Rubric for Projects:**
Each project in this course will be graded with the same 4 categories. Each category will be given a letter grade. Those letter grades will average to comprise the project grade.

The 4 categories are:

1) The project displays artistic intent, is complete, and is fully resolved within project parameters

2) The project demonstrates an understanding of visual elements and principles of drawing and design (including but not limited to composition, balance, value/contrast, mark-making, shape, form)

3) The project effectively conveys accurate scale and proportion

4) The project displays craftsmanship, strong overall presentation, and command of drawing materials

**Explanation of Grading Criteria:**

A Excellent: Displays a strong grasp of the process, concepts and materials that far exceed normal expectations. Deep understanding of elements and principles of drawing and two-dimensional design conveyed in the work. Drawings convey a solid framework through gesture in the initial stages and of in-depth development in their progression. Handling of materials, rendering of form and approach to composition are mature and convey insight and invention. Self-motivated, disciplined and committed to practice. Comes to class prepared at all times. Work is always on time. Very active in critiques and discussions.

B Above Average: Displays a good grasp of the process, concepts and materials that exceeds normal expectations. Solid understanding of elements and principles of drawing and two-dimensional design conveyed in the work. Drawings convey a relatively solid framework through gesture in the initial stages and of good development in their progression. Handling of materials, rendering of form and approach to composition are mature and convey some insight and invention. Mostly self-motivated, disciplined and committed to practice. Comes to class all of the time. Work is on time. Active in critiques and discussions.

C Average: Displays an average understanding of the process concepts and materials that meets normal expectations. Some demonstrated understanding of elements and principles of drawing and two-dimensional design. Drawings convey little framework with underdeveloped gesture in the initial stages and development in their progression lacks closure. Handling of materials, rendering of form and approach to composition lack maturity, but convey some insight or invention. Some self-motivation, discipline and commitment to practice, but relies on outside stimulus for guidance. Comes to class prepared and work is on time. Somewhat active in critiques and discussions.
D Below Average: Lacks an understanding of or engagement with the process, concepts and materials and falls below normal expectations. Little demonstrated understanding of elements and principles of drawing and two-dimensional design. Drawings lack framework and gesture is generally underdeveloped in the initial stages; drawings feel incomplete. Handling of materials, rendering of form and approach to composition lack maturity and convey little insight and invention. Lacks self-motivation, discipline and commitment to practice. Comes to class prepared most of the time. Work is mostly on time but lacks in-depth investigation. Not engaged with or active in critiques and discussions.

F Failure to turn in projects, excessive absences, not engaged with or active in critiques and discussions.

**Academic Integrity (A-9.1):**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty:**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at [http://www.sfasu.edu/policies/4.1-student-academic-dishonesty.pdf](http://www.sfasu.edu/policies/4.1-student-academic-dishonesty.pdf).

**Accommodation of Disabilities:**

Rights and Responsibilities of Students. "In accordance with University policy, students with disabilities who need accommodations are expected to initiate a meeting with the professor immediately upon registering with Disability Services to discuss how accommodations included on the Special Accommodation Request form will be provided. Students with disabilities who may have special needs and have not requested support services should seek assistance through Disability Services." Office of Disability Services, Human Services Building, Room 325, 468-3004. Once your information is verified, ODS will notify me and outline the accommodations.
**Safety**

1. Students and employees are strongly encouraged to get vaccinated for COVID-19. Find a vaccination site by visiting vaccine.gov.

2. Students and employees who test positive for COVID-19 must report their positive test in mySFA.

3. Students and employees should **stay home** when they are feeling sick or have symptoms related to COVID-19.

4. Face coverings –Individuals who take personal responsibility such as wearing a mask indoors help reduce the spread of COVID-19. This is voluntary, as all mandates regarding face coverings have been lifted at SFA to comply with Governor Abbott’s Executive Order GA-38: “No governmental entity, including a county, city, school district, and public health authority, and no governmental official may require any person to wear a face covering or to mandate that another person wear a face covering;”

**Course Calendar:** (does not include out of class assignments, *Calendar may be adjusted throughout the semester)

8/24 Introduction, Syllabus, Studio Orientation, Pre-instruction drawing

8/26 Gesture, Organic Line

8/31 Project 1: Organic Line, Mark-Making, Gesture

9/2 Project continued

9/7 Project continued

9/9 Project 1 DUE: Critique

9/14 Basic Forms - Demonstration, Practice

9/16 Project 2: Still Life with Line (scale, proportion, sighting, perspective)

9/21 Project continued

9/23 Project continued

9/28 Project continued

9/30 Project 2 DUE: Critique, Discuss Altered book Project 3

10/5 Altered Book

10/7 Altered Book

10/12 Altered Book

10/14 Altered Book
10/19 Project 3 DUE: Critique
10/21 Project 4: Value/Contrast
10/26 Project continued
10/28 Project continued
11/2 Project continued
11/4 Project continued
11/9 Project 4 DUE: Critique
11/11 Project 5: TBD
11/16 Project continued
11/18 Project continued
11/23 Thanksgiving Break
11/25 Thanksgiving Break
11/30 Project continued
12/2 Project continued
12/6 Exam Week / Final Critique TBA