ARTS 1312-004 | Design II (3-dimensional)

Semester: Fall 2021

Days: TR

Time: 8:00am – 11:00pm

Location: ARTS131

Professor: Maggie Leysath

Office: Upper Art Studio 133-A

Office Hours: by appointment

Email: leyathmn@sfasu.edu

Course Description:

3 semester hours, six hours studio, six hours independent study per week. Study of design principles that apply to three-dimensional materials.

Design II is a studio course that concentrates on the basics of three-dimensional design. Assignments are given to emphasize spatial awareness, problem solving, and the many varieties of sculptural form. Students will employ a diverse range of materials and techniques. To gain understanding of the elements and principles of art, students will be making and critiquing throughout the semester. Focus will especially be on positive/negative space, open/closed form, repetition, gradation, balance, space, scale, line, plane, volume and concept development.

Program Learning Outcomes:

1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.

2. Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.

3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.

4. Undergraduate students will define and state knowledge of Art Historical precedents.

Student Learning Outcomes:

1. The students will learn to use and recognize the elements and principles of three-dimensional design in their work

2. The students will demonstrate good craftsmanship through their use of materials and techniques.

3. The students will synthesize knowledge of visual language in the planning, production, and critique of art works.

4. The students will understand and utilize the safety procedures in art practice.
Course Requirements: Coursework will consist of daily exercises, quizzes (maybe), sketchbook assignments, projects, critiques and a brief presentation.

Late work will not be accepted.

**Grading Policy:**

Project assignments make up 80% of the final grade.

Sketchbook and discussions make up 20% of the final grade.

*Work will be evaluated on the following criteria:*

- Understanding of concepts
- Craftsmanship / Proficiency in the use of materials
- Creativity
- Composition

Final grades are reported according to the following standards:

- 100-90 A Excellent
- 89-80 B Good
- 79-70 C Average/Fair
- 69-60 D Poor
- 59-0 F Failing

**Attendance:**

Attendance in a studio class is vital since a good deal of learning takes place in class involving concepts, skills and interaction with other students.

Critiques are mandatory. If you do not show up for these dates, it will dramatically affect your grade. Even if a student’s work is incomplete, the student’s presence is required. In other words, do not miss critique.

If for some reason you cannot attend a class, contact me via e-mail prior to class to make arrangements for making up what you have missed. Contacting me in advance does not excuse the absence in terms of grading, but it will keep you on track.

**Assignments:**

All assignments are due at the beginning of class the day of the specified due date, unless otherwise instructed. If your assignment is unfinished make sure you bring what you have done to class; your grade will be affected by unfinished work.

All Students are expected to participate in critiques, even if their work is unfinished. Sketchbooks and will be assigned during the semester.

Grades will be posted on d2l unless otherwise specified.
**Criteria for grading** is based on originality, quality of finished projects, creativity and design concepts, preparedness, craftsmanship, attitude, effort, work in class, work outside of class, attendance, sketchbook, review participation, development and improvement of skills, and involvement with studio’s clean-up. More specific grading guidelines will be outlined in assignment handouts. Remember for a three-hour course, the student is expected to do at least 6 hours of work outside of class a week. The grade will be based on major projects, group projects, class participation, sketchbook assignments and quizzes. Participation is an important consideration when grading the student.

*Any extra credit opportunities will be announced in class.*

*Grades may be reduced in the event of poor attendance.*

**Storage**

This is a shared classroom. Shelves will be designated for supply materials. Use only the designated storage areas unless instructed otherwise. Any projects or materials remaining after the time allotted will be disposed. Lockers in the classroom are available. Do not store food or any found object (that could have food on it) in the locker. Additional lockers are available in the main Art Building. Sign up in the art office and bring your own lock.

**Material and Supply Sources**

Materials for each assignment vary, and you are expected to purchase extra materials as the class progresses. The following is a basic list of required tools that you will use throughout the semester. Some of these items can be shared, so as projects arise and items are needed work with other students to keep the costs low. The studio will also supply materials that are needed.

Pencils, Pens, Sharpie. X-acto knife. 16 gauge tie wire (Lowe’s)

**Safety**

This is a studio class where safety comes first! You should not use equipment with which you are unfamiliar. If you have a question, please ask. Do not use equipment or tools if you are under the influence of drugs or alcohol, hung over, sick, or otherwise unfocused. We are in the sculpture space, but you do not have access to the sculpture tools; please respect this space. **Unsafe behavior will not be tolerated and may result in expulsion from the class.** Keeping the studio clean, putting away tools and properly storing materials are important aspects of class safety. Proper shop maintenance will be monitored and evaluated. I will brief you on the location of safety equipment. Do not eat in the studio. **Do not use cell phone during this class. Turn your phone off when you come in the door. No texting, calling… Phones are distracting and impair your ability to focus.**

**Additional Information:**

1. You will be given enough time at the end of each class to clean the area in which you have worked to leave the area ready for the next class.
2. Projects will be critiqued at the beginning of the assigned class.

This syllabus represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.

**Academic Integrity (A-9.1)**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university polity on penalties for cheating and plagiarism. Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. A full description of university procedures and penalties in response to cheating and plagiarism can be found in the on-line Student Handbook in the Academic Integrity section.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to: (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) falsification or invention of any information, including citations, on an assignment; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism include, but are not limited to: (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from the Internet or another source; and (3) incorporating the words or ideas of an author into one's paper or presentation without giving the author due credit.

Please read the complete policy and the appeals process at

http://www.sfasu.edu/policies/academic_integrity.asp and

http://www.sfasu.edu/policies/academic_appeals_students.asp

**Withheld Grades Semester Grades Policy (A-54)**

At the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If
students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Accommodation of Disabilities: Rights and Responsibilities of Students:
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services, Human Services Building, Room 325, 468-3004 as early as possible in the semester. Once your information is verified, ODS will notify me and outline the accommodations.

If you are pregnant or have any disability, consult a doctor before taking this class. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Tentative projects
Relief
Line
Measuring
Construction
Space/Volume/ Place
Stop Motion/Presentations

Approximate Course Calendar
Weeks 1-3: Relief/critique
Weeks 4-6: Line
Weeks 7-9: Measuring
Week 9: Construction
Weeks 10-12: Space/Volume/Place
Weeks 13-15: Stop Motion
Week 16: Presentations
You may work in the sculpture classroom during other classes only if you have received prior permission from the professor of that class. Do not disrupt other classes.
The instructor reserves the right to change, delete, or add to the course requirements and schedule at any time.