Course Description
3 semester credit hours= 6 hours studio + 6 hours independent study per week focused on design principles that apply to three-dimensional materials.

Welcome to Design II (3D). This is a studio course that concentrates on the basics of three-dimensional design. Assignments are given to emphasize spatial awareness, problem solving, and the many varieties of sculptural form. Students will employ a diverse range of materials and techniques. Practicing different methods of idea development, students will also learn about conceptual themes in art and how to find his/her own emphasis and voice as an artist. To gain understanding of the elements and principles of art, students will be studying, making and critiquing throughout the semester. In order to advance teamwork, we will do multiple group projects. Focus will especially be on positive/negative space, open/closed form, repetition, gradation, balance, space, scale, line, plane, volume and concept development.

Suggested Readings
You will not be required to buy a book.
*Understanding Three Dimensions*, Jonathan Block & Jerry Leisure, Prentice Hall;
*Launching the Imagination 3D*, Mary Stewart, McGraw Hill Publishing;
*Design Basics 3D*, Richard Roth & Stephen Pentak

Program Learning Outcomes
1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.

Student Learning Outcomes
1. The students will learn to use and recognize the elements and principles of three-dimensional design in their work.
2. The students will demonstrate good craftsmanship through their use of materials and techniques.
3. The students will synthesize knowledge of visual language in the planning, production, and critique of art works.
4. The students will understand and utilize the safety procedures in art practice.

Attendance Policy
Attendance is critical to your success as an artist and this reflected in how this class is run. Due to the nature of this semester, students may miss up to 6 classes before their grade is impacted. A grade deduction of 10% from the final grade will occur for each absence beyond the 6th. Email me ahead of time if you need to miss a class. It is your responsibility to check in with a fellow student to catch up on what you missed.

**Course Content**

All content for our class is on a google site:  [https://sites.google.com/view/digital-art-1/home](https://sites.google.com/view/digital-art-1/home)

I will use D2L only to post grades. A link to D2L grades is on our private google site.

**Deadlines**

Assignments and finished projects are due at the beginning of the class on the due date. **Late work will not accepted.** Submit work on time. Imperfect is far better than late.

**Tentative Project Critique Schedule & Important Dates**

Sept. 14       Project 1 Critique  
Sept. 30       Project 2 Critique  
Oct. 19  Project 3 Critique  
Nov 9          Project 4 Critique  
Dec. 2         Project 5 Critique  
Dec. 7         Mandatory Studio Clean Up  

**Do NOT miss Critiques.** Show up for your peers even if your work is not finished!! Not doing so will dramatically affect your grade (more than not finishing the project due).

**Grading Policy**

Project assignments make up 60% of the final grade. Weekly work makes up 30% of the final grade. Class participation make up 10% of the final grade.

Work will be evaluated on the following criteria: Understanding of concepts, Craftsmanship / Proficiency in the use of materials, Creativity and Composition

Final grades are reported according to the following standards:
100-90 A Excellent , 89-80 B Good , 79-70 C Average/ Fair , 69-60 D Poor , 59-0 F Failing

**Course Evaluations**

Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the CoFA. I read each evaluation at semesters end and take all comments into consideration when planning future courses and future approaches to teaching. I hope to learn from you and your experiences in this course, and value your feedback to ensure an enriching educational experience for my future students. Please note, evaluations and suggestions are welcome at any point throughout the semester, either through meeting, email, or anonymous comments left in my mailbox in the art office.

School of Art, Stephen F. Austin State University
Studio Access:
You have access to the sculpture area 24-7 with your student id. Attached is a schedule for the room. You are welcome to work anytime the space is not occupied with another class.
Covid-19 Campus Protocols:
Though campus returned to normal operations Aug. 1, we still strongly encourage everyone who can to get vaccinated, wear a mask in public indoor settings, frequently wash hands, and maintain physical distance when possible. Though these precautions are not required, actions like these are known to be effective in reducing the spread of COVID-19.

Review the information below to find out more:
https://www.sfasu.edu/covid19

Academic Integrity (4.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/student-academic-dishonesty-4.1.pdf.

Withheld Grades Semester Grades Policy (5.5)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average. For additional information, go to http://www.sfasu.edu/policies/course-grades-5.5.pdf.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify
the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Mental Health and Wellness
SFA values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students' mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
SFA Counseling Service
www.sfasu.edu/counselingservices
Rusk Building, 3rd Floor
936.468.2401

SFA Human Services Counseling Clinic
www.sfasu.edu/humanservices/139.asp
‘Human Services, Room 202 936.468.1041

Crisis Resources:
Burke 24-hour crisis line: 1.800.392.8343S
Suicide Prevention Lifeline: 1.800.273.TALK (8255)
Crisis Text Line: Text HELLO to 741-741