Instructor Introduction
Eden Collins received her MFA in Studio Art from the University of Texas at San Antonio and earned her BA in Studio Art from Hope College in Holland, MI. Her work utilizes sculpture, installation, video, performance, and photography. Collins has been exhibited nationally, and she is part of the Kruizenga Museum Permanent Art Collection at Hope College. She was awarded the 2020 Berlin Residency at the Künstlerhaus Bethanien thanks to the generosity of the Blue Star Contemporary Art Museum.

Course Description
Study of design principles that apply to three-dimensional materials. 3 semester hours, six hours studio, six hours independent study per week.

ARTS1312 - Design II concentrates on the basics of three-dimensional design and expands upon the formal elements and principles of design from Design I. Assignments are given to emphasize spatial awareness, problem solving, and the many varieties of sculptural form. Students will employ a diverse range of materials and techniques. Practicing different methods of idea development, students will also learn about conceptual themes in art and how to find their voice as an artist. Focus will especially be on positive/negative space, open/closed form, repetition, gradation, balance, space, scale, line, plane, volume and concept development.

Program Learning Outcomes
1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.

Student Learning Outcomes
1. Students will learn to use and recognize the elements and principles of three-dimensional design in their work.
2. Students will demonstrate good craftsmanship through their use of materials and techniques.
3. Students will synthesize knowledge of visual language in the planning, production, and critique of art works.
4. Students will understand and utilize the safety procedures in art practice.

Required Text
There is no required textbook. All readings will be provided.

Attendance Policy
Artists must maintain a consistent studio practice; therefore, attendance will be recorded each class session. Due to the nature of the ongoing pandemic during this semester, students may miss up to 6 classes before their grade is impacted. A grade deduction of 10% from the final grade will occur for each absence beyond the 6th. Students missing class are still responsible for information covered in class and are advised to email professor if they will be missing class.

Assignment Policy
All assignments are due at the beginning of class the day of the specified due date unless otherwise instructed. The assignment due dates are listed on the course calendar portion of this syllabus but are subject to change. If your assignment is unfinished, make sure you bring what you have done to class; your grade will be affected.
by unfinished work. All students are expected to participate in critiques, even if their work is unfinished. Sketchbooks will be assigned during the semester.

Course Structure

Projects
Project 1: Line and Space  
Project 2: Shape and Form  
Project 3: Mass, Texture, and Volume  
Project 4: UFO and Time  
Project 5: Planar Structure and Pattern Construction

Sketchbooks
Students will be required to maintain a sketchbook throughout the semester. A separate sketchbook is not required for this course. Students will be expected to record notes, drawings, and all ideas associated with their projects in their sketchbooks.

Artist Research
Students will be required to complete 2 artist research homework assignments. The assignments will be given in class during the semester.

Grading
70% Projects and participation  
20% Artist research  
10% Sketchbook submissions

Grading Scale:
A (90 – 100%)  
B (80 – 89%)  
C (70 – 79%)  
D (60 – 69%)  
F (0 – 59%)

Grading Criteria:
Criteria for grading is based on originality, quality of finished projects, creativity and design concepts, preparedness, craftsmanship, attitude, effort, work in class, work outside of class, attendance, sketchbook, review participation, development and improvement of skills, and involvement with studio’s clean-up. More specific grading guidelines will be outlined in assignment handouts. Remember for a three-hour course, the student is expected to do at least 6 hours of work outside of class a week. The grade will be based on projects, class participation, and sketchbook assignments. Participation is an important consideration when grading the student.

Late Assignments
Late or incomplete work will result in strong grade penalties. Incomplete work presented for critique will result in an automatic 20% grade deduction.

Critique
On the set critique date, each student will present a finished artwork to the class, and we will engage in a group critique. Critique is a time to discuss the strengths and weaknesses of your concept, visual aspects of the form, as well as your craftsmanship and mastery of materials. These critiques are important learning opportunities that help students realize how and what their artwork is visually communicating to an audience. 
**Critique is mandatory.** Missing a critique will drop your grade for that respective project by a full letter grade.

Classroom Use
Use of the tools and the sculpture facility is for currently registered Sculpture and Design II students only. There are to be no visitors using tools or the facility. Use of space and materials should be reasonable for each student. The sculpture facility houses shops, a classroom, and a few semiprivate studios for graduate students.
Please respect the space, materials, and artwork of others. The sculpture facility is a shared space, so students are expected to clean up the classroom and shop after each use.

You may work in the sculpture classroom during other classes only if you have received prior permission from the professor of that class. Do not disrupt other classes.

**Safety**

Students are expected to use safe studio procedures at all times. Students are responsible to place tools and equipment in their proper order when work is completed. Students may not use a tool unless they have already received safety training on the tool. If student is unfamiliar with a tool, they must ask Professor Collins or Ron King, the shop supervisor, to instruct them on proper use of the tool.

Report any equipment malfunction to Professor Collins or to Ron King immediately. If we are not around, mark the particular equipment with a sign to protect other students and leave us a note explaining the circumstances or what you think is the problem.

**Storage**

This is a shared classroom. Shelves will be designated for supply materials. Use only the designated storage areas unless instructed otherwise. Any projects or materials remaining after the time allotted will be disposed. Lockers in the classroom will be shared by 2-3 students. Do not store food or any found object (that could have food on it) in the locker. Additional lockers are available in the main Art Building (sign up in the art office and bring your own lock).

**Material and Tools**

Materials for each assignment vary, and you are expected to purchase extra materials as the class progresses. The following is a basic list of required tools that you will use throughout the semester. Some of these items can be shared, so as projects arise, and items are needed work with other students to keep the costs low. The studio will also supply additional materials that are needed.

- Pencils, Pens, Sharpie
- X-acto knife
- Utility knife/box cutter
- 16-gauge tie wire (rebar tie wire)*
- Large needle nose pliers*
- Work gloves*
- Safety glasses
- 3.75lb white Sculpey Original polymer clay
- Aluminum foil
- Toolbox

*These items will be used in Project 1: Line, but you may use alternative materials if you do not wish to work with wire. Hold off purchasing these items until you determine what materials you need for your project.

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**University Policies and Information**

**Academic Integrity (4.1)**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or
attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/student-academic-dishonesty-4.1.pdf.

Withheld Grades Semester Grades Policy (5.5)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average. For additional information, go to http://www.sfasu.edu/policies/course-grades-5.5.pdf.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Mental Health and Wellness
SFA values students' mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students' mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:

SFA Counseling Service
www.sfasu.edu/counselingservices
Rusk Building, 3rd Floor
936.468.2401

SFA Human Services Counseling Clinic
www.sfasu.edu/humanservices/139.asp
Human Services, Room 202
936.468.1041

Crisis Resources
Burke 24-hour crisis line: 1.800.392.8343S
Suicide Prevention Lifeline: 1.800.273.TALK (8255)
Crisis Text Line: Text HELLO to 741-741

Campus Police
Emergency: 936.468.9111
Non-Emergency: 936.468.2608

Food Assistance and SFA Food Pantry
https://www.sfasu.edu/studentaffairs/1319.asp

Health Clinic
https://www.sfasu.edu/life-at-sfa/health-safety/health-clinic
**Course Calendar**  
NOTE: Instructor reserves the right to change, delete, or add to the course requirements and calendar. COVID-19 may impact the course. If changes need to be made, instructor will notify students of changes.

| Week 1  | Mon 8/23 | Class Introduction  
|         | Wed 8/25 | Intro to Project 1: Line and Space  
|         |          | Sketchbook assignment  
|         |          | Purchase supplies  

| Week 2  | Mon 8/30 | **Ideas in sketchbook due**  
|         | Wed 9/1  | Studio workday  

| Week 3  | Mon 9/6  | Studio workday  
|         | Wed 9/8  | Studio workday  

| Week 4  | Mon 9/13 | **Project 1 Critique**  
|         | Wed 9/15 | Intro to Project 2: Shape and Form  
|         |          | Sketchbook assignment  

| Week 5  | Mon 9/20 | **Ideas in sketchbook due**  
|         | Wed 9/22 | Studio workday  

| Week 6  | Mon 9/27 | Studio workday  
|         | Wed 9/29 | Studio workday  

| Week 7  | Mon 10/4 | **Project 2 Critique**  
|         | Wed 10/6 | Intro to Project 3: Mass, Texture, and Volume  
|         |          | Sketchbook assignment  

| Week 8  | Mon 10/11 | **Ideas in sketchbook due**  
|         | Wed 10/13 | Artist Research 1 due on D2L  
|         |          | Studio workday  
|         |          | Artist Research 1 responses due on D2L  
|         |          | Studio workday  

| Week 9  | Mon 10/18 | Studio workday  
|         | Wed 10/20 | Studio workday  

| Week 10 | Mon 10/25 | **Project 3 Critique**  
|         | Wed 10/27 | Intro to Project 4: UFO and Time  
|         |          | Sketchbook assignment  

| Week 11 | Mon 11/1 | **Ideas in sketchbook due**  
|         | Wed 11/3 | Studio workday  

| Week 12 | Mon 11/8 | Studio workday  
|         | Wed 11/10 | **Project 4 Critique**  
|         |          | Intro to Project 5: Planar Structure and Pattern Construction  
|         |          | Sketchbook assignment  

| Week 13 | Mon 11/15 | **Ideas in sketchbook due**  
|         | Wed 11/17 | Studio workday  

| Week 14 | Mon 11/22 | No School – Thanksgiving Break  
|         | Wed 11/24 | No School – Thanksgiving Break  

| Week 15 | Mon 11/29 | **Artist Research 2 due on D2L**  
|         | Wed 12/1  | **Artist Research 2 responses due on D2L**  
|         |          | Studio workday  

| Mon 12/6 | **Project 5 Critique, 1:00pm – 3:00pm** |  
