Course Description:
Three semester hours, six hours studio, six hours assigned independent study per week. Exploratory studies in color and design. 2D Design is an introductory course in two-dimensional design. Students will learn the fundamental design principles. Students will demonstrate their understanding through projects.

Program Learning Outcomes:
1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit proficiency in the use of materials, techniques and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.

Student Learning Outcomes:
1. The student will demonstrate the ability to successfully manipulate the elements and principles of design.
2. The student will develop the ability to bring ideas into visual manifestation.
3. The student will develop the ability to recognize and critique the elements and principles of design.
4. The student will develop the ability to write and speak about artwork.

Text and Materials:

*Understanding Art* by Lois Finchner-Rathus

Course Requirements:
This is a studio class consisting primarily of art projects. Students will also complete sketchbook assignments and give an informal presentation. Quizzes over chapter readings will be open-book and completed in d2L by midnight on the due date.

Course Calendar:

8/24: Syllabus, Discussion: Meaning in Art, Read Chapter 1

8/26: Discussion: Iconography, Project 1: Collaborative Line

8/31: Discussion: Realism, expressionism, abstraction, Chapter 1 Quiz due, Demo: laser cutter, Read Chapter 2

9/2: Work Day: Collaborative Line

9/7: Chapter 2 Quiz due, Read Chapter 21

9/9: Project 2: Morphing assigned

9/14: Discussion: Chapter 2, Quiz 21.1 due
9/16: Discussion Chapter 21.1

9/21: Discussion Chapter 21.2 Postmodern Strategies, Quiz 21.2 due

9/23: Work Day: Morphing, Read Chapter 3

9/28: Project 2: Morphing due/Critique at the beginning of class

9/30: Project 3: Color assigned, Chapter 3 Quiz due

10/5: Discussion: Light and Color, Mini Color Challenges

10/7: Work Day: Color, Read Chapter 4

10/12: Project 3: Color due/Critique at the beginning of class

10/14: Project 4: Texture assigned, Midterm Sketchbook check, Discussion: Chapter 4

10/19: Chapter 4 Quiz due, Discussion: Tactile Design

10/21: Discussion: Words and Sounds, Read Chapter 5

10/26: Project 4: Texture due in d2L Dropbox/ Critique at the beginning of class, Project 5: Zoetropes assigned

10/28: Chapter 5 Quiz due, Discussion: Making gifs

11/2: Project 5: Zoetropes due, Discussion Chapter 5

11/4: Project 6: Self-guided assigned, Read Chapter 6

11/9: Chapter 6 Quiz due

11/11: Work Day

11/16: Work Day

11/18: Project 6: Self-guided due/Critique at the beginning of class

11/23 & 25: Thanksgiving Holiday

11/29: Presentations

12/1: Presentations

12/7 1-3pm, Final Exam day: Remaining presentations

Grading Policy:

Project assignments make up 60% of the final grade.

Sketchbook and quizzes make up 30% of the final grade.

All in class assignments and class participation make up 10% of the final grade.
Work will be evaluated on the following criteria:
Understanding of concepts
Craftsmanship / Proficiency in the use of materials
Creativity
Composition

Final grades are reported according to the following standards:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>100-90</td>
<td>Excellent</td>
</tr>
<tr>
<td>B</td>
<td>89-80</td>
<td>Good</td>
</tr>
<tr>
<td>C</td>
<td>79-70</td>
<td>Average/Fair</td>
</tr>
<tr>
<td>D</td>
<td>69-60</td>
<td>Poor</td>
</tr>
<tr>
<td>F</td>
<td>59-00</td>
<td>Failing</td>
</tr>
</tbody>
</table>

Attendance Policy:

Attendance is mandatory.

Academic Integrity (4.1)

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/student-academic-dishonesty-4.1.pdf.

Withheld Grades Semester Grades Policy (5.5)

Please copy and paste the following information regarding Withheld Grades into your syllabus. Add additional information as needed to meet your departmental or course needs.

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average. For additional information, go to http://www.sfasu.edu/policies/course-grades-5.5.pdf.

Students with Disabilities: To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Mental Health and Wellness: SFA values students' mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students' mental health and wellness. Many of these resources are free, and all of them are confidential.
On-campus Resources:
SFA Counseling Service  www.sfasu.edu/counselingservices
Rusk Building, 3rd Floor 936.468.2401  SFA
Human Services Counseling Clinic
 www.sfasu.edu/humanservices/139.asp
Human Services, Room 202 936.468.1041

Crisis Resources:
Burke 24-hour crisis line: 1.800.392.8343
Suicide Prevention Lifeline: 1.800.273.TALK (8255) Crisis Text Line: Text HELLO to 741-741