Jill Carrington  
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tel. 936-468-4351; Office 117 across from vending/the kitchen  
Office hours:  MWF 11:00 – 11:30; MW after class until 5:15; TR 11:00 – 12:00; 4:00 – 5:00; other times by appointment.  
Class meets MW 3:30 – 4:45 in Room 106 in the Art Annex building and livestreamed on Zoom.  
Class meetings will be recorded on Zoom and posted on D2L Content.  No SI for this class.  

**Course description:** For non-art majors, focusing on Western cultural history [and some of its  
world cultural influences] through the visual arts. Fall, spring, summer. Approved for general  
education requirement.  

**Text:** No required text. You will want to review the videos of class meetings posted in D2L  
Content. For a short paper you will write about a work(s) of art, you will choose a work that you  
will view in person at The Ed and Gwen Cole Art Center, 329 E. Main St (at Church St), in  
downtown Nacogdoches. Hours: Tues – Fri 12:30 – 5:00; Sat 10:00 – 5:00; closed Sun, Mon.  

**Program Learning Outcomes:** This is a general education core curriculum course and no specific  
program learning outcomes for this major are addressed in this course.  

**General Education Core Curriculum**  
The Texas Higher Education Coordinating Board has identified six core learning objectives:  
Critical Thinking Skills, Communication Skills, Empirical and Quantitative Skills, Teamwork,  
Personal Responsibility, and Social Responsibility. SFA is committed to the improvement of its  
general education core curriculum by regular assessment of student performance on these six  
objectives.  

By enrolling in Art Appreciation you are also enrolling in a Core Curriculum Course that fulfills the  
Written Communication requirement, which includes effective development, interpretation and  
expression of ideas through written communication.  

**Course Objectives:**  
1. To understand the visual fundamentals of art  
2. To learn the various categories of art and the media that artists have used to make art  
3. To explore some of the issues in the visual arts  
4. To provide the historical framework for the rise of modern and contemporary art  
5. To better appreciate artwork that may be unfamiliar, unconventional or difficult to grasp at first  
   encounter  

To these ends, we will consider the following broad questions to gain a fuller understanding of art:  
   a. What was the artist’s function in society?  
   b. How did/dp artists’ understanding of their world affect the art they created; for  
      example, changing attitudes toward nature in the face of developments in science and  
      technology?  
   c. What role did/do patronage play in the developing the art scene during its period?  
   d. How does art reflect diverse and changing cultural norms of identity?  
   e. To what extent does the art of the past still resonate for us today?  
   f. Why is contemporary art so radically different from the art of the past?
Course Work:
3 non-comprehensive exams
First exam W 9.22 worth 25% of course grade
Second exam W 11.03 25%
Third exam W 12.06 25%
The highest exam grade may be adjusted up to 35% and the lowest to 15%.
Short paper analyzing a work(s) of art you will see at The Cole Art Center using the fundamental physical properties of art. Due W 10.20 by midnight worth 15%
Short paper discussing questions that this course has raised about art.
Due R 12.07 by midnight worth 10%
Course grading scale: A = 90% or more, B = 80 - 89%, C = 70 - 79%, D = 60 - 69%, F = below 60%
½% extra credit to visit on your own one art museum and 1% to visit two art museum or other museum outside Nacogdoches that shows art. Prove it by emailing me selfie at the museum, or submitting a brochure with admission sticker or signed by museum personnel by midnight, Thurs Dec 15. Brochure alone is not acceptable. Check with me before you visit a museum that I might not be familiar with. 1% is the maximum extra credit offered. No other extra credit is offered. Where admission is charged, show your student id. and syllabus for a discount or free admission.

Communication: Please identify that you are in the Art Apprec class because I have two sections of another course that also have 40 students each. Please use my sfasu email address or telephone number rather than D2L email. I will communicate with you using your Jack email.

Attendance Policy: I track attendance. 6 absences, both excused and unexcused, are the maximum allowed. You will receive no credit, that is, an F if you are absent for any reason 7 or more class periods. 6 absences equals three weeks, which is the maximum the University allows. Save absences for when you need them. Absences and grades will be posted in D2L grades.

Arriving more than 30 minutes late or leaving more than 20 minutes early will count as an absence unless you provide a legitimate reason for arriving late or leaving early. Still, it benefits you to come late rather than miss the whole class.

Early Academic Intervention: I will post an Early Alert for students who do not attend class regularly or who perform poorly on the first exam. This program activates the intervention of various campus personnel or other assistance to help students succeed.

Missed Work Policy: Make-up will be given only for a documented reason such as a severe illness or injury, emergency or required-university travel. Weddings, personal travel, oversleeping, etc. do not qualify as legitimate reasons. Evaluation of the validity of an excuse rests with me. If you oversleep, you may take an exam with 30% deducted from your score. Notify me beforehand if possible. If not, you must notify me within twenty-four hours after the work why you were absent by e-mail, phone or note. Otherwise you not be allowed to make up the work. If you don’t notify me within 24 hours, talk to me anyway. One makeup exam per term is allowed per student.
Tips for Success: You should do fine if you are engaged in class and do the work.
--Take good notes in class. You are responsible for what is presented in class. You can review using the video recording of class meetings.
--Doodle in your notes, particularly doodle the works of art or about ideas. You learn as you doodle.
--Rewrite notes after every class while the material is fresh in your mind.
--Study your notes outside class.
--The slide shows are posted on D2L in .pdf format. They are information-rich.
--Get to know classmates to borrow notes if you miss class.

Courtesies:
--Arrive on time and stay the entire class. However, come late rather than not at all.
--Turn off cell phones, smartphones, laptops, tablets and all other digital devices during class unless I ask you to use them or you seek my permission.
--Avoid private conversations in class, which are distracting to classmates.
--Eat and drink elsewhere. Water bottles are the only acceptable drink in class.

I care and want you to succeed. You are welcome to share interests, difficulties, etc.

Emergency Exit: In case of emergency, take a left from the main door of the classroom and proceed down the empty hall to the double doors. You can also exit from the other doors, including the main entrance, the end of the hall where my office is located and near the photography studio/lab.

Acceptable Student Behavior: Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate and inappropriate in the classroom.

Academic Integrity (4.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own.
Examples of plagiarism are
(1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another;
(2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/student-academic-dishonesty-4.1.pdf

Withheld Grades Semester Grades Policy (5.5)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Mental Health and Wellness
SFA values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
SFA Counseling Services
www.sfasu.edu/counselingservices
Rusk Building, 3rd Floor
936.468.2401

SFA Human Services Counseling Clinic
www.sfasu.edu/humanservices/139.aspx
Human Services, Room 202
936.468.1041

Crisis Resources:
Burke 24-hour crisis line: 1.800.392.8343
Suicide Prevention Lifeline: 1.800.273.TALK (8255)
Crisis Text Line: Text HELLO to 741-741
COURSE SCHEDULE (subject to change)

Topic
M 8.23  Getting to know each other, explaining the course
W 8.25  **The Big Picture and ideas**
          Art expresses human identity
          Art and the environment
          Mystery, power and fascination
          The I and the Other

**Part I: The Fundamentals of Visual Art**
M 8.30  Line, Shape and the Principle of Contrast
W 9.01  2D and 3D: Form, Volume, Mass and Texture
M 9.06  Implied Depth: Value and Space
W 9.08  Color
          Design Strategies:
M 9.13  Time and Motion; Unity, Variety, Balance
W 9.15  Scale & Proportion, Emphasis & Focal Point; Pattern & Rhythm
M 9.20  review
W 9.22  **first exam**

**Part 2: Media and Process in the Visual Arts**
M 9.27  Drawing media
W 9.29  Painting media
      **Assign essay** applying the fundamentals of visual art in analyzing an art work
M 10.04  Printmaking
W 10.06  Visual Communication Design
M 10.11  The Arts and Commerce and Material Culture
W 10.13  Photographic Media; Film/Video and Digital Art
M 10.18  TBD while Carrington is away
W 10.20  Alternative Media and Processes; Craft as Art, Decorative Arts
      **essay due by midnight** (just before Thurs begins) in the D2L Dropbox folder
M 10.25  Sculpture
W 10.27  Architecture
M 11.01  review
W 11.03  **second exam**

**Part 3: Content, Analysis and Critique**
M 11.08  TBD
W 11.10
M 11.15
W 11.17  **Assign short essays** about content, analysis and critique in art
M 11.29
W 12.01
W 12.06  4:00-6:00  **third exam**  (day and time according to the SFA final exam schedule)
R 12.07  essays in one file due by midnight in D2L Dropbox folder