ART 517 Syllabus
Maymester 2020
Monday, May 11 – Wednesday, May 27
Neal Cox
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Online Class

Office hours by appointment through Zoom or other agreed to video conferencing software. Official communication through SFA issued email. Students should be in the habit of checking their email on a daily basis. Those who do not will miss critical information.

Course Description:
Three semester hours. Advanced work in photographic processes and techniques for both commercial and fine art applications. Levels A-F. Prerequisites: ART 100, 110, 217 or consent of instructor.

Program Learning Outcomes:
1. Graduate students will demonstrate proficiency in graduate level studio practice, which will prepare them for entrance into their chosen profession.
2. Graduate students will comprehend an advanced understanding of art in both historical and contemporary contexts.
3. Graduate students will apply technical and problem-solving skills to both understand and solve complex issues inherent to professional level creative production from the following disciplines: Art Education, Art History and Art Studio (Advertising Design, Art Metal/Jewelry, Ceramics, Cinematography, Digital Media, Drawing, Painting, Photography, Printmaking, Sculpture).
4. Graduate students will compare their progress against models of excellence in the visual arts, which are provided through high quality extracurricular and extramural art activities.
5. Graduate students will design and implement art activities for the larger art community appropriate to their designated field.
6. Graduate students will be life long-learners, as demonstrated by their ability to evaluate prior work and synthesize new knowledge into the creation of new work.

Student Learning Outcomes (SLO’s): Students enrolled in Advanced Graduate Photographic Processes will be given the opportunity to learn the following and demonstrate such:

- How to produce artwork of high quality and quantity in a short, concentrated amount of time.
- The importance of working on a series of images with both formal and conceptual coherence.
- How to synthesize photographic information in various processes according to individual choice, experience, and media specific demands.
Overview:

1) For graduate students, the class will focus on directed independent study. Students will propose a project to the professor for review. Upon successful proposal, the student(s) will pursue the completion of the project, meeting individually with the professor throughout the term. Student(s) will be expected to include a course of reading generated by their individual interests related to their project, as well as a coherent, applicable artist’s statement.

Each art student should be actively pursuing an idea or group of ideas that bring continuity to his/her work. It can be helpful to identify things about which you have an opinion, and try to find ways to express that opinion. It is also very helpful to identify the type of artwork that stimulates you and analyze what it is about that work that is valuable to you. Be prepared to discuss in depth the ideas that inform your work. If you need help forming some ideas, feel free to contact me and I will help you brainstorm.

Grading and Attendance: Formal evaluation of coursework will proceed as follows: Grades will be assigned on a scale of 1-4, 1 being low and 4 being high. Merit will be based on quality of craftsmanship, creativity, and ambition. Each project will be compared to the grading rubric (see below). I reserve the right to assign occasional readings, including written responses, and administer quizzes and/or exams as I see fit and will include the grades of such along-side project grades. Since this class is based largely on studio experience, attendance is mandatory. I expect students to arrive to class on time, every time, just as I expect for myself. Students who miss class will fall behind. Below is the grading scale:

- 3.5 - 4  A
- 3 – 3.4  B
- 2 – 2.9  C
- 1 – 1.9  D
- 0 - .9  F

Grading Rubric:

An assignment receiving a grade of “A” represents the best possible example of that assignment. The work is excellent. There are no technical problems. The parameters of the assignment, such as they are, have been met with exactness. Content is both creative and ambitious and goes well beyond simple imitation of the demonstration. The work exhibits a sound understanding on the part of the student.

An assignment receiving a grade of “B” represents work that is good, but could be better. The work has some technical errors, but overall is satisfactory and above average. Possibly not all of the parameters of the assignment have been fulfilled, but most have. The content is thought out to a certain point, but it is slightly evident that further inquiry could have been used on the part of the student.

An assignment receiving a grade of “C” represents work that is average. The work has several
errors, both technical and conceptual. The work betrays a general lack of understanding on the part of the student. Not all parameters have been met. The assignment lacks creativity beyond the demonstration of the assignment.

An assignment receiving a grade of “D” represents work that is below average and that is in need of reconsideration. There are many glaring errors in both technique and conceptual rigor. The work doesn’t satisfy the parameters of the assignment, but should be given some credit based on a low level of effort. The work displays that the student does not grasp the assigned content very well at all.

An assignment receiving a grade of “F” represents the type of work that can in no way be accepted for credit. The parameters of the assignment are not met. The technical errors are gratuitous. The portrayed attitude is one of “blowing off.” The work should be redone.

**Acceptable Student Behavior:** Student behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

**Academic Policies:**

**Academic Dishonesty:** Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. For more information visit [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Students with disabilities:** No qualified student with a disability shall, on the basis of disability, be excluded from participation in, be denied the benefits of, or otherwise be subjected to discrimination under any ... postsecondary education program or activity ... [Federal Rehabilitation Act of 1973, Section 504, 84.43] and
An institution shall make such modifications to its academic requirements as are necessary to ensure that such requirements do not discriminate or have the effect of discrimination on the basis of handicap, against a qualified handicapped applicant or student ... for more information visit http://www.sfasu.edu/policies/academic_accom_stu_disab.asp

Withheld Grades Semester Grades Policy (A-54):
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Course Evaluations: Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the COFA. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COFA faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical! In the School of Art, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

Calendar

Monday May 11 through Wednesday May 27: Check in daily before 5 pm to share progress. Everything is due in a resolved, polished form no later than 5pm on Wednesday, May 27th. No exceptions.