The History of Rock- MUS 140 002  Summer II 2020

Instructor: Dr. J.D. Salas
Phone: 936-468-4107
Office: 283 Tom & Peggy Wright Music Building
Email: salasjd@sfasu.edu
Office Hours: By Appointment Only
Class Time: TR – 10:15am-12:15am via Zoom

Text: OnMusic Rock 3rd Edition, connect4education,

Course Description: For non-music majors or minors only, focusing on
listening to music literature of the Western and American musical heritage.

Class Goals: The goal of this class is to help you appreciate music by
studying the rock phenomenon from its earliest roots to the present. This
goal will be achieved through listening to historic rock compositions and the
study of various rock artists from the last 50 years.

Class Attendance: Due to the hybrid nature of this course, we will meet
through Zoom during class time on Tuesday/Thursday during the scheduled
class time. The focus of the Zoom meetings is to discuss the assigned
lessons and quizzes.

General Education Core Curriculum
This course has been selected to be part of Stephen F. Austin State
University’s core curriculum. The Texas Higher Education Coordinating Board
has identified six objectives for all core courses: Critical Thinking Skills,
Communication Skills, Empirical and Quantitative Skills, Teamwork, Personal
Responsibility, and Social Responsibility. SFA is committed to the
improvement of its general education core curriculum by regular assessment
of student performance on these six objectives.

Student Learning Outcomes:
1. Students will be able to understand and identify the basic elements of music.
2. Students will understand and appreciate the music literature and composers of Western
“classical” music from the Baroque Period to the present.
3. Students will be able to respond critically and articulate an informed personal reaction to
musical works and their performance.
4. Students will explore music in its relation to the other arts, the historical events of the
times, and the conditions in which the music was created.
5. Students will be able to understand music as an expression of individual and human value
within a historical and social context.
6. Students will demonstrate the ability to communicate in written and oral formats, to
function as a team, interact in civic life, and to think critically.
**Grading: Grading Scale:**
LESSON QUIZES – 25%

There are 20 question quizzes at the end of each lesson – 42 total. I will choose the top 20 quizzes and average them out for this portion of the grade. You are encouraged to take all of them as preparation for the Midterm and Final Exam.

WRITTEN ASSIGNMENT – 25%

There are four available writing assignment options. You are to choose one and submit for this portion of the grade.

MIDTERM EXAM – 25%
Tuesday- July 21, 2020 – The exam will be available starting at 12:00am until 11:59pm

FINAL EXAM – 25%
Friday – August 7, 2020 – The exam will be available starting at 12:00am until 11:59pm

90-100 =A
80-89 =B
70-79 =C
60-69 =D
00-59 =F

**Make-Up Test Policy:**
Make-up tests will only be given for excused reasons and at my convenience. If you are willing to work with me, I will work with you. Bring in a note to prove your excused absence. You can not make-up a test for an Unexcused Absence. All make-up tests are essay.

It is your responsibility to check and see if all of your work, tests and concert reviews are submitted. I will not change your grade once they have been posted due to your error. The test are 75% of your grade and the Music Time Capsule Project is 25% of your grade. Make sure all of your work is turned in. The syllabus may be amended at anytime due to the overall performance of the class.

**Academic Integrity (A-9.1)**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.
Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.
Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.