Instructor: Dr. Alexander Amato  
Class Meeting times: Online (D2L)  
Office Phone: (936) 468-1320  
Email: amatoag@sfasu.edu or D2L email  
Office Hours: Online by appointment

**Textbook and Supplies**
- Assignments and handouts posted by the professor on D2L  
- Music notation app (optional)

**Course Description**
This course is the last of the four-semester aural-skills sequence and involves skill development in the areas of ear training (dictation), rhythm reading, error detection, and sight singing. Since the course meets online, you will need to take a more active role in learning in this online format than in the in-person format.

The instructor believes that online teaching is more efficient than in-person teaching. What this means is that students can spend more time studying the concepts that are more difficult for them personally and not waste time with extra practice on the concepts that come easily.

**Course Outcomes**
To understand various concepts of aural skills including but not limited to the concepts on the schedule at the end of this syllabus. This increased fluency in the musical language will make you a better musician.

**Grading Policy**
- ZOOM Meeting Attendance: 20%  
- Ear Training Quizzes/Singing Assignments 20%  
- Auralia Assignments 20%  
- Final Ear Training Exam 20%  
- Final Singing Exam 20%

The final singing and dictation exams will take place during the week of August 3.

Minimum Grades and Sequencing of Music Theory Courses: The SFASU School of Music handbook states: “Courses required to be taken concurrently (MTC 151 & 161; MTC 152 & 162; MTC 251 & 261; and MTC 252 & 262) must BOTH be passed with a minimum grade of “C” before moving on to the next two courses. Thus, students who meet the minimum requirements in only one of the two courses may NOT advance until they retake and pass the failed course. To put it another way, you must have passed BOTH theory III AND aural skills III to take this course.
Attendance
Every student is expected to attend their scheduled ZOOM meetings with the professor without being distracted by (other) electronic devices.

Homework
Assignments will be on Auralia or posted on D2L as a short piece to sing. See the schedule below or the assignment list (posted on D2L) for the due dates of each specific assignment.

Academic Integrity (A-9.0)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.
<table>
<thead>
<tr>
<th>Week</th>
<th>Concepts Studied</th>
<th>Assignment(s) Due</th>
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<tbody>
<tr>
<td>1 (7/7)</td>
<td>Simple modulation, chromatic harmony</td>
<td>ZOOM Meeting 1, Singing Assignment 1</td>
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<tr>
<td>2 (7/13)</td>
<td>polyrhythms</td>
<td>Ear-Training Quiz 1, Group 1 Auralia Assignments</td>
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<tr>
<td>3 (7/20)</td>
<td>Remote modulation, extended tertian harmony</td>
<td>ZOOM Meeting 2, Singing Assignment 2</td>
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<tr>
<td>4 (7/27)</td>
<td>Modes, post-tonal idioms</td>
<td>Ear-Training Quiz 2, Group 2 Auralia Assignments</td>
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<td>5 (8/3)</td>
<td>Exam review</td>
<td>Final Ear-Training Exam, Final Singing Exam</td>
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