Dr. Juan Carlos Ureña
LAN 250; (936) 469-2300
ureenajuan@sfasu.edu

Class meeting: (Online course) Zoom meetings Tuesday 5 – 7 pm
Office Hours: If you need to talk to me, you are more than welcome to write me an email or to schedule a videoconference!!

Texts:
- *Trovar. Memoria poética de la canción hispanoamericana* (2013) by Juan Carlos Ureña, Editorial Universidad de Costa Rica. (PDF provided by professor)
- Reading Packet of songs, poems and articles (in D2L: Videos, PDF and Websites)

HSP 565: Topics in Hispanic Studies
Seminar dealing with diverse themes and currents in Latin American literature or culture. May be repeated with a different topic. Prerequisite: Graduate classification.

This course will analyze a great variety of poetic trends in songs and poetry since medieval times to the present. We will study the origin of Hispanic literature, the epic poetry, the movement of the goliards, the medieval troubadours, the formation of Latin American musical folklore, some poetic styles of Twentieth Century popular music, and finally the newest trends of Spanish and Latin American poetic songs.

Course Objectives: The Student Learning Outcomes (SLOs) indicate what students will be expected to know, or be able to do, by the end of the course:
- Students will understand the principle trends of ideas that have influenced songs and poems, and the transformations of society in Spain and Latin America.
- Students will be able to discuss the relationship between the arts and society.
- Students will identify and analyze the relationship between literature and its social-historical context and the processes of change.
- Students will be able to explain how popular culture of the last three decades has formed the different identities in the Hispanic world.

Program Learning Outcomes:

1. Students will *effectively apply* knowledge of research methodologies required for literary and cultural studies. *Developed by:* Reading literary, historical, and critical texts; and using basic information technology skills in class and outside of class in homework assignments. *Assessments:* Written essays, term papers, and essay exams.
2. Students will acquire and practice methods of literary and cultural criticism necessary for all M.A. level work in literary studies. Developed by: Extensive reading assignments whose comprehension is tested and enhanced through essays and research projects; creation of an annotated bibliography and research prospectus; in-class assignments and in-class writing that focus both on assessment of reliability of sources as well as on logical development of arguments. Assessments: Annotated Bibliography, research papers, and oral presentations.

3. Students will identify and analyze the relationship between literature and its social-historical context and the processes of change. Developed by: Extensive reading assignments of literary and historical texts. Assessed by: Exams, research papers, and written essays.

4. Students will demonstrate special cultural and linguistic literacy and the ability to use interdisciplinary concepts and methods. Developed by: Oral presentations, in-class discussions, and written essays. Assessments: Oral presentations, internships, and research papers.

5. Students will know the history of the interactions between Latin America and the United States, recognize the Hispanic presence and influence of Latinos and their descendants within the United States, and demonstrate the competency to function in a professional, multicultural society. Developed by: Extensive reading assignments, research, in-class discussions, and professional internships. Assessments: Internships, oral presentations, and written essays.

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<th>Grading Percentages:</th>
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<tr>
<td>Reading Quizzes (4 – D2L)</td>
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<td>Song Presentation</td>
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<td>Midterm Exam (Essay)</td>
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<td>Term Paper</td>
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**Tentative Course Schedule, Summer 2020**

**Week 1, July 7 – 13**
Tuesday 7th Zoom Session 1, 5 – 7 pm: El lenguaje poético de la canción
### Week 2, July 14 – 20
Tuesday 14th Zoom Session 2, 5 – 7 pm: **Reflexiones sobre la canción medieval**
Trovar: pp. 67 – 121 (De “El folclore americano...” a “El corrido histórico...”)
Trovar: pp. 122 – 127 El Río de la Plata...
Trovar: pp. 154 – 158 (El bolero...); pp. 165 – 172 (Canción de mujer...)

### Week 3, July 21 – 27
Tuesday 21st Zoom Session 3, 5 – 7 pm **El folclore latinoamericano**
Trovar: pp. 179 – 195 (El siglo de las trovas)
Trovar: pp. 249 – 268 (La nueva trova cubana)
Trovar: pp. 287 – 307 (De “Brasil, único y universal” a “El rock en español...”)

### Week 4, July 28 – Aug 3
Tuesday 28th Zoom Session 4, 5 – 7 pm **La canción en el siglo XX**
PDF: “The Mockingbird Still Calls for Arlem...” (Juan Carlos Ureña)

### Week 5, Aug 4 – 7
Tuesday 4th Zoom Session 5, 5 – 7 pm **La canción en las revoluciones centroamericanas**
Prepare Final Paper (**Turn in:** August, Friday 7)

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**Withheld Grades Semester Grades Policy (A-54)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Student with disabilities:** To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).
**Academic Honesty:** Academic dishonesty, cheating and plagiarism will not be tolerated. All students in this course are expected to comply with university policies regarding academic integrity. Any student not doing so will receive a grade of 0 on the assignment in question and will be reported to the dean of his or her major school. All work submitted must be your own. Students are not allowed to use translation programs, tutors, native speakers or other students to assist them with assignments. Turning in work other than your own constitutes academic dishonesty and will be dealt with according to university policy.