The purpose of this course is to provide students with an introduction to the visual arts. The course will deal with the nature of art, questioning its definition and examining the reasons why artists and cultures create art. Students will study the formal components of art by studying the Art Elements and the Principles Design of two and three dimensional art works. Students will also explore their own creativity through hands-on projects.

• Participation in the class is essential for the course. Active Involvement in class discussions will help you better understand the material and become familiar with it.
• If absent, you are responsible for getting information and missed assignments.
• Missing projects and exams will adversely affect your final grade.
• Make sure to check Brightspace regularly for class updates and resources.

ZOOM ETIQUETTE
• Make sure you are dressed appropriately.
• Seek a quiet space for the meeting.
• Be sure to plug your device into a power outlet to avoid running out of battery.
• Turn off all notifications and mute your phone to avoid interruptions.
• Use your camera to encourage engagement.
• Please mute your microphone upon entrance to zoom meetings and when you aren’t speaking to prevent interruptions during lectures.
• If you have a question or wish to comment, please use the thumb-up reaction and wait until I call you or drop your question in the chat.
• You should not do homework for other classes or other activities during our zoom meetings.
ATTENDANCE

4 ABSENCES will result in a 1 full letter grade deduction on your Final Grade
5 ABSENCES will result in a 2 full letter grade deduction on your Final Grade
6+ ABSENCES will result in an F for this course

• I will be taking attendance during zoom meetings.
• If you leave class early without notice I will consider you absent.
• Please let me know beforehand (when possible) if you will be missing class.

GRADING SYSTEM

A 90-100   Excellent work that exceeds the requirements of the assignment and performance expectation of the class.

B 80-89   Above average work that demonstrates a thorough understanding of the assignment, with enthusiastic participation in the class.

C 70-79   Average work that meets the minimum course requirements.

D 60-69   Below average work with minimal involvement in the class.

F <60   Failure to accomplish the requirements of the assignment.

READING + LECTURES

• No Textbook required.
• Lecture slides will be uploaded as PDF files in Brightspace after class.

GRADING PERCENTAGE

10% The Principles of Design Project
10% Recreating Art Project
20% Written Critique
30% Exam 1
30% Exam 2

MATERIALS

- color pencils
- pencil
- eraser + pencil sharpener
- black sharpie
- worksheets (optional) available for download in Brightspace

STUDENTS WITH DISABILITIES

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.
ACADEMIC INTEGRITY (A-9.1) Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. Please read the complete policy at:
http://www.sfasu.edu/policies/academic_integrity.asp

WITHHELD GRADES POLICY (A-54) Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

STUDENT CODE OF CONDUCT POLICY 10.4 Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This policy applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at https://www.sfasu.edu/judicial/earlyalert.asp or call the office at 936-468-2703.
CLASS SCHEDULE + IMPORTANT DATES

WEEK 1
JUL 7   ZOOM  INTRO: Syllabus
JUL 8   ZOOM  LECTURE: THE NATURE OF ART + PURPOSES
          JUL 9   No class - study day

WEEK 2
JUL 13  ZOOM LECTURE: THE ART ELEMENTS
          JUL 14  No class - study day
JUL 15  ZOOM EXAM 1 REVIEW
          JUL 16  No class - study day
JUL 19  EXAM 1 due by midnight - D2L

WEEK 3
JUL 20  ZOOM LECTURE: THE PRINCIPLES OF DESIGN
          JUL 21  No class - study day
JUL 22  ZOOM LECTURE: continued
          JUL 23  No class - study day

WEEK 4
JUL 27  ZOOM LECTURE: CRITIQUING + RECREATING ARTWORK
          JUL 28  No class - study + working day
JUL 29  ZOOM EXAM 2 REVIEW
          JUL 30  No class - study + working day
AUG 2   EXAM 2 due by midnight - D2L

WEEK 5
AUG 3   ZOOM WIP CRITIQUE
          AUG 4   No class - study + working day
AUG 5   ZOOM PHOTO PROJECTS
AUG 6   No class - WRITTEN CRITIQUE DUE by midnight

Calendar may be adjusted throughout the course.