Practicum (Theatre Internship)
THR 452.001
Spring 2020

Cleo House, Jr.
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936 468-4003
Office: FA 212  Office Hours: by appointment
Department: School of Theatre
Class meeting time and place: Meetings and other activities occur at the site of the specific internship on a schedule prescribed by the on-site supervisor.

Course Description:
6-19 credits. Practicum with a professional theatre company. Practical work in acting, theatre management, dramaturgy, directing, box office, publicity, stage management, lighting, scenery, sound, costume, and make-up, set-property construction. List of internships available through the Department of Theatre.

Program Learning Outcomes:
Depending on the specific nature of the practicum undertaken, any or all of the School of Theatre BFA program learning outcomes may be addressed by this course:

1. The student will be able to analyze a script in ways that are necessary to a theatre practitioner or scholar/critic.
2. The student will demonstrate an understanding of theatre history and a variety of theatrical styles.
3. The student will demonstrate collaborative and/or leadership competencies appropriate to participate or take a leadership role in an effective theatrical production.
4. The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships.
5. The student will be able to complete and document a major project as a stage manager, as a designer or technician, or as an actor or director, demonstrating advanced competence in the student’s specialty.
6. The student will be able to present an effective presentation appropriate to the student’s specialization.

Student Learning Outcomes:
Depending on the specific nature of the practicum undertaken, learning outcomes may include:

1. The student will engage with a variety of dramatic texts using techniques in current use in the American professional theatre. (PLO #1)
2. The student will demonstrate familiarity with multiple theatrical styles (or, less commonly, the singular theatrical style of a particular theatre company), and at least a general sense of their origins and relationship to other styles. (PLO #2)
3. The student will effectively collaborate with and/or lead other interns and/or theatre professionals in the creation, preparation, production and/or performance of theatre at the professional level. (PLO #3)

4. The student will use an understanding of the component areas of theatrical creation, process, production and performance, and their interrelationships, in the course of working on theatre at the professional level. (PLO #4)

5. The student will document internship work using a journal and, where appropriate, other means such as photography, recordings, renderings, models, etc. (PLO #8)

6. The student will be able to incorporate material from or documentation of work undertaken in this course into presentations such as auditions, portfolio presentations or job interviews. (PLO #9)

**Text and Materials:**
Normally any required text or materials (beyond those usual and customary for an employee of a professional theatre company) are supplied by the theatre company as needed for specific productions, projects, tasks, etc. Students may be required to purchase play scripts, costume pieces, properties, etc. as needed when workshops or similar learning opportunities are offered by the theatre company.

**Course Requirements:**
1. Successfully enter into an internship contract (see form appended) agreeable to a professional theatre company, the student’s academic advisor and the instructor of record as well as to the student. The contract includes Internship Position Details (see form appended) and written documentation from the theatre company.

2. Prepare a journal of activities and experiences related to the internship, keep it up to date and submit it regularly to the academic advisor as well as the instructor of record (see guidelines appended).

3. Achieve ratings of 1 (Excellent), 2 (Above Average), 3 (Average) or 4 (Fair) in most categories from the on-site supervisor in the evaluation of student intern (see form appended).

4. Submit evaluations of the supervisor and internship, including a written essay (see forms and requirements appended).

**Course Calendar:**
Schedules vary widely depending on the specific needs and activities of the professional theatre company hosting the internship. The theatre company’s administrative and production calendars will serve as the course calendar.

**Grading Policy:**
Students that complete the course requirements will receive a grade of P. Students that fail to complete the course requirements will receive a grade of F.

**Attendance Policy:**
Lateness or absence from work on the schedule required by the theatre company hosting the internship is not permitted. Any pattern of lateness or absenteeism reported by the on-site supervisor may result in immediate termination of the internship and a grade of F.
Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.