School of Theatre  
THR450.005  
Lighting/Sound Design  
Course Syllabus – Spring 2020

**Place:** Locations and times are dependent upon assignment. Schedules must be discussed immediately at the beginning of the semester. Designers will be expected to schedule and maintain a weekly tutorial with CC.

**Instructor:** CC Conn  
**Phone:** 468-1031  
**E-mail:** connccs@sfasu.edu  
**Office:** FA 220  
**Office Hours:** 1-3 PM M/W or by appointment

**Important note about e-mail:** I will always expect to contact you through your campus e-mail account. I, in return, am very accessible via e-mail. If you have personal issues with checking your school e-mail account, I suggest you solve them immediately. Communication via e-mail is a general life skill that you should all be learning to manage.

**Objective:** This course focuses on a specific assignment within the areas of Sound and Lighting. Possible assignments are: Lighting Design or Sound Design for the Student Productions.

**Program Learning Outcomes:**

**Bachelor of Arts:**
A1: The student will be able to analyze a script in ways that are necessary to a theatre practitioner or scholar/critic.
A2: The student will demonstrate an understanding of theatre history and a variety of theatrical styles.
A4: The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships.
A5: The student will demonstrate intermediate to advanced competence in one or more theatre specialization(s).

**Bachelor of Arts, Teaching Certification**
E1: The student will be able to analyze a script in ways that are necessary for a theatre practitioner or scholar/critic.
E2: The student will demonstrate an understanding of theatre history and a variety of theatrical styles.
E4: The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships.
E5: The student will be able to use an understanding of educational psychology and appropriate organizational skills to create a positive and disciplined learning environment for students of theatre.
Bachelor of Fine Arts

F1: The student will be able to analyze a script in ways that are necessary to a theatre practitioner.

F2: The student will demonstrate an understanding of theatre history and a variety of theatrical styles.

F3: The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships.

F4: The student will be able to complete and document a major project as a stage manager, as a designer or technician, or as an actor or director, demonstrating advanced competence in the student’s specialty.

F6: The student will be able to present an effective presentation appropriate to the student’s specialization.

Student Learning Outcomes:

Learning Outcomes:

1) Students will be able to demonstrate clear understanding of the process of lighting or sound design from script to plot. (PLO: A1,A2,A5,E1,E2,F1,F2,F4)

2) Students will demonstrate skill in communicating lighting or sound design concepts to directors and other theatre designers. (PLO: A1,A2,A4, A5, E1,E2,E4, F1,F2,F3, F4)

3) Students will master the paperwork, plotting, and organization needed to complete a realized lighting or sound design. (PLO: A1,A2,A5,E1,E2,F1,F2,F4)

4) The student will execute a realized lighting or sound design fully produced and documented for a portfolio. (A1,A2,A4, A5, E1,E2,E4, E5, F3, F1,F2,F4, F6)

Text: No text required.

Course Content: Must satisfy Requirements of specific assignment.

Lighting Designers will submit within one week of strike:

1) Journal reflecting total process
2) Paperwork and plot for design
3) Research materials for design
4) Photos from photo call
5) Reflective paper discussing the process and product.

Sound Designers will submit within one week of strike:

1) Journal reflecting total process
2) Paperwork and sound plot/speaker assignments for design
3) Research materials for design or clear description of research process
4) CD of finished sound cues
5) Reflective paper discussing the process and product.

Course Calendar:

Week 1: Schedule assignment and tutorial.
Week 2: Assignment Completed: Meet for weekly tutorial. Make all meetings and
production deadlines for show.

**Students with documented disabilities must meet with the instructor to arrange accommodations for that disability.**

**Attendance:** Any missed meetings or lateness to any work calls will be reported to the advisor and become part of the grading determination.

**Academic Integrity (A-9.1)**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

**Withheld Grades Semester Grades Policy (A-54)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).