THR 232.001 and 232L.020 Theatre Makeup
Professor Angela Bacarisse, School of Theatre
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phone: 468-1126  Office: FA 130A
Office Hours:  As posted on door, or by appointment
Class meeting time and place:  T/R 11-12:15, In the Dressing Rooms or as posted

Course Description:
This course explores the basics of theatrical stage makeup application as well as script/character analysis to enhance the theatrical presentation. Through lecture, lab, and practical application the students will explore several different character types and special effects.

Program Learning Outcomes:
4. The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships.
6. The student will demonstrate intermediate to advanced competence in one or more theatre specialization(s).
8. The student will be able to complete and document a major project as a stage manager, as a designer or technician, or as an actor or director, demonstrating advanced competence in the student’s specialty.
9. The student will be able to present an effective presentation appropriate to the student’s specialization.

Student Learning Outcomes:
1. The student will master analyzing their own face and applying basic makeup.
   Supports PLO 4, 6.
2. The student will be introduced to analyzing another’s face and applying makeup.
   Supports PLO 4.
3. The student will show an intermediate ability to age the face.
   Supports PLO 4, 6, 9.
4. The student will be introduced to special effects makeup.
5. The student will present a paper analyzing a script and character and then will create the makeup for that character.  Supports PLO 4, 6, 8, 9.
6. The student will show an understanding of the relationship of makeup design to character choices.  Supports PLO 4.


Supplies:  Makeup kit (any full kit)  a primary color pallet
bruise color pallet  Cold Cream
Facial cleanser/soap  Towel, wash cloth
Old shirt or smock  Hairpins, bands, brushes, combs, etc
Razor and cream (men)  Tackle box or some other container for supplies
Mascara  Any random eye shadows, blushes, lipsticks etc
Any brushes/puffs/applicators not included in kit
Drawing supplies:  regular pencils and colored pencils
Course Requirements:
- Regular and prompt attendance
- Arrive at class prepared. Have readings and makeup maps completed
- Have your tools ready
- Late work will not be accepted unless documentation of excuse is presented. Contact the Professor immediately if absence is necessary on a test day.
- Visual image notebook. Throughout the semester you should keep an image journal. This should include your response or thoughts on the images.
- 7 makeup projects will be completed
- 1 research and analysis paper will be completed
- 1 final project will be completed on the day of the final

Grading Policy:
10 point projects: Natural/Basic, Narrow, Wide, Age, gore, hair, fantasy
- 70% of final grade
10 point Image notebook
- 10% of final grade
10 point research/analysis paper
- 10% of final grade
10 point final project
- 10% of final grade

Attendance Policy:
Because of the nature of this course it is imperative that the student be present in class. Three (3) absences, excused or otherwise will be allowed in this course. Anything above this will result in the grade being lowered by 3 points per absence. Any absence above 7 will result in a failing grade. If absence is on a test day, you must contact me BEFORE the test by e-mail or phone message in order to be eligible to reschedule the test.

Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp
Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Diversity inclusion statement
This class may engage in material covering a diverse range of race, color, religion, national origin, sex, age, marital status, familial status, sexual orientation, and disability. While I encourage you to formulate and express your thoughts and opinions throughout the semester, discriminatory remarks will not be tolerated and may constitute disruptive behavior under the student code of conduct.

date       Topic                        readings

January
R 16       introduction                Chapter 1 & 2 & 14
T 21       The human face, color and contour Chapter 3 & 4
R 23       LAB
T 28       Natural/Basic Corrective     Chapter 5
R 30       LAB

FEB T 4       GRADED Natural/Basic Corrective
R 6         Thin Face                   Chapter 6
T 11        Thick Face                 Chapter 8
R 13        LAB
T 18        Graded Thick
R 20        Graded Thin
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<tr>
<th>Date</th>
<th>Day</th>
<th>Activity</th>
<th>Chapter</th>
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<tbody>
<tr>
<td>MAR  T 3</td>
<td>*** no class show on stage***</td>
<td>Creating Fantasy Character, research &amp; design</td>
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<td>R 5</td>
<td>10 &amp; 12</td>
<td>Spring Break</td>
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<td>T 17</td>
<td>Beards and Hair</td>
<td>Chapter 11</td>
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<td>R 19</td>
<td>GRADED beards and hair</td>
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<td>T 24</td>
<td>adding age</td>
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<td>R 26</td>
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<td>T 31</td>
<td>GRADED age</td>
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<td>APR R 2</td>
<td>Blood and Guts</td>
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<td>T 7</td>
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<td>R 9</td>
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<td>T 14</td>
<td>GRADED blood and guts</td>
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<td>R 16</td>
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<td>T 21</td>
<td>Fantasy Lab</td>
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<td>R 23</td>
<td>GRADED fantasy</td>
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<td>T 28</td>
<td>*** no class show on stage***</td>
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<td>R 30</td>
<td>Character lab</td>
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<td>FINAL</td>
<td><strong>Tuesday MAY 5th 10:45am-1:15pm</strong> character makeup</td>
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