The objective of this course is to introduce performance techniques for the tuba-euphonium. This literature will be in the form of Texts, Method Books, and Solo Repertoire. This course will also cover many pedagogical aspects of the tuba-euphonium.

**Required Texts**
Students will be expected to review copies of all materials covered in class and maintain an annotated list of all items covered. There will also be several handouts and educational materials that should be collected for future use.

**Attendance Policy**
Once the class time is set, there will be no absences allowed. This course will only meet one day a week and we are attempting to cover over fifty years of history and literature. For these reasons, we must use all the time that we have available. Please inform the instructor of any expected absences well in advance. Any un-excused absences will reduce your grade by one letter grade.

**Grade Policy**
The course grade will be dependent on class attendance, participation, and assignments.

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<tr>
<th>Component</th>
<th>Percentage</th>
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<tr>
<td>Notebook</td>
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<tr>
<td>Written Assignments</td>
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<tr>
<td>Mid-Term Exam</td>
<td>30%</td>
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<td>Final Exam</td>
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**Class Notebook**
The class notebook should be an organized volume of information that can be used for future reference. An outline on how the notebook should be organized will be given out at a later date.
Academic Integrity (A-9.I)

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.