Syllabus

Course Description
The goal of the course is to establish the learner's familiarity with a select group of pieces of music written for band or winds that have historical, musical and/or developmental importance. This course of study surveys these works for band and winds, their composers and their place in the history of music.

Program Learning Outcomes
The student will have a thorough understanding of the development of the wind band medium, particularly focusing on development in the latter half of the 20th century. Additionally, the student will develop the ability to place important and relevant band works in a historical context.

Student Learning Outcomes
- Students will be able to place a work in its historical context.
- Students will be able to identify major formal elements of works studied.
- Students will identify the pieces studied aurally.
- Students will identify resources relevant to each piece studied.

Text and Materials
Text: *The New Winds of Change* by Frank Battisti. Published by Meredith Music. Available from multiple sources online.

Recordings and Scores: You will find most of them in the Naxos Classical database in Steen library—give it a perusal and you will be amazed at what is in there! Look for a playlist created for this course: Campo Band Lit II MUS-575-014. You should understand that these are for study purposes only and should not be copied for your permanent use.

Course Requirements
This course is divided into 11 Learning Modules as follows:
Module 1: The Forties
Module 2: The Fifties (Part 1)
Module 3: The Fifties (Part 2)
Module 4: The Sixties
Module 5: The Seventies
Module 6: Marches
Module 7: Underrepresented Populations
Module 8: Living Composers
Module 9: Chamber Music
Module 10: Historical Items, Awards and Lists
Module 11: Listening Identification

Course Calendar

1/21 – Module 1: Major composers and works of the 1940s. Assignment, Readings, Discussion Board, Composer reports on Bennett, Milhaud, Reed
1/28 – Module 2: Major composers and works of the 1950s (Part 1). Assignment, Readings, Discussion Board, Composer reports on Giannini, Hanson, Persichetti.
2/04 – Module 3: Major composers and works of the 1950s (Part 2). Readings, Assignments, Composer reports on Gould, Mennin and Williams.
3/03 – Module 6: Marches. Readings, Discussion Board, Composer report on Sousa. Combined report on Alford, Barber, Fillmore and King
4/07 – Module 9: Chamber Music. Readings, Composer report on Colgrass and Dukas. Combined reports on Ives, Jacob, Messaien, Varese
5/05 – Module 11: Listening Identification

You must be a self-starter to succeed in this course. Consider this fact: if you took this as a face-to-face course, you would be spending three 50-minute sessions a week in class: that's two hours and 30 minutes spent in class, not to mention homework! Therefore, you MUST spend a minimum of 3 hours per week to work on this course to be successful.

Please allow three sessions per week to do the work in each module, rather than trying to do all of it at once simply to meet the due date. If you will spread the work out a little, it will give you a chance to process the reading material before you get to the Assignments and Quizzes that end each module.

Grades

Grades will be determined on the basis of points earned on each assignment. The chart "Chart of Points" shows the point distribution for each assignment in the course.

Final grades for the course will be given based as follows:
<table>
<thead>
<tr>
<th>Final Grade</th>
<th>Number of points earned</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>900-1000</td>
</tr>
<tr>
<td>B</td>
<td>800-899</td>
</tr>
<tr>
<td>C</td>
<td>700-799</td>
</tr>
<tr>
<td>D</td>
<td>600-699</td>
</tr>
<tr>
<td>F</td>
<td>599 or less points</td>
</tr>
</tbody>
</table>

- Grades will be determined as per the Chart of Possible Points, located in this folder.
- All discussion Board topics are worth 10 points.
- Quizzes vary in length but each question in a quiz is worth 3 points.
- Up through the final module, all composer reports are worth 27 points.
- In module 10, there are two items worth 25 points and your personal repertoire list, which is worth 72 points.
- The Listening Identification Quiz at the end of the course is worth 100 points.
- As the Chart of Possible Points shows, the total number of possible points is 1000. To determine your grade, move the decimal point one place to the left. EX: 952 points becomes a grade of 95.2.

**Listening identification Test**
A listening identification test will be administered near the end of the semester.

**Withheld Grades: Semester grades policy (A-54):**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with disabilities:**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).