PARR, MUS 572 005 TWO-PIANO CHAMBER MUSIC
Dr. Andrew Parr
Spring 2020

Dr. Andrew Parr
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936-468-1157
Room 255 Wright Music Building

Student learning outcomes:
Student will learn and practice techniques of ensemble playing and balance that are unique to two-piano performance of piano concerto literature. These include cueing entrances, matching attacks and timings, in this case cueing and reacting to a conductor, and exploring methods to balance the projection of the overall textures either alone or with the orchestra.

Course content and final projects:
Student will learn and perform the entire Concerto in D Minor, K. 466 by Mozart.

Instruction:
Student will have one scheduled session per week with the professor. Studio class tryouts and practice performances will be established.

Office hours will be clearly marked on the schedule at Room 255, Music Building.
Dr. Parr may be reached by phone at 468-1157 or at aparr@sfasu.edu.

Academic Integrity:
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an
Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

**Withheld Grades Semester Grades Policy:**

Ordinarily, at the discretion of the instructor of record and with the approval of the Academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically will become an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities:**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.