INSTRUCTOR:
  Name: Larry Greer
  Music Office 936-468-4602
  Office Phone: (936) 633-5236
  Email: greerlawre@sfasu.edu (D2L email for online class)
  Office Hours: By appointment. Room M274

CLASS MEETING TIMES:
  Online class TBA.

COURSE DESCRIPTION:
  An overview of the history of Jazz, including a discussion of its origin in the Blues, identification of the styles, and familiarization with the prominent players from the turn of the twentieth century to the current day (if time permits). Three-hour credit. Three lecture hours per week.

Intended Audience:
  This class is for non-music majors or minors only, focusing on listening to music literature of the western and American musical heritage. It serves as a Fine Arts elective for the Humanities core requirement.

CORE OBJECTIVES TO BE ACHIEVED IN THIS CLASS:
  Critical Thinking Skills- to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Communication Skills- to include effective development, interpretation and expression of ideas through written, oral and visual communication

Teamwork- to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Social Responsibility- to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

COURSE GOALS:
  1. To gain a basic understanding of the elements that work together to create music.
  2. To survey the music literature and composers and identify characteristics of specific styles within the jazz genre including the blues.
  3. To respond critically and articulate an informed personal reaction to musical works, by critiquing live concerts.
  4. To explore music in its relation to the other arts, the historical events of the times, and the conditions in which the music literature was created
  5. To develop awareness of the scope and variety of musical works and
     An appreciation for the aesthetic principles that guide or govern music and musical compositions
PROGRAM LEARNING OUTCOMES:
This is a general education core curriculum course and no specific program learning outcomes for this major are addressed in this course.

REQUIRED MATERIALS:
Mandatory Online Orientation (See D2L for date and time)
Access code-(May be purchased online [ link is provided in D2L, read orientation] or from Barnes & Noble SFA).
Required Textbook is online.
All music is online.
Exams, assessments and all other assignments are located at the following web site.
(See D2L home for link.)

EVALUATION:
1. Grades will be based on an accumulation of points from exams, assessments, concert reviews (You must attend two. Dates will be posted on D2L calendar), written assignments and discussion questions posted in the chat room.
2. All work will be done online. The assessments will be multiple choice and short answer and may include some listening. Only the midterm and the final are timed exams. **There will be no makeups on these two exams.** You are allotted a 24 hour period to complete the exam.

**Determination of Grade**
1. Written assignments 4 total 8%
2. Assessments 14 total 28%
3. Concert Review 2 total 10%
4. Exams-
   Mid Term 27%
   Final 27%
   Total 100%

Grades will be calculated as follows;

90-100 = A  80-89 = B  70-79 = C  60-69= D  0- 59 = F

Music Project: Community Engagement in Experiencing Live Performance
This project is an integral part of experiencing music and participating in this course and will be used to assess core objectives. Only teamwork will be assessed in the Spring of even numbered years. This project will be discussed in greater detail in D2L.

ATTENDANCE POLICY:
The official University policy is that students are expected to attend all of their scheduled University classes. Students will, however, be excused from classes for university events and other causes at the discretion of the instructor, provided that they supply appropriate documentation. Students are expected to log on regularly. Online classes require extra self-discipline and consistency in order to keep up. The class is self-paced, however regular login will help insure you do not get behind. Normal drop procedures should be followed if the student decides not to continue with the class. **It is not the instructor’s responsibility to drop the student.** If you have extenuating circumstances concerning
work schedules, etc., please discuss this with me in advance and allowances will be made according to the situation.

ACADEMIC INTEGRITY

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

SYLLABUS MODIFICATION:

The instructor may modify the provisions of the syllabus to meet individual class needs by informing the class in advance as to the changes being made.