Course Description:
For music majors in masters of music (pedagogy). May not be taken for audit.

Course Objectives:
- The student will collect and catalogue trombone solo and chamber literature as assigned by the professor
- Assign appropriate materials to every playing level (ie. beginner through professional)
- Research and catalogue standard pedagogical materials

Pedagogical Literature (selections from the following):
Learning to Teach Through Playing: A Brass Method Muller, C Herbert
Brass Method for Music Educators Zorn, D Jay
The Euphonium and Four Valve Brasses: An Advance Tutor Brasch, T. Harold
Practical Hints on Playing the Baritone Bowman, L. Brian
The Pedagogy of Brass Instruments at the College Level (Thesis) Jenkins, Merlin
The Encyclopedia of the Pivot System for all Cupped Mouthpiece Brass Instruments Reinhardt, S. Donald
The Inner Game of Music: Solo Workbook For Voice Green, Berry
Trombone Technique Wick, Denis
Mastering the Trombone Kleinhammer, Edward and Yeo, Douglas
The Art of Trombone Playing Kleinhammer, Edward
A College Level Tuba Curriculum Developed Through the Study of the Teaching Techniques of William Bell, Harvey Phillips and Daniel Perantoni at Indiana University

Whitehead, Geoffrey

The Art of Trumpet Playing Johnson, Keith

Orchestral Excerpts: Cherry Classics or Equivalent

Time Requirements:

MUP 558: Three semester Hours Credit, one hour instruction per week. Students are expected to work on assigned materials three hours daily, six days per week for a total of eighteen hours of outside preparation each week for fifteen weeks.

Grading: pass/fail

Office Hours/Communication:
Office Number: 289
Office Hours: By appointment
Note: If you have any questions or concerns please email me and reserve phone calls and text messages for emergencies only.

University Polices:

Two Strikes—You’re Out
Make sure you are familiar with the “two strikes you’re out policy” in the school of music. Music majors have two tries for each class required in their major. In short, if a class is failed twice, that student will no longer be allowed to continue as a music major. (Also, the third try is charged out-of-state tuition rates.) It is imperative that you do not drop classes if at all possible. The state now only allows six classes to be “dropped”. Also, even dropped classes add to your collective limited in-state tuition rate hours (attempted hours).

Providing that you pass your classes the first time and don’t drop them, you should not have trouble with reaching the out-of-state tuition and you should still be able to participate and enroll in lots of minor ensembles with no problem. Also remember that music electives are required; these can be fulfilled with small ensembles. You are allowed thirty hours over your degree plan, however you just need to have one in-state hour left over to get in-state tuition in your last semester.

Academic Integrity (A-9.1)

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Witheld Grades
At the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
Please read the entire policy:
http://www.sfasu.edu/policies/academic_accom_stu_disab.asp