Course Number: MUP 458/558
Course Name: Opera Repertoire
Meeting Time: TR 4:30 – 5:20 p.m.
Location: Music 152

Instructor: Dr. Chris Turner
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**Instructor reserves the right to change syllabus if deemed necessary.**

Course Description: MUP 458, 558; Repertoire – 1 semester hour credit; 2 – 50 minute sessions. Literature available for solo performance in all performing media.

Program Learning Outcomes:
1. Students of MUP 458 will demonstrate a basic knowledge of the historical development of opera as a genre, the most representative examples of opera in terms of complete works and solo materials, and of resources and tools that will assist them in preparing and performing this repertoire at a professional level.
2. Students of MUP 558 (same as stated above) – to a level commensurate with graduates of a Master of Music.

Course Objectives:
1. Students will learn to understand the musical trends and principles that influenced the composition and production of opera repertoire throughout the range of music history.
2. Students will become familiar with the most influential composers of opera repertoire and the most commonly performed works of the genre.
3. Students will learn to teach others through their acquired knowledge about the concepts important to the study of opera repertoire.

Text and Materials: Music, Books, and CDs/DVDs will be referenced and recommended during the semester.

Attendance: As this course seeks to help the student accumulate knowledge, attendance is mandatory and essential. More than two unexcused absences will result in a progressive lowering of the student’s overall grade. Absences can be excused if an acceptable explanation is given to the instructor (in person, by phone or by e-mail) before the class to be missed. Exceptions can be made in the case of an emergency. In all cases, the student is responsible for all material covered in class. Missed exams and performances will not be made up unless arrangements are made with the instructor before the due date. I can be contacted by phone, e-mail, etc. The instructor may lower the overall grade of a student who is regularly tardy, sleeps through class, is unprepared, etc.

Class Etiquette: Electronic devices are allowed. However, abuse of this policy could result in a ban. Cell phones should be silenced in class. Texting is not allowed in class. Please do not accept calls in class. If an emergency arises that should necessitate your answering a call, please quietly exit the class room to do so. Please be respectful of your classmates in your interaction with them. Any commentary you make should always be relevant and constructive.
**Quizzes/Listening Tests:** In addition to normal exams, students will be given quizzes and listening tests on a regular basis. All quizzes and listening tests will be comprehensive in nature and timed. Missed quizzes or listening tests will not be made up and the student will receive a zero for any and all missed quizzes and listening tests. The only exception to this policy will be in the case of documented illness or excused university related absences in which case consideration will be given by the instructor as to whether it is excused or not.

**Homework/Assignments:** Homework/Assignments will not be accepted late. Any homework or assignment not turned in or late will receive a zero. The only potential exception to this policy will be in the case of documented illness or excused university related absences in which case consideration will be given by the instructor as to whether it is excused or not.

**Course Calendar:** Please note that this calendar is merely intended as a guide and that assignments and topics may be adjusted by the instructor as necessary in order to meet course goals and outcomes.

**Grading Scale:** The following grading scale will be used: 100 to 90 is an A, 89 to 80 is a B, 79 to 70 is a C, 69 to 60 is a D, 59 and below is an F.

**Grading Plan:** Two different plans will be used. See below for specific details. However, in both the following should be noted:

Students enrolled in MUP 458 or in the undergraduate section will have their grade determined as follows:
- Mid-Term Exam – 25%
- Final Exam - 30%
- Average of Quizzes - 15%
- Average of Listening Tests - 15%
- Average of Homework/Assignments - 15%

Students enrolled in MUP 558 or in the graduate section will have their grade determined as follows:
- Mid-Term Exam - 20%
- Final Exam – 20%
- Average of Quizzes - 15%
- Average of Listening Tests - 15%
- Average of Homework/Assignments - 15%
- Presentation/Project - 15%

**Grade Appeal:** If a student wishes to appeal a grade, they must submit a written request to the instructor within 72 hours of receiving the grade or the grade received will stand. In the request, the student should include their name, the date, the grade they are appealing (ex. – “grade on exam no. 1”), and the items or elements they wish to be reviewed (ex. “I believe an error was made on question 7” or “I believe an error was made on line 9”).

**E-mail:** E-mail is recognized by the University as an official means of communication. Make sure your SFA and D2L accounts are activated. If necessary, see that these accounts are forwarded to a more active account (Hotmail, Yahoo, etc.). This can easily be done through mySFA and D2L. I use e-mail quite often—the student is responsible for all information sent by the instructor via e-mail!!
Students with Disabilities: To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations.

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Time Requirements/Credit Hours
MUS 458/558 “Repertoire” (1 credit) typically meets twice each week (Tuesday/Thursday) in 50-minute segments for 15 weeks, and also meets for a 2-hour final examination. Students have significant weekly assignments/preparation, are expected to take regular content quizzes, listening quizzes, and a final examination. Graduate students (MUS 558), in addition to the aforementioned, are required to make a major class presentation in which they discuss a significant composer of the genre, review journal articles, and are required to present 2 representative works with song backgrounds over the course of the semester. These activities average at a minimum 2 hours of work each week to prepare outside of classroom hours.