Syllabus
MUP 519
Applied Accompanying
Fall 2020

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Course description:
Applied accompanying for graduate majors seeking the MM degree in collaborative piano.

Applied Instruction-MUP 519: One Semester Hour Credit, one 60 minute lesson per week. Students are expected to practice assigned materials individually that may include vocal and instrumental ensemble music for two hours daily, six days per week for a total of six hours of outside preparation each week for fifteen weeks. Students are also expected to attend or perform in required recitals, typically participating in five to ten recitals during the fifteen week semester.

Course objectives:
The purpose of this course is threefold:

- To learn a significant quantity of standard literature in a variety of vocal/instrumental genres with keyboard
- To become proficient in sight-reading
- To refine pianistic skills as applicable to technique, musicianship, and the art of collaboration.

Program learning outcomes:
The student will demonstrate knowledge of a wide range of repertoire in collaborative piano, and comprehensive capabilities in preparing and performing a large body of collaborative work at a high level.

Student learning outcomes:
1) Through regular collaboration with assigned singers, students will learn how to refine their collaborative skills when working with vocalists.
2) Through accompanying assignments with instrumentalists, students will learn a large body of repertoire and how to successfully collaborate with instrumentalists.
3) Through applied lessons, students will gain a wealth of information about accompanying, instruction in piano technique, and guidance pertaining to various stylistic and interpretive issues.
4) Regular exposure to sight reading will help to become proficient in this area.
5) Performances with instrumentalists and vocalists will serve as an opportunity to further hone collaborative skills.

**Course requirements:**
Each student enrolled in MUP 519 will be assigned to work with three vocalists and a variety of instrumentalists throughout the semester. Responsibilities include: thorough preparation of each piece **BEFORE** lessons and/or rehearsals, attending and playing for weekly lessons when applicable, and participating in two 30 min. rehearsal sessions per week.  **Rehearsal sessions will vary depending on difficulty of each piece, individual abilities, workload, etc. You and your vocalist(s)/instrumentalist(s) are responsible for scheduling regular rehearsal sessions.**

Students will perform throughout the semester with their vocalist and/or instrumentalist(s) in seminars, studio classes, studio recitals, and convocations. **Vocal seminar meets regularly at 1 p.m. on Mondays; leave this time open since you will periodically perform with your singer throughout the semester.**

Students are also required to have a 60 min. lesson once a week with the Director of Collaborative Piano. Be on time and be prepared. Grades will be based on the following:

- Preparation for lessons: 40%
- Performances during the semester: 40%
- Maintaining a consistent rehearsal schedule: 10%
- Attendance and punctuality at lessons: 10%

*(You are allowed 1 unexcused absence, each additional absence will result in a 5 point deduction from your final grade.)*

**Academic Integrity (A-9.1)**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.
Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.