MUP.465.003 – Percussion PT&M  
Stephen F. Austin State University  
School of Music  
Spring 2020

Instructor: Dr. Ben J. Tomlinson  
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Office: Music 124C  
Office Hours: by appointment  
Time: TBD  
Location: Music 124C

COURSE DESCRIPTION:
This course will consist of lectures detailing the pedagogy and materials requisite to percussion performance from the beginning through the advanced level. Emphasis will be directed to the problems encountered in playing percussion along with the materials and solutions to solve these problems. Students will also encounter discussions on performance practice and professionalism.

TEXT AND MATERIALS:
- PDF of Dr. John W. Parks IV Professionalism Packet Speech from the Eastman School of Music. Supplied by the instructor.

GRADING POLICY
Grades will be determined as follows:

Weekly Assignments/Preparation/Discussion- 60%  
Writing Assignments- 40%  

During “methods” weeks, students will construct an annotated bibliography of five methods/etude books for the assigned instrument. During “book” weeks the student will turn in a three page, double spaced paper with thoughts on the book. During the “Parks PDF” week, the student will submit a cover letter/resume.

GRADING SCALE:

ATTENDANCE
Students are expected to attend every class. One unexcused absence will result in lowering of final grade by one letter grade. Two unexcused absences will result in failure of the course. Lack of preparation will result in the student being excused from the class time and being marked absent for the day.
Excused Absences:

1. Serious Illness (must present a doctor’s excuse)
2. Illness or death of a family member
3. University-related trips
4. Major religious holidays
5. “Reasonable cause for non-attendance” as determined by the instructor

PROJECTED TIME COMMITMENT

MUP 458/558 (1 credit) typically meets once each week in 60-minute segments for 15 weeks, also meets for a final exam. Students have significant weekly practice assignments and are expected to perform at a professional level each week to prepare outside of classroom hours.

ACADEMIC INTEGRITY (A-9.1)

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

DEFINITION OF ACADEMIC DISHONESTY

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

WITHHELD GRADES SEMESTER GRADES POLICY (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

STUDENTS WITH DISABILITIES

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified,
ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.
Spring 2020 CLASS SCHEDULE

1/22  -Introduction/Syllabus Review, assign repertoire

1/29  Snare Drum Methods, Beginning students

2/5   Keyboard Methods

2/12  No Class TMEA (2/20)

2/19  *The Savvy Musician* discussion. **Paper Due**

2/26  Timpani Methods

3/4   Drumset Methods

3/11  **Spring Break**

3/18  *Bounce* discussion. **Paper Due**

3/25  Middle/High School Methods

4/1   *Inner Game of Tennis* discussion. **Paper Due**

4/8   **Easter Break No Class**

4/15  Parks PDF **Cover Letter and Resume Due**

4/22  *Audition Success* discussion. **Paper Due**

4/29  Wrap up

*This syllabus may be modified at the discretion of the instructor. Changes will be discussed in class or via email.*