Course Objective

This course is designed to give trumpet players a thorough understanding of orchestral trumpet literature, with specific emphasis on performing and listening. This course is not intended to replace participation in an orchestra, but rather to supplement and augment that experience by giving players the knowledge and skills necessary to succeed in an orchestral setting. We will be studying and playing different pieces each week, and part assignments will be given ahead of time so that players can be fully prepared for each class session.

Required Texts

There is no required text for this course. All music will be distributed to the students via Dropbox or D2L. It is your responsibility to print and bring your assigned parts each week.

Repertoire

We will be studying orchestral music from the late Classical period through the 20th century. Music to be covered includes:

- Bartok – Concerto for Orchestra
- Beethoven – Symphony 9
- Berlioz – Symphonie Fantastique
- Brahms – Academic Festival Overture
- Debussy - Nocturnes
Dvorak – Symphony 9
Holst – The Planets
Mahler – Symphony 1,2,5
Moussorgsky – Pictures at an Exhibition
Ravel – Capriccio Espanol
Respighi – Pines of Rome
Rimsky-Korsakov – Scheherazade
Schubert – Symphony 8
Shostakovich – Symphony 5
Strauss – Ein Heldenleben
Stravinsky – Petrouchka

Grading/Attendance – Your final grade will be based entirely on your weekly preparation. You are expected to be at every regularly scheduled class meeting. If you need to miss a class for any reason (serious illness, family emergency, audition, etc.) please let me know ahead of time, preferably through voice mail, e-mail, or text. Each unexcused absence from a class will lower your grade by one letter. Each class the students will be graded will be graded based on the following criteria:

A=Student was prepared to the best of their ability
B=Student was well prepared, but preparation could have been better in some areas
C=Student was somewhat prepared, but much room for improvement in many areas
D=Student was lacking preparation in several areas
F=Student was not prepared for the lesson

If at any point in the semester you would like to know your lesson grade(s), please ask and I will give you that information.

The final semester grade will be determined based on the following scale:

100% - Class Participation
SFA Policies

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)    Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.