Course Number: MUP 458  Instructor: Dr. Tod Fish
Course Name: Choral Repertoire   Office: Music 126b
Meeting Time:   E-mail: fishtod@sfasu.edu
Section 001: F 1:00-1:50   Phone: x1148
Office Hours: by appointment
Location: Music 275
**The Instructor reserves the right to change syllabus if it is deemed necessary**

Course Description: SOMETHING TO SING ABOUT

1. We will study a wide variety of music that is accessible for middle school, non-varsity and varsity high school choirs. The literature explored will be, SATB, SAB, SA, SSA, TB, TT(B)B selections. The pieces perused this semester will all come from the “Something to Sing About” series.
2. We will analyze strengths and pitfalls of each piece of music selected.

Course Objectives
As a result of taking this course:

1. Students will have a wide survey of music both on and off the UIL Prescribed Music List.
2. Students will have a basic knowledge of repertoire for novice to intermediate level choirs.
3. Students will understand how to put together both a concert and UIL Program.

Required Texts:
3-inch, three-ring binder – All Music will be kept in this binder and turned in as a portion of your final examination

Suggested Sources and Materials:
UIL PML
Outstanding Sources for Repertoire Searches:
Something to Sing About - Levels 1-3 - G. Schirmer, Inc.
Something New to Sing About - Levels 1 -3

Websites:
cpdl.org (Choral Public Domain Library)
imslp.org (another public domain site)
JWPepper.com
carlfischer.com
LECTURES:

Week 1: January 17 -
    Class Intro
    SATB Music from STSA Vol. 1

Week 2: January 24
    SATB Music from STSA Vol. 1

Week 3: February 7
    SATB Music from STSA Vol. 2

Week 4 - February 14 - NO CLASS TMEA

Week 5 - February 21
    SATB Music from STSA Vol. 2

Week 6 - February 28
    SATB Music from STSA Vol. 3

Week 7 - March 6 - No Class - Women's Choir at SWACDA

Week 8 - March 13 - SPRING BREAK

Week 9 - March 20 - WELCOME BACK - TB Continued
    SATB Music from STSA Vol. 3

Week 10 - March 27
    SSA Music from STSA Vol. 1/2

Week 11 - April 3
    SSA Music from STSA Vol. 3

Week 12 - April 10 - GOOD FRIDAY - NO CLASS - HAPPY EASTER!!!

Week 13 - April 17 -
    TB Music from STSA Vol. 1/2

Week 14 - April 24
    TB Music from STSA Vol. 3

Week 15 - May 1 - Final Exam 1:00 - 3:00 p.m.
    I will assign four groups of TWO to work together.
    You will be asked to put together UIL program for varsity and non-varsity specified ensembles from the music perused in class. You are to have your repertoire lists to me by Wednesday, April 29
FINAL PROJECT

All of you will partner with someone and work toward putting a program together for your middle school choral program. Here are the parameters of the assignment:

1. One unaccompanied piece MINIMUM (you may do more) for your ensemble
2. You will be asked to select music for one of six types of high school ensembles:
   - Varsity Mixed
   - Non-Varsity Mixed
   - Varsity Treble Choir
   - Non-Varsity Treble Choir
   - Varsity TB Choir
   - Non-Varsity TB Choir
3. Each Choir will have three songs ONLY. I want a variety of programming ideas taken FROM THE MUSIC WE HAVE COMPILTED IN CLASS. I want all three pieces to be in a different style.
4. You and your partner will present and discuss WHY you chose the selections for your concert program to the class. Please make a copy of the program you have selected, so the students may look for it in their binder. Copy your repertoire sheet only - not the actual music

E-mail

E-mail is recognized by the University as an official means of communication. Make sure your SFA and D2L accounts are activated. If necessary, see that these accounts are forwarded to a more active account (hotmail, yahoo, etc.). Call the Student Help Desk for assistance: x4357. The student is responsible for all information sent by the instructor via e-mail!

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Academic Integrity

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1)
submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

**Time Requirements**
MUP 458 (1 credit) is an elective for undergraduate vocal/choral area music majors and minors. As with any academic class, the young academicians must spend sufficient time in preparation outside of class acquainting themselves with all of the repertoire selected for this class. The students will need to spend time on a weekly basis to peruse, compile, and study repertoire that can and will be used in their future public school choral classroom. While this cannot be easily separated from the time necessary to be proficient in this class, the students are expected to spend a minimum of two hours a week to be prepared for the Friday lectures.

**Withheld Semester Grades**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.