MUP.458.001 – Percussion Repertoire
Stephen F. Austin State University
School of Music
Spring 2020

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Office Hours: by appointment
Time: TBD
Location: Music 124C

COURSE DESCRIPTION:
The purpose of this course is to become familiar with the standard orchestral literature for the percussion/timpani section. Style periods from the Classical through modern repertoire will be represented.

TEXT AND MATERIALS:
-PDFs as supplied by the instructor
Three Ring Binder to keep all of the excerpts with stickings and markings

It is expected you will bring these items to every class meeting. Student is responsible for ordering and obtaining materials in a timely manner. Failure to do so will result in a lowering of your final grade.

GRADING POLICY
Grades will be determined as follows:

Weekly Assignments- 60%
Students will be expected to play the assigned weekly excerpts and study the compositions with recordings and score. Simply learning the percussion part is not enough; you must know how the part fits into the orchestra.

Percussion Mock Audition- 20%
Students will participate in a mock audition that covers the standard orchestral percussion repertoire including Snare Drum, Cymbals, Tambourine, Xylophone, and Glockenspiel. This will be given 3/25.

Timpani Mock Audition- 20%
Students will participate in a mock audition that covers the standard orchestral timpani repertoire. This will be given during finals week.

GRADING SCALE:
ATTENDANCE

Students are expected to attend every class. Please arrive physically and mentally prepared to play during class time. One unexcused absence will result in lowering of final grade by one letter grade. Two unexcused absences will result in failure of the course. Lack of preparation will result in the student being excused from the class time and being marked absent for the day.

Excused Absences:

1. Serious Illness (must present a doctor’s excuse)
2. Illness or death of a family member
3. University-related trips
4. Major religious holidays
5. “Reasonable cause for non-attendance” as determined by the instructor

PROJECTED TIME COMMITMENT

MUP 458/558 (1 credit) typically meets once each week in 60-minute segments for 15 weeks, also meets for a final exam. Students have significant weekly practice assignments and are expected to perform at a professional level each week to prepare outside of classroom hours.

ACADEMIC INTEGRITY (A-9.1)

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

DEFINITION OF ACADEMIC DISHONESTY

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

WITHHELD GRADES SEMESTER GRADES POLICY (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will
automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**STUDENTS WITH DISABILITIES**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).
Spring 2020 CLASS SCHEDULE

1/22  -Introduction/Syllabus Review, assign repertoire

1/29  Scheherazade-Rimsky Korsakov
     Lt. Kije- Sergei Prokofiev

2/5   Symphony No. 10-Dmitri Shostakovich
     Capriccio Espagnol- Rimsky Korsakov

2/12  No Class TMEA (2/20)

2/19  Carnival Overture- Antonin Dvorak
     Petrushka- Stravinsky

2/26  Romeo and Juliet-Tchaikovsky
     Symphony No. 4-Tchaikovsky
     Piano Concerto- Rachmaninoff

3/4   Overture to Porgy and Bess- Gershwin
     Colas Bruegnon- Kabalevsky

3/11  Spring Break

3/18  The Magic Flute – Mozart
     The Sorcerer’s Apprentice- Dukas

3/25  Mock Audition

4/1   Symphony No. 4 (1st and 4th movement only) - Tchaikovsky

4/8   Easter Break No Class

4/15  Symphony No. 1 (all)

4/22  Symphony No. 5 (all)

4/29  Symphony No. 9 (all)

FINAL EXAM: Mock Timpani Audition

This syllabus may be modified at the discretion of the instructor. Changes will be discussed in class or via email.