**Instrumental Conducting**  
**MUP 457.001 and 002**

Dr. Tamey Anglley  
anglleyts@sfasu.edu  
x1021

Prof. Chris Kaatz  
kaatzc@sfasu.edu  
x1347

LOCATION: M121 & M125  
TIME: 10:00 – 10:50 a.m., MWF

**REQUIRED MATERIALS**

**BATON**: Any quality baton by a reputable manufacturer  
**SCORE**: *First Suite in Eb* by Gustav Holst  
**RECORDING MEDIA**: Personal mobile phone

**PROGRAM LEARNING OUTCOMES**

The student will demonstrate foundational elements of conducting, including but not limited to: starting the music, stopping and/or ending the music, displaying expression nonverbally, setting tempo, dynamics and style as well as changing tempo, dynamics and style. The student will continue developing knowledge of transposition, ranges of instruments and rehearsal techniques. The student will also demonstrate an understanding of the score study process.

**STUDENT LEARNING OUTCOMES**

- Continue the development and refinement of conducting technique  
- Accrue and develop score study and analysis skills  
- Develop transposition skills  
- Apply the score preparation process to the teaching process  
- Prepare, execute, and evaluate a teaching unit based on a piece of music for the secondary level.  
- Investigate the careers and influences of notable conductors.

**GRADING**

*Scale: 100-90 (A) 89-80 (B) 79-70 (C) 69-60 (D) 59 and below (F)*

30% Final Exams (Conducting = 15%, Written = 15%)  
20% Video recorded assignments  
20% Major Project assignment  
30% Score study exercises, classroom participation, other assignments

We reserve the right as course instructor to redistribute grade weight to accurately reflect the quality of student work.

**ATTENDANCE**

Class attendance is mandatory, unless mitigated by illness, emergency or sanctioned school related activity. An unexcused absence is any absence not accompanied by a doctor’s note. It is the student’s responsibility to complete all assignments, regardless of the reason for an excused absence, by the next class period after the student’s return. Students will not be allowed to make up assignments missed due to unexcused absences.

Absences will lower your grade accordingly:

- 2 unexcused absences = final grade lowered one level  
- 3 unexcused absences = final grade lowered two levels  
- 4 unexcused absences = final grade lowered three levels  
- 5 unexcused absences = failing grade  
- 3 tardies = 1 unexcused absence
CLASS PROCEDURES
We will conduct at every class meeting, so bring your instrument unless notified otherwise.

COURSE CALENDAR
MUP 457 “Instrumental Conducting” (3 credits) meets three times each week (Monday/Wednesday/Friday) in 50-minute segments for 15 weeks, and also meets for a 2.5-hour final examination. Students have significant weekly reading assignments, are expected to take transposition tests, regular conducting tests, write substantial score analysis papers and a final examination. They are also required to make a major class presentation in which they prepare a 12-minute teaching episode including constructing a daily drill based on a grade 1 or 2 band piece assigned to them, and are required to submit a lesson plan outlining their teaching plan. These activities average at a minimum 6 hours of work each week to prepare outside of classroom hours.

RECORDED ASSIGNMENTS
1. 5.24 & 5.25
2. 6.1 & 6.5

CONDUCTOR BIOGRAPHY
You are required to write a biographical summary on a specific wind or orchestral conductor.

SCORE STUDY EXERCISES
We will begin investigating the score study process in February; see daily schedule for details. Several short assignments will be completed which will help you prepare for the major project.

MAJOR PROJECT
You will be assigned a UIL Grade 1 or 2 band piece to teach and conduct. You will be expected to prepare a 12-minute teaching unit on your piece.

FINAL EXAM
Conducting portion: Preparation and conducting of assigned portions of First Suite in Eb.

Written portion: Monday, May 4, 2020 at 10:45 a.m. The written portion will cover all transpositions, score study procedures, and any other pertinent information.

OFFICE HOURS
Office hours are MWF 9:00 – 10:00 am or by appointment.
Instrumental Conducting  
MUP 457.001 and 002

Dr. Tamey Anglley  
anglleyts@sfasu.edu x1021

Prof. Chris Kaatz  
kaatzc@sfasu.edu x1347

LOCATION: M121 & M125  
TIME: 10:00 – 10:50 a.m., MWF

STUDENTS WITH DISABILITIES
To obtain disability related accommodations and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, Room 325, 468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided.

ACADEMIC INTEGRITY
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

DEFINITION OF ACADEMIC DISHONESTY
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

WITHHELD GRADES
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

ACCEPTABLE CLASSROOM BEHAVIOR
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.