Applied Bassoon
MUP 109.041/MUP 119.041/MUP 129.041/MUP 309.041/MUP 319.041/MUP 509.041
Syllabus—Spring 2019

Instructor: Dr. Lee Goodhew
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Office Hours: by appointment
Department: Music

Class location, time: M270, by arrangement;
Studio class time, location: Wednesdays 1:00-1:50, M153

COURSE OBJECTIVE AND DESCRIPTION:
The objective of applied bassoon lessons is to aid in the development of the student as a bassoonist, musician, and person and to help the student reach his/her fullest potential. This will be achieved through the study of assigned repertoire, etudes, scales and studies, reading, and discussion in lessons and studio classes.

Course Description (as per the General Bulletin):
109, 309, 509: One semester hour credit, half hour instruction per week. For secondary or minor instrument, non-majors and undeclared majors. Placement audition required. May be repeated for credit. May not be taken for audit.
119, 319: Two semester hours credit, one hour instruction per week plus studio class weekly. For music majors in music degree program. Placement by audition required. May be repeated for credit. May not be taken for audit.
529: Three semester hours credit, one hour instruction per week plus studio class weekly. For performance majors in the Master of Music degree program. Placement audition required. May be repeated for credit. May not be taken for audit.

Learning Outcomes:
Undergraduate: The student will demonstrate knowledge of applicable solo materials, an orientation to the fundamentals of pedagogy as pertaining to the instrument or area of study, and comprehensive capabilities in preparing and performing a solo at a high level.
Graduate: The student will demonstrate knowledge of applicable solo materials, an orientation to the fundamentals of pedagogy as pertaining to the instrument or area of study, and comprehensive capabilities in preparing and performing a solo at a level commensurate with graduates of a Master of Music in performance.

COURSE REQUIREMENTS:
All music majors will attend a weekly 50-minute lesson with a lesson partner, a weekly 25-minute technique lesson, and studio class (Wednesdays at 1:00, Music Recital Hall). Lesson partners are to take notes of the teacher's comments and be actively involved in learning about repertoire and pedagogy. Attendance at weekly lessons, studio class, and monthly convocation is mandatory; your lesson time is reserved for you—unexcused absences may result in the lowering of the final grade; missed lessons will not be made up. (Teacher's absences will be made up; the teacher's absences for professional events will be made up in lesson pairs and/or through performance in studio class and/or masterclasses.) Students should come to lessons and studio classes warmed up and prepared. Studio class is an additional weekly hour to help subsidize times when the teacher may be out of town, to work on technique and performing, and to discuss bassoon-related topics. Attendance and active participation are required. Minor lessons will consist of ½ hour one-on-one instruction. Grading will be based on improvement and attendance using etudes, repertoire, and scales.
The Master Degree in Bassoon Performance and the Performing Artist Certificate will be an intense study of bassoon in repertoire (solo and chamber), technique, literature, excerpts, and recordings. Students are expected to spend significant time outside of class in performance preparation (practicing/rehearsing), score study, literature reading and recording listening, and to build their personal repertoire and recording libraries.

All students taking major bassoon lessons will perform in a studio recital each semester. Performance majors and graduate students are strongly encouraged to give additional public performances (solo or chamber) and are highly encouraged to seek out performance opportunities and competitions outside the university (in addition to SFA functions).

All students are required to check e-mail on a daily basis. Please be sure to forward your SFA account if this is not your primary e-mail account. In addition, be sure to check the fbassoon board/door regularly for any announcements or handouts. You are responsible for e-mailed and posted information.

Expect to buy materials for lessons each semester, to include: required repertoire, individual repertoire, etudes, technique books, bassoon related books, recordings, etc. Expect semestery costs between $50-100. The SFA music library is also a useful resource, as is imslp.org. Required materials are to be acquired in a timely manner and brought to lessons/classes. The instructor will not photocopy music.

Students are expected to attend bassoon related guest-artist masterclasses and concerts, and to support one another and the faculty in performances. A list of required bassoon-related events will be handed out. Students must sign in at required fbassoon events (unless performing).

Practice time should be proportional to the number of credits for which you are registered; the rule of thumb is one hour of practice every day for each hour that you are registered; however, you should put in as much time as is needed to effectively learn your materials. All students should keep a practice journal in which to record the amount of time practiced, the materials worked on, how they feel, anything related that comes up, questions, listening, etc. Students should keep a lesson binder in which to keep review notes from each lesson, programs of concerts attended and performed, and any other relevant materials you may need for your musical/professional/academic future, such as: handouts, repertoire list (all students should keep an updated list of repertoire they have studied), recording list, etc.

The instructor reserves the right to require practice charts for any students not making sufficient progress.

Please see attached Studio Class and Technique Schedules for further requirements.

For any performances with collaborators (including recitals and studio recitals): Dr. Guenther needs to be at coachings for each of your pieces; if it is not possible to meet with your collaborators during your lesson time, it is your responsibility to make arrangements during existing lesson times. Please see the Bassoon Studio Degree Recital Checklist for guidelines about procedures.

For studio recitals requiring pianists: students will submit original piano parts to me with contact information (name, phone, e-mail); it is the student’s responsibility to contact the pianist assigned to him/her; students will rehearse with their pianists in a timely manner according to the Accompanying Area Guidelines (at least one month prior to performance with student pianists, at least two weeks prior with faculty/staff pianists) – failure to do so may result in the student losing his/her pianist and having to play without a pianist on the recital.
Concert attire will be conservative black (unless otherwise instructed by the ensemble director [bassoon studio recital attire is not required to be black]); this means: ladies: long pants/skirt/dress (past the knees), appropriate conservative tops; gentlemen: tuxedo or black suit (with black socks); everyone: NO flip-flops. Please dress appropriately for lessons; no pajamas! **When performing in a masterclass, please dress nicely** (no sweatpants or torn up jeans – be professional!).

**Cell phones will be shut OFF during all classes and lessons.**

Please feel free to come and talk to me any time, should you have any questions or concerns, bassoon related or otherwise. My door is always open.

**Attendance**

You are expected to attend every scheduled lesson. **Please arrive physically and mentally prepared to play.** Lessons missed due to excused illness and school-approved travel will be rescheduled. Repeated unexcused absences and/or poorly prepared lessons will likely result in you being removed as music major. Should you encounter any problems that would lead to missing a scheduled lesson, please contact us in advance!

**Grading procedures**

Grading of the applied lesson is highly subjective by nature. A majority of the weight of the semester grade will be based on lesson preparation and musical growth. Your progress will be judged on the basis of growth, improvement in basic musical skills, completion of assigned materials and work on daily drills as assigned. You are also expected to actively participate in studio class. This is a “lab” for the applied lesson. You will perform several times in studio class during the semester.

**Preparation** and **performance** on the studio recital will be graded

Primary factors upon which you will be graded are: lesson preparation; attitude; musical improvement; studio participation and material completed.

**Minimum daily individual practice time should equal the number of credit hours you receive for the applied lesson.**

Assigned percentages:

60%: Weekly lesson grade using the following scale

A: 90-100% of assigned materials completed  
B: 80-89% of assigned materials completed  
C. 70-79% of assigned materials completed  
D. 60-69% of assigned material completed  
F. 50% or less of assigned material completed

20%: Studio recital performance  
10%: Studio recital preparation (timely rehearsal schedules, communication with pianist….  
10%: Studio class participation (quizzes, assignments, notebook, MUST PERFORM IN AT LEAST 2 STUDIO CLASSES)

**Recital Attendance**

Attendance at recitals by members of the bassoon studio and designated faculty recitals is
required. You must make me aware of any conflicts before the event. Your semester grade will be lowered five points for each missed event. Required recitals will be posted at my office.

Course Objectives/Learning outcomes

- Applied lessons will be structured to introduce you to the study materials and solo literature for the bassoon. Emphasis will be on teaching the fundamentals of bassoon performance and pedagogy.
- You will cover the following fundamentals:
  - Scale study: The student will perform scales as assigned by memory.
  - Flexibility studies: The student will demonstrate flexible performance on the bassoon.
  - Accuracy studies: The student will demonstrate the ability to perform within reasonable expectations of pitch accuracy.
  - Range development: The student will demonstrate reasonable progress in performing through a three-octave range.
  - Technical etudes: The student will demonstrate technical proficiency by completing assigned technical studies.
  - Legato studies
  - Musical preparation of literature
  - Musical interpretation
  - Rhythmic fundamentals: The student will perform with absolute rhythmic accuracy in all studies and solos.

Juries

Juries are generally conducted on the last two days of dead week and first two days of finals week. You will play for the brass faculty and receive commentary from each. Jury requirements will consist of a solo and a composition, which you will prepare without my assistance. Take the jury seriously. While there is no percentage of your final grade assigned to the jury, you cannot receive more than one letter grade higher or lower than your composite jury grade.

Lesson Expectations

- Be on time, be warmed-up and ready to work. In order for the lesson to be successful, it is your responsibility to be prepared. Accordingly, excuses such as these will not be tolerated:
  - I did not have time to practice. (MAKE TIME…THIS IS A CLASS!!)
  - I was involved with social/service organizations.
  - I played too much in marching band.
  - I had to work. (SO DO I!)
  - I left my music at home.
  - This attitude is insulting to any teacher! At any time you have not prepared assigned material, you will be invited to a practice room and be given an F for that lesson. There will be lessons where we do not get to all the assigned material; it is still your responsibility of prepare ALL assignments.

Grading Expectations:

A: Prepared and successfully passed all or most assigned materials and literature without problems.
B: Somewhat prepared and passed all or most assigned materials and literature with minor problems.
C: Prepared a majority of the material and literature and passes some but not all of the assignments.
D: Prepared only some of the material and has many problem areas; does not pass the assignments.
F: Did not prepare any material or skipped a lesson.

STUDIO RECITAL PREPARATION

Your requirements are as follow:
· Have your music no later than two weeks after assigned
· Meet with your accompanist at least two weeks prior to the recital
· Play with the accompanist for me at least seven days prior to the recital.
· Studio Recital Preparation and Performance Requirements
· You will purchase your assigned solo.
· You will be assigned an accompanist.
· You must contact and begin rehearsals with your accompanist one month prior to the recital date.

You must be heard with your accompanist at least one week prior to your scheduled performance. Failure to meet this requirement will result in you not performing on the studio recital and your grade for lessons will reflect such.

Please note that preparation is a portion of the Studio Recital grade. Failure to meet any of the above requisites will result in lowering your grade.

Dates:

Required:
- Metronome
- Tuner
- Assigned study and performance materials
- Three-ring binder for studio class (will be graded on hand-outs and assignments)!!

Communication:

Your SFA e-mail address will be used for communication. Make it a habit to check my door regularly as well. Also, SFA bassoon studio group on Facebook will be used; check it regularly!

Academic Fraud and Cheating

There is a no-tolerance policy on this subject. Any students suspected and proven using old tests, copying on exams, copying out-of-class assignments will be dropped from the class with a failing grade. Review the University policies on this in the student handbook (bound or online edition). Beware of plagiarism! This is academic fraud and cheating!

Should you have the need for any special adaptation for the course, please see me.

Acceptable Student Behavior

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full
discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

Course Description, Credit Hours, and Time Requirement

For music majors in music degree program. Placement audition required. Instruction in trombone. May be repeated for credit. May not be taken for audit.

Applied Instruction-MUP 119/319:

Two semester Hours Credit, one hour instruction per week plus one hour studio class or convocation weekly. Students are expected to practice assigned materials individually that may include etudes, exercises, daily routines, ensemble music, and/or solos two hours daily, six days per week for a total of twelve hours of outside preparation each week for fifteen weeks. Students are also expected to attend or perform in required recitals, upper levels, and/or juries which is typically an additional five to ten hour time requirement during the fifteen week semester.

Applied Instruction-MUP 129/329: Three semester Hours Credit, one hour instruction per week plus one hour studio class or convocation weekly. Students are expected to practice assigned materials individually that may include etudes, exercises, daily routines, ensemble music, and/or solos four hours daily, six days per week, for a total of twenty-four hours of outside preparation each week for fifteen weeks. Students are also expected to attend or perform in required recitals, upper levels, and/or juries which is typically an additional five to ten hour time requirement during the fifteen week semester.