Stephen F. Austin State University  
School of Music  
MUP 307.001 String Methods  
Spring 2020 Syllabus

Instructors: Mrs. Alba Madrid Walburn, Dr. Evgeni Raychev  
Email: madrida@sfasu.edu  
Office: Music Building, 258B  
Phone: 468-7663 (please email)  
Office Hours: By appointment (email me or see me before/after class)

Class meeting  
TR: 11:00-11:50, Wright Music Building, 170

Course Description  
Introductory training in playing violin, viola, cello and string bass. (1 semester hour credit; 2 hours lab/contact hours per week. Prerequisite: MTC 161)

Student Learning Outcomes  
The String Methods course (MUP 307.001) at Stephen F. Austin State University is an essential part of the requirements for music education. The goals and objectives of the course are:

1. To gather knowledge about the bowed string instruments seen in the orchestra today in regard to their history, structure, and basic performance techniques.  
2. To gain a working knowledge and practice regarding the performance of each instrument. This includes the understanding and performance of scales and beginning-level solos.  
3. To provide all members of the class a solid foundation in the planning and instruction of a beginning strings class in the public schools.  
4. To provide quality musical experiences to every member of the class on a regular basis.

Text and Materials  
REQUIRED

- One 1-inch, three-ring binder to hold materials that are passed out in class with clear insert pocket on front and side. It is not the responsibility of the instructor to provide replacement for lost materials or materials missed due to unexcused absence.
RECOMMENDED


Online Resources:


Grading Policy

Each student’s grade will be based on the preparation of the assignments, quizzes, attendance, tests and performance and teaching evaluations. Additional assignments might be given to string major.

Late work will be accepted at the discretion of the instructor, with a points penalty corresponding to the length of time it is late.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assignments and Quizzes</td>
<td>15%</td>
</tr>
<tr>
<td>Participation and Binder</td>
<td>10%</td>
</tr>
<tr>
<td>Playing Exam</td>
<td>10%</td>
</tr>
<tr>
<td>Teaching Exam</td>
<td>15%</td>
</tr>
<tr>
<td>Lower Strings with Dr. Raychev</td>
<td>50%</td>
</tr>
</tbody>
</table>

Grades may be viewed in D2L.

Grading Scale

A 90-100  B 80-89  C 70-79  D 60-69  F 0-59

Course Calendar (subject to change)

<table>
<thead>
<tr>
<th>Upper Strings with Mrs. Madrid</th>
<th>Topics covered</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Instrument care, history of violin, set up</td>
</tr>
<tr>
<td>Week 2</td>
<td>Instrument parts and set up, playing position, left hand and shape</td>
</tr>
<tr>
<td>Week 3</td>
<td>Bow hold, and technique, silent bow placements</td>
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<tr>
<td>Week 4</td>
<td>Left hand technique, finger patterns, scales</td>
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<tr>
<td>Week 5</td>
<td>Basic bow strokes, martelé, détaché and legato</td>
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<tr>
<td>Week 6</td>
<td>Shifting and vibrato</td>
</tr>
<tr>
<td>Week 7</td>
<td>Lesson Plans and teaching practice</td>
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<tr>
<td>Week 8</td>
<td>Individual Playing Exams and Teaching Exam</td>
</tr>
<tr>
<td>(Weeks 9-16)</td>
<td>Lower strings with Dr. Raychev as assigned by Dr. Raychev</td>
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</tbody>
</table>
Time Requirement
MUP 307 typically meets twice a week for 50 minutes each period for 15 weeks and for a 2-hour final examination for the upper strings portion of the course. Students have weekly assignments, quizzes, and a final teaching exam. Out-of-class practicing is required to show understanding of the topics covered during class. Practicing and assignments average at a minimum of two hours of work outside of classroom hours. All materials handed out and notes taken during this course must be saved and organized in the strings binder to be graded at the end of the upper strings portion of the course.

Attendance Policy
Each student must submit any absence request at least one week in advance, except for emergencies, by e-mailing the instructor. In the event of an absence, the student should arrange for a meeting with the instructor to discuss the reason for the absence. 2 unexcused class absences – maximum semester grade of a B. 3 unexcused class absences – maximum semester grade of a C. 4 unexcused class absences – F. Regarding excused absences: An excused absence is an absence discussed and/or arranged with the instructor prior to the class meeting. As well, any sickness or family emergency will be excused if documentation is provided, and communication is present. Final determination of whether an absence is excused or unexcused is completely left up to the instructor. 2 tardies equal 1 unexcused absence.

Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp
Withheld Grades

Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Acceptable Student Behavior

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom.

Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.