MUP 201 - FUNCTIONAL PIANO

Instructor: Mr. James Faucett
Email: faucettjames@sfasu.edu
Phone: (936) 468-1114
Office: M266B (Music Building)
Office Hours: By Appointment
Department: Music
Class meeting place: BOYT 223 or MUSC 259 (see mySFA or Desire2Learn for room and class times)

Description of Course
Class instruction aimed at non-keyboard music majors to develop functional keyboard skills through sight reading, scales & arpeggios, harmonization, accompanying, transposition, improvisation, and repertoire. One semester hour credit, two hours of instruction per week. Students are expected to practice assigned materials individually that may include exercises, daily routines, ensemble music, and/or solos at least one hour daily, six days per week for a total of six hours of outside preparation each week for fifteen weeks. Students are also expected to perform during the 2-hour final exam time assigned by the university in addition to the fifteen-week semester.

Program Learning Outcome
Students will demonstrate the ability to hear, identify, and work conceptually with the melodic, harmonic, and rhythmic elements of music, including sight-singing and analysis.

Students Learning Outcome
At the end of the course, piano students will be able to:

- Play Major and Minor Scales and Arpeggios hands together, in parallel motion, with correct fingering, and at a steady tempo.
- Play Chord Progressions that modulate to the dominant.
- Harmonize Melodies with secondary dominants.
- Play solo repertoire similar in difficulty to "Bagatelle" by A. Diabelli.
- Play individual parts from an instrumental score transposing to concert pitch when necessary.

Text and Materials:
Alfred's Group Piano for Adults, Book 2 (2nd edition) by E.L. Lancaster and Kenon Renfrow

Course Requirements:
Students will be required to perform numerous performance quizzes at the piano throughout the semester.

33% UNIT 1 QUIZZES - Scheduled during weeks 1-5 (see D2L for dates).
33% UNIT 2 QUIZZES - Scheduled during weeks 6-10 (see D2Ls for dates).
33% UNIT 3 QUIZZES - Scheduled during weeks 11-Finals Week (see D2Ls for dates).
Grading Policy:
Each performance quiz will receive a grade between 0-10. Grades are averaged based on the following scale:

A = 9.0 and above  
A- = 8.0 - 8.99  
B+ = 7.5 - 7.99  
B = 7.0 - 7.49  
B- = 6.5 - 6.99  
C+ = 6.0 - 6.49  
C = 5.0 - 5.99  
C- = 4.5 - 4.99  
D = 3.0 - 4.49  
F = under 3.0

Instructors reserve the right to add other graded material such as assignments, projects, participation, or practice grades. Any additions will be averaged in with quiz grades.

Acceptable Student Behavior

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/ inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed. Phones and mobile devices should be turned off and put away. The only acceptable use of devices is to check grades and comments on D2L.

Attendance Policy:

Attendance to all classes is required.

4 unexcused absences will result in the final grade being lowered one letter.  
6 unexcused absences will result in the final grade being lowered two letters.  
8 unexcused absences will result in the final grade being lowered three letters.

The instructor will excuse absences at his or her discretion. Proper documentation such as a doctor’s note will be required for requests to excuse an absence. All students are expected to arrive to class on time ready with their textbook. Repeated tardiness or coming to class without a textbook may be applied as absences and could lead to failure of the course. As a courtesy, always ask the instructor for permission to leave the classroom. The instructor will usually grant permission, but if it is a regular occurrence, then the instructor may count the time students are out of class as partial or full absences which can affect the final grade.
**Academic Integrity (A-9.1)**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at: [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Withheld Grades Semester Grades Policy (A-54)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to: [http://www.sfasu.edu/disabilityservices](http://www.sfasu.edu/disabilityservices)
Unit 1 Quizzes (Weeks 1-5; see Desire2Learn for dates):
1. Play “Happy Birthday to You” in Eb, E, F, F# Major. Melody played with some type of accompaniment style other than block chords (i.e. broken chords, keyboard style, etc.)
2. Playing Group 1 (cgdae) Harmonic minor scales and arpeggios (pp. 14, 29, 44, 56, 69) hands together, two octaves, with correct fingering, and in tempo with a metronome (at least two notes per beat at MM = 80)
3. Playing the i-VI-ii°6-i6/4-V7-i Chord Progression in Minor Keys (p. 83)
4. Lead sheet playing with secondary chords (similar to p. 48, “Sweet Betsy from Pike”)
5. Sight Reading: (similar to examples on pp. 71-72)
6. Solo Repertoire: Gypsy Earrings (pp. 18-19), A Pleasant Morning (pp. 58-59), Minuet in C Major (p. 84)

Unit 2 Quizzes (Weeks 6-10; see Desire2Learn for dates):
1. Playing Group 2 (f, b, f#, c#) Harmonic Minor Scales and Arpeggios (pp. 81, 95, 107, 119) hands together, two octaves, with correct fingering, and in tempo with a metronome (at least two notes per beat at MM = 80)
2. Harmonizing a melody with secondary dominants (similar to p. 166, “My Home’s in Montana” or p. 180, “My Bonnie”)
3. Instrumental Score Reading: p. 178-179 – Be able to play each part at the piano transposing instruments to concert pitch when necessary.
4. Choral Score Reading: Be able to play 2 parts simultaneously (p. 50 and 65)
5. Sight Reading: (similar to pp. 140-141)
6. Solo Repertoire: Seventh Street Blues (p. 96-97), Minuet in G Major (p. 121), Minuet in G Major (p. 137), Sneaky Business (pp. 366-367)

Unit 3 Quizzes (Weeks 11-Finals Week; see myCourses for dates):
1. Playing ANY Major Scale and Arpeggio, hands together, two octaves, with correct fingering, and in tempo with a metronome (at least two notes per beat at MM = 80)
2. Choral Score Reading, 3-part score (p. 132 and 168 – prepare both)
3. Harmonization with two-hand accompaniment (p. 112 or 155).
4. Improvisation from Chord Symbols (p. 125, #1 and #2)
5. Sight Reading: (similar to pp. 176-177)
6. Solo Repertoire: Over the Rainbow (pp. 152-153), Giga (p. 174-175), Bagatelle (pp. 186-187), The Pioneer Spirit (pp. 196-197)

*Students who miss quizzes due to absence will be assigned a ZERO for that quiz. Students may only be allowed to take a makeup quiz at the instructor’s discretion. If the instructor agrees to allow the student to make up a quiz, the student must make up the quiz within a reasonable timeframe after returning from the absence (usually within 1 week). Otherwise the zero grade will remain and the student will not be allowed to make up the quiz later in the semester.