Dr. Tamey S. Anglley, Conductor
Associate Director of Bands
Assistant Professor of Music
Stephen F. Austin State University

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Office Location: Wright Music Building 120D
Office Hours: MWF 9:00-10:00 am

Course Description

135, 335, 535 – University Bands. 1 semester hour credit. 5 hours of rehearsal per week—30 minutes of practice outside of rehearsal for every hour of rehearsal is expected. May be repeated for credit.

Course Objectives, Program Learning Outcomes & Student Learning Outcomes

The Wind Symphony is a proud part of the University Bands at Stephen F. Austin State University. The goals and objectives of the ensemble are:

(1) To perform both standard and new works of the wind band repertoire that is of high quality and genuine artistic merit.
(2) To provide all members of the ensemble, especially those majoring in music education or music performance, a firm foundation in ensemble musicianship and ways to teach these concepts.
(3) To encourage participation in every ensemble found within the department of University Bands by participating in the Symphonic Band.
(4) To provide quality musical experiences to every member of the ensemble on a daily basis.

Program Learning Outcomes (as required by SFASU):

- The student will demonstrate comprehensive capabilities in rehearsing and preparing a high-level performance with a major ensemble.

Student Learning Outcomes (as required by SFASU):

- The ensemble will be given the opportunity to play music from the core repertoire of band composers and transcriptions.
- The ensemble will be given the opportunity this semester to work with a guest conductor, composer and/or guest artist.
- The ensemble will be given the opportunity to play music from different time periods and of different styles including but not limited to: new music, marches, transcriptions, etc.
- The student will be given an opportunity to learn about ways to connect with ensembles effectively as a conductor.
- The ensemble will be given an opportunity to learn basic ensemble concepts and listening assignments to develop balance in a band setting.
- The ensemble will be given an opportunity to learn about other techniques related to daily fundamental work (For example: singing, mouthpiece playing, playing with a tone drone, etc.).

Course Organization and Required Materials

Rehearsals take place in the Band Hall (Music Bldg. Rm. 121) on Mondays, Tuesdays, Wednesdays, and Thursdays from 4:20-5:30 PM. The rehearsal schedule for a given concert will be posted on the bulletin board outside the SFA band office in the area designated for the Wind Symphony. It is the student's responsibility to be in the rehearsal for the pieces in which they are assigned. The music will be posted on the bulletin board just inside the band hall door. **IT IS ALSO THE STUDENT'S RESPONSIBILITY TO HAVE THE MUSIC PREPARED THAT IS BEING REHEARSED THAT DAY.**
**Required Text**

- *Foundations for Superior Performance.* Jeff King & Richard Williams (Published by Kjos Music, Inc.)

Materials required for rehearsal include: pencil, concert music, *Foundations for Superior Performance* (also known as the “Jeff King book” or “blue book”) text, and any other supplies necessary to ensure your instrument is in working and performance quality order (i.e., valve oil, working reeds, etc.) Please purchase the King text well before you arrive in Nacogdoches so that you can be prepared for rehearsal. We use this text every day!

**Grading and Attendance**

Each student's grade will be based on the preparation of his/her assigned parts, **rehearsal and sectional attendance**, concert dress and concert attendance. Each student must submit any absence request at least **one week** in advance, except for emergencies, by **e-mailing** the conductor (e-mail listed at top of syllabus). It is suggested that in the event of an absence, the student should arrange for a substitute performer (more commonly known as a “sub”) that is capable of contributing to the rehearsal in a positive manner – the director should approve this. **The determination of an absence as excused or unexcused is left solely up to the director.** Note the following consequences for rehearsal and concert absence:

<table>
<thead>
<tr>
<th>Description of Absence</th>
<th>Penalty/Consequence</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 excused rehearsal absence</td>
<td>NO PENALTY</td>
</tr>
<tr>
<td>1 unexcused rehearsal absence</td>
<td>Highest grade you can earn = B</td>
</tr>
<tr>
<td>2 unexcused rehearsal absences</td>
<td>Highest grade you can earn = C</td>
</tr>
<tr>
<td>3 unexcused rehearsal absences</td>
<td>Highest grade you can earn = D</td>
</tr>
<tr>
<td>4 unexcused rehearsal absences</td>
<td>Highest grade you can earn = F</td>
</tr>
<tr>
<td>5 or more rehearsal absences of any kind</td>
<td>Failing grade earned</td>
</tr>
<tr>
<td>1 unexcused performance absence</td>
<td>Failing grade earned</td>
</tr>
<tr>
<td>2 performance absences of any kind</td>
<td>Failing grade earned</td>
</tr>
<tr>
<td>2 tardies</td>
<td>1 unexcused absence</td>
</tr>
</tbody>
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**Sectionals**

Sectionals for Wind Symphony occur during both the Fall and Spring semesters and should be completed for each concert cycle by the date announced during the first rehearsal. The dates, times and locations for the sectionals must be determined and given to the director by the principal players no later than the end of the first week of class. **This is so the director can attend your sectional if she chooses!** Attendance at these sectionals is mandatory early in the concert cycle to assist in the learning of the concert repertoire.

**Concert Attire**

**REGARDING MEN’S ATTIRE:** Men’s attire is a solid black tuxedo with black bow tie and black vest or cummerbund, black socks, and black shoes. Please advise that suspenders (rather than belts) are recommended to achieve the proper look for performance.

**REGARDING LADIES’ ATTIRE:** Ladies’ attire is a solid black long sleeve blouse, black slacks and black closed-toe shoes. Black pants only; no dresses or skirts for performances. Black suit jacket is encouraged. **All clothing for males and females should be solid black except for the white tuxedo shirt.**
PLEASE NOTE THE FOLLOWING REGARDING CONCERT ATTIRE: The purpose of proper concert attire is to provide the ensemble with a uniform appearance and to provide the audience an opportunity to focus on the musical performance occurring on stage, not the musicians’ concert dress. If you have any questions regarding proper concert attire, please feel free to ask Dr. Anglley in person after rehearsal. Thank you in advance for your consideration in this matter.

PERFORMANCE DATES:

- **Thursday, Jan. 30**
  - 7:30 pm
  - Turner Hall
- **Friday, Feb. 28**
  - 3-5 pm
  - Band Hall
- **Saturday, Feb. 29**
  - 1-5 pm
  - Band Hall
- **Sunday, April 26**
  - 2:00 pm
  - Free Speech Area
- **Monday, April 27**
  - 7:30 pm
  - Turner Hall

Disabilities Accommodations

- Check with the Office of Disability Services to determine any necessary course adaptations or accommodations. As well, please make an appointment with me during the first week of class to discuss your needed accommodations.
- The American with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities.
- If you believe you have a disability requiring an accommodation, please contact the Office of Disability Services, Human Services Building, Room 325, Voice: (936) 468-3004, TDD: (936) 468-1004, FAX: (936) 468-1368 or on the Internet at:
  
  http://www.sfasu.edu/disabilityservices/index.html

**Academic Integrity (A-9.1)**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Acceptable Student Behavior**

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.