SYLLABUS

COURSE: MUP 135.001, 335.001, 535.001, Wind Ensemble
SEMESTER: Spring 2020
TIME: 3:00 – 4:10, MTWR
ROOM: Band Hall
PROFESSOR: Dr. David W. Campo
OFFICE: MUS 120 -- Office hours by appointment
PHONE: x4702
E-MAIL: campodw@sfasu.edu

PROGRAM LEARNING/ STUDENT LEARNING OUTCOMES
•Provide students with the opportunity to develop individual and collective musical skills.
•Introduce students to a wide array of wind repertoire.
•Familiarize students with common ensemble problems, their causes, and solutions.
•Provide a musical/emotional outlet for all students in the ensemble.
•Introduce sequential teaching concepts that will ensure polished performances, and provide essential knowledge and skills for future music educators.

GRADES
Students will be evaluated based on preparation for rehearsals, attendance at all scheduled rehearsals, sectionals, and performances. Performances function as exams in this course. Missing a performance results in no credit for that performance and may result in failing for the semester. Perfect attendance, punctuality, superior concentration, and honest effort are expected of all students enrolled in Wind Ensemble.

ATTENDANCE
Attendance will be reviewed daily. If you are going to be absent, call the band office (468-4702) and ask to speak to Dr. Campo PRIOR to the rehearsal you will miss. If you cannot reach him, LEAVE A MESSAGE and explain why you will not be at rehearsal. You must call BEFORE rehearsal in order to receive consideration for an excuse, unless you are involved in a dire emergency. Two unexcused absences will lower your grade one letter. Three unexcused absences will lower your grade two letters. Four unexcused absences will lower your grade three letters. Five unexcused absences will result in a failing grade. Three tardies will equal one unexcused absence. Please see me immediately about any class or lab conflicts you have with band this semester.
CONCERT ATTIRE
Men - Black tuxedo, white tux or dress shirt, black bow tie, solid black socks and black dress shoes. Shoes should be of either patent or polishable leather. Boots or Doc Martens are unacceptable for formal concert attire.
Women - Black slacks with a black blouse, black socks, black shoes, minimal jewelry.

PERFORMANCE SCHEDULE
Feb. 20 - 22  Wind Ensemble Tour/CBDNA Regional Conference
Feb. 28 - 29  Conducting Symposium
April 14  Wind Ensemble Concert, 7:30 pm Turner Auditorium

COURSE HOUR JUSTIFICATION
As with any performance class, performers must spend significant time in preparation outside of rehearsal acquainting themselves with all of the fundamental skills necessary for acceptable performance on the selected repertoire. While this cannot be easily separated from the time necessary to master all of their required musical skills on their instrument, the performers are expected to spend a minimum of 30 minutes daily on the current repertoire being prepared for performance as part of their 2 – 3 hour daily practice routine.

STUDENTS WITH DISABILITIES
To obtain disability-related accommodations and/or auxiliary aids, students with disabilities must contact the Office of Disability Services, Wisely Hall, Room 104, 468-3004/ 468-1004 (TDD) as early as possible in the semester. Once verified, DS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided.

ACCEPTABLE CLASSROOM BEHAVIOR
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.