Theory IV
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Course Description:
This course will develop students’ knowledge of late nineteenth- and twentieth-century music theory through weekly homework assignments covering material from late chromaticism, impressionism, non-serial atonality, twelve tone serialism, and beyond. As the final semester of the theory curriculum, this course will review and synthesize students’ theory knowledge.

Requisite Classes:
“Courses required to be taken concurrently (MTC 151 & 161; MTC 152 & 162; MTC 251 & 261; and MTC 252 and 262) must BOTH be passed with a minimum grade of “C” before moving on to the next two courses. Thus, students who meet the minimum requirements in only one of the two courses may NOT move on to the next level until the deficiency is rectified.” Also, be aware that you only have two attempts to pass any required music class.

Required Materials:
• Tonal Harmony Workbook by Kostka/Payne
• Pencils and staff paper https://www.blanksheetmusic.net/

Central Question:
How does a greater understanding of the music of the last 150 years inform the way I understand the music around me? How would a firm grasp of these concepts help me to develop as a musician and educator?

Objectives:
Be able to communicate clearly and accurately about music
Develop important values such as punctuality, responsibility, and professionalism

- Schedule your life according to your priorities
- Prioritize rest
- Use your time efficiently
- View everyone as a colleague and reference
- Send professional emails

Dear ______, or Hi ______, or Hello! or Good morning,

I hope your semester is going well (or some other nice thing). This is the reason for my email, which consists of full sentences and a reasonable number of exclamation points.

Thank you, or Best, or Warmly, but probably not Sincerely,

Your Name
Grading Rubric:
60% Exams (20% each)
40% Weekly Homework

Your final grade should reflect your knowledge of the material at the end of the semester. As such, all exams will be cumulative, and each successive test can replace earlier, lower test grades.

Letter Grades:
A 90-100%  B 80-89%  C 70-79%  D 60-69%  F below 60%

Weekly Homework:
Assignments are due during the class period. No late work will be accepted. Weekly homework can be found on D2L.

Bloom’s Taxonomy

Attendance:
Attending college is a privilege. I expect you to attend class as often as you are able.

Students are allowed 3 unexcused absences; each additional absence lowers the semester grade by 3%. Excused absences include official University or School of Music activities, medical emergencies, religious observances, and documented illnesses. You must e-mail me to have your absence excused, before class if at all possible.

Academic Integrity (A-9.1):
You are expected to complete all homework, quizzes, and exams independently. Do not collaborate with other students on assignments. Any student caught cheating, plagiarizing, copying another student’s work, or willingly allowing another student to copy his/her own work will automatically receive a zero for the assignment or exam. Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including
instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism. Definition of Academic Dishonesty Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

**Withheld Grades Semester Grades Policy (A-54):**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities:**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.
Tentative Schedule

Jan 16 – Intro to Late Chromaticism

Jan 21 – Late Chromaticism

Jan 28 – Impressionism

*Find 5 different modes in the Karpinski anthology, all of which must be unmarked*

Jan 30

*Pg. 564 C, 565 D, 566 #1*

Feb 4 – Impressionism’s Global Influence

*Pg. 575 B #4 all, 576 C all, 578 #1, 582 #7, 584 #9*

Feb 11 – **TEST**

Feb 13 – **CANCELLED** for TMEA

Feb 18 – **CANCELLED**

Feb 20 – Intro to Non-Serial Atonality

Feb 25 – Non-Serial Atonality

Mar 3 – Non-Serial Atonality Continued

**SPRING BREAK**

Mar 17 – Intro to Serialism

Mar 24 – Serialism

Mar 31 – Serialism’s Global Influence

Apr 7 – **TEST**

Apr 9 – EASTER

Apr 14 to May 1 – TBD