Course Description:
This course will develop aural skills through singing activities such as prepared melodies, sight singing, and ensemble singing. Students are expected to become fluent with movable-do solfege (with both do-based and la-based minor) and the McHose counting syllables. Dictation exercises will focus on melody, rhythm, and harmony.

Requisite Classes:
Courses required to be taken concurrently (MTC 151 & 161; MTC 152 & 162; MTC 251 & 261; and MTC 252 and 262) must BOTH be passed with a minimum grade of “C” before moving on to the next two courses. Thus, students who meet the minimum requirements in only one of the two courses may NOT move on to the next level until the deficiency is rectified. Also, be aware that you only have two attempts to pass any required music class.

Text and Materials:
- Auralia student cloud license https://www.risingsoftware.com/shop/
  - School code: SFASU
  - PIN: G6WF
- Pencils and staff paper (https://www.blanksheetmusic.net/)

Buying Auralia/Musition:
Go to https://www.risingsoftware.com/shop/ then look at the bottom left-hand corner and click on “Buy now!” under “STUDENT CLOUD LICENSES.” Be sure to get the bundle of *both* programs. After purchasing you will receive an email with your serial number. Go to http://www.risingsoftware.com/register, where you will enter your details, school code, and PIN.

Central Question:
How does a deeper aural connection with music shape my experience of the music around me? How does a deeper aural connection with music help me to develop as a musician and educator?

Other Objectives:
Be able to communicate clearly and accurately about music
Develop important values such as punctuality, responsibility, and professionalism

- Schedule your life according to your priorities
- Prioritize rest
- Use your time efficiently
- View everyone as a colleague and reference
- Send professional emails
Dear ______, or Hi ______, or Hello! or Good morning,

I hope your semester is going well (or some other nice thing). This is the reason for my email, which consists of full sentences and a reasonable number of exclamation points.

Thank you, or Best, or Warmly, but probably not Sincerely,

Your Name

Assignments:
Assignments include daily performance homework, Friday sight singing, dictation assignments on Auralia, sight singing tests, and dictation tests. Sight singing tests will feature a combination of prepared and at-sight materials. The dictation tests will include rhythmic, melodic, and harmonic dictation. Assignments are due during the class period. No late work will be accepted.

Bloom’s Taxonomy:

Grading Rubric:
25% Dictation Tests
25% Sight Singing Tests
20% Auralia
20% In-Class Singing
10% Dictation Challenges

Letter Grades:
A 90-100% B 80-89% C 70-79% D 60-69% F below 60%
**Attendance Policy:**
Attending college is a privilege. I expect you to attend class as often as you are able.

Students are allowed 3 unexcused absences; each additional absence lowers the semester grade by 5%. Excused absences include official University or School of Music activities, medical emergencies, religious observances, and documented illnesses. You must e-mail me to have your absence excused, before class if at all possible.

**Academic Integrity (A-9.1)**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Withheld Grades Semester Grades Policy (A-54)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).
Schedule

Feb 10 – **Unit 1 Dictation Exam**

Feb 12 – **Unit 1 Singing Exam**

Feb 14 – **Unit 1 Singing Exam**

Feb 16 – Auralia Assignment 1

Feb 17 – CLASS CANCELLED

Feb 19 – CLASS CANCELLED

Mar 15 – Auralia Assignment 2

Mar 30 – **Unit 2 Dictation Exam**

Apr 1 – **Unit 2 Singing Exam**

Apr 3 – **Unit 2 Singing Exam**

Apr 19 – Auralia Assignment 3

May 1 – **Unit 3 Dictation Final**

May 3 – Auralia Assignment 4

Finals week – **Unit 3 Singing Final**