Dr. Mario Morera  
LAN 254; (936) 469-1392  
Class meeting: Th 5:00 – 7:30 pm; Room F 380  

Texts:  
*El reino de este mundo* (1949), Alejo Carpentier.  
Reading Packet of Essays  

**Course Description:** Studies from an interdisciplinary perspective of the cultural history and ideas of the Hispanic world, with particular emphasis on what the different disciplinary approaches reveal about literature and language, as well as historical, political and socioeconomic development. Prerequisite: Graduate classification.  

**Course Objectives:** The Student Learning Outcomes (SLOs) indicate what students will be expected to know, or be able to do, by the end of the course:  
- Students will understand the principle trends of ideas that have influenced history and the transformations of society in Spain and Latin America.  
- Students will be able to discuss the relationship between the arts and society.  
- Students will identify and analyze the relationship between literature and its social-historical context and the processes of change.  
- Students will be able to explain how popular culture of the last three decades has formed the different identities in the Hispanic world.  

**Program Learning Outcomes:**  

1. Students will *effectively apply* knowledge of research methodologies required for literary and cultural studies. *Developed by:* Reading literary, historical, and critical texts; and using basic information technology skills in class and outside of class in homework assignments. *Assessments:* Written essays, term papers, and essay exams.  
2. Students will *acquire and practice* methods of literary and cultural criticism necessary for all M.A. level work in literary studies. *Developed by:* Extensive reading assignments whose comprehension is tested and enhanced through essays and research projects; creation of an annotated bibliography and research prospectus; in-class assignments and in-class writing that focus both on assessment of reliability of sources as well as on logical development of arguments. *Assessments:* Annotated Bibliography, research papers, and oral presentations.  
4. Students will demonstrate special cultural and linguistic literacy and the ability to use interdisciplinary concepts and methods. Developed by: Oral presentations, in-class discussions, and written essays. Assessments: Oral presentations, internships, and research papers.

5. Students will know the history of the interactions between Latin America and the United States, recognize the Hispanic presence and influence of Latinos and their descendants within the United States, and demonstrate the competency to function in a professional, multicultural society. Developed by: Extensive reading assignments, research, in-class discussions, and professional internships. Assessments: Internships, oral presentations, and written essays.

**Grading Percentages:**
- Presentation: 15%
- Essays (4): 30%
- Midterm (Online): 20%
- Final Presentation: 15%
- Term Paper: 20%

**Tentative Course Schedule**

**RP:** Reading Packet on D2L.

**Jan 16:** Introducción al curso: ¿Hispanoamérica o Latinoamérica? ¿Otras opciones?
- Escuchar podcasts: [https://www.ivoox.com/identidad-latinoamericana-audios-mp3_rf_2206373_1.html](https://www.ivoox.com/identidad-latinoamericana-audios-mp3_rf_2206373_1.html) and [https://www.ivoox.com/federico-savizki-nuestramerica-encuentro-la-nina-la-audios-mp3_rf_9463380_1.html](https://www.ivoox.com/federico-savizki-nuestramerica-encuentro-la-nina-la-audios-mp3_rf_9463380_1.html)
- **RP** Brevisima relación de la destrucción de las Indias. Bartolomé de las Casas. (fragmentos)

**Jan 23:** ¿Qué son los Estudios Hispánicos? / La conquista
- **RP** El Popol Vuh (fragmentos) / Memorias del fuego (Eduardo Galeano - fragmentos)

**Jan 30:** ¿El idioma o los idiomas? / América Prehispánica, Edad Media y Colonia
- **Homework:** **RP** Contra el silencio. Afrodescendientes y racismo.

**Feb 6:** La esclavitud y el racismo; **(Turn in First Essay)**
- **Homework:** El reino de este mundo. Alejo Carpentier.

**Feb 13:** El reino de este mundo.
- **RP** Facundo, Domingo Faustino Sarmiento (fragmentos) / “Nuestra América”, José Martí.

**Feb 27:** El Siglo de Oro / Discusión sobre Facundo y “Nuestra América”.
- **RP** Carlos Fuentes (Prólogo de Ariel); Ariel. José Enrique Rodó

**Mar 5:** España: Siglos XVIII y XIX
- **RP** España invertebrada y La rebelión de las masas (fragmentos) José Ortega y Gasset
Mar 12: Spring Break

Mar 19: Discusión de España invertebrada y La rebelión de las masas; España Siglo XX
*** MIDTERM EXAM ONLINE ***

Mar 26: Latinoamérica / La raza cósmica; (Turn in Second Essay)

Apr 2: El laberinto de la soledad

Apr 9: Culturas Híbridas. Introducción y Capítulo 2

Apr 16: Culturas Híbridas Capítulo 5.


Apr 30: US Latinos – Hispanics en los Estados Unidos; Student Presentations
Homework: Preparación de presentaciones finales

May 7: Student Presentations (Turn in Final Paper)

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Student with disabilities: To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Academic Honesty: Academic dishonesty, cheating and plagiarism will not be tolerated. All students in this course are expected to comply with university policies regarding
academic integrity. Any student not doing so will receive a grade of 0 on the assignment in question and will be reported to the dean of his or her major school. All work submitted must be your own. Students are not allowed to use translation programs, tutors, native speakers or other students to assist them with assignments. Turning in work other than your own constitutes academic dishonesty and will be dealt with according to university policy.