Course Syllabus

HIS 567-500 - Global Migration in the Modern Age

Dr. Aryendra Chakravartty
Department of History
Liberal Arts North 355

Contact Information and Office Hours:
E-mail: I would prefer that you use D2L to send me emails related to this course. If D2L is unavailable, email me at chakravaa@sfasu.edu and make sure to specify the course title in the subject line.

Office Hours:
MW: 9:30 – 12:00
TTh: 1:00 – 2:30 and by appointment

Course Description
The movement of peoples across the globe has been one of the defining features of humanity; constantly shaping and reshaping one’s sense of cultural identity and belonging. Slavery and indentured servitude, refugees fleeing violence, persecution and economic insecurity as well as the movements of skilled and unskilled immigrants in an increasingly globalized world all exemplify the migration experience.

This course will focus on migrations beginning in the “age of empire” during the long nineteenth century and will then move on to discuss the formation of nation-states and the associated displacement of large populations, throughout Africa, Asia and Europe. To this end, this course will look into the movement of people made possible by the British Empire as Australia, North America and parts of Africa were transformed into white settler colonies. Following the end of slave trade in the early nineteenth century the British Empire also oversaw the migration of South Asians as indentured servants to work the plantations located across the globe; spanning from Fiji in the South Pacific and running across Malaysia, Burma and Mauritius in the Indian Ocean to Guyana, Trinidad and Surinam in the Atlantic. Beyond the migration made possible by the imperial framework, this course will also examine the massive displacement of populations precipitated by the two world wars, the partition and independence of South Asia, and the decolonization of Africa. Finally, the course will focus on recent migrant experiences as shaped by the flow of skilled and unskilled labor across the Middle East and the United States.

Course Objectives
- You will be able to discuss the economic and political factors contributing to global migration.
- You will critically analyze debates about race, immigration and national identity in a global perspective.
- You will be able to explain how the various parts of the world was settled in both imperial and national contexts.
- You will be able to distinguish between the various kinds of migrants, ranging from indentured laborers to refugees.
- You will demonstrate your understanding through your response papers, discussions and a final research paper.

**Required Course Text and Materials**

- Bald, Vivek. *Bengali Harlem and the Lost Histories of South Asian America.* (2013)

**Technical Support**

If at any point during the course you experience technical difficulties in D2L, please let me know immediately. Also be aware that you can contact the D2L support team, by email (d2l@sfasu.edu) or phone (936-468-1919) for technical help. They are available 8am – 5 pm Mon-Fri. For more information visit https://www.sfactl.info/ttech-support

**Interaction in the Course**

The participants in this course represent some of the finest educators at SFA. Please remember to keep all interaction on a professional level, including courtesy and respect. If you are reviewing a colleague’s post or work, please remember to be courteous, pointing out strong points as well as areas that might benefit from modification.
Grading and Assessment Policy

Discussion Post “Introduce Yourself”: 20 points
Reading Discussion: 12 x 50 points = 600 points
Reading Response: 6 x 100 points
Zoom Session: 3 x 100 points
Paper:
  Paper Topic and Title 50 points
  Bibliography 50 points
  Final Paper Draft 200 points
  Final Paper 300 points
  Paper Total: 600 points

Total = 2120 points

Grading Scale (%)
  90-100 = A
  80-89 = B
  70-79 = C
  60-69 = D
  0-59 = F

Deadlines Policy
In this course you are part of an active community of learners, and as such, meeting the due dates and deadlines is extremely important. You are expected to keep an eye on the Course Timeline and to complete work on time.

For other assignments, if you need a brief extension on any due date, please contact me at least a couple of days ahead of time so that we can make reasonable alternate arrangements.

Attendance Policy
This course is entirely online. There are no required face-to-face meetings for the course, there are however three Zoom sessions that will be scheduled during the semester. Please see the Course Timeline for the time and date. There is some preparation to take care of in advance of the session, and instructions will be provided.

Participants are expected to log in regularly, multiple times per week, in order to keep up with course news, email, and deadlines.
**Academic Integrity**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

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Please read and abide by the complete policy at:  
http://www.sfasu.edu/policies/4.1-student-academic-dishonesty.pdf

**Accommodations for Participants with Disabilities**

As the instructor, I will make every effort to ensure that the materials in this course are accessible for all participants. But if you require accommodations due to a disability, please contact me in the first week of the course, if not sooner, so that we can make the necessary arrangements.

**Course timeline and due dates**

See the Course Schedule page in the Getting Started module for a schedule of all due dates.
Global Migration in the Global Age

Dates may change at the discretion of the instructor. Should a date change be required, it will be announced in the course news or on the discussion board. All times listed are Central Standard Time.

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<thead>
<tr>
<th>Week</th>
<th>Modules to Be Covered</th>
<th>Assignments</th>
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<tbody>
<tr>
<td>Week of January 15 and January 20 (Week 1 and 2)</td>
<td>Getting Started</td>
<td>• Post your introduction in the “Introduce Yourself” forum by Saturday, January 18, 11 pm.</td>
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<td>• Read Dirk Hoerder’s <em>Migration and Belonging 1870-1945</em>.</td>
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<td>• Post a response paper on Hoerder by Saturday, January 25, 11 pm.</td>
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<td>• Participate in Discussion of Hoerder.</td>
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<td>o Submit initial post by Thursday, January 23, 11 pm.</td>
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<td>o Submit reply by Saturday, January 25, 11 pm.</td>
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<td>Week of January 27</td>
<td>Module 1: Settling the World</td>
<td>• Read Stuart Banner’s <em>Possessing the Pacific: Land, Settlers, and Indigenous People from Australia to Alaska</em>.</td>
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<td>(Week 3)</td>
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<td>• You have the choice of writing a response paper for one of the two books in this module (Banner /Harper). If you choose to write a response paper on Banner, it is due by Saturday, February 1, 11 pm.</td>
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<td>• Participate in Discussion of Banner.</td>
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<td>o Submit initial post by Thursday, January 30, 11 pm.</td>
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<td>o Submit reply by Saturday, February 1, 11 pm.</td>
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<td>Week of February 3</td>
<td>Module 1: Settling the World (Continued)</td>
<td>• Read Marjory Harper and Stephen Constantine’s <em>Migration and Empire</em>.</td>
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<td>(Week 4)</td>
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<td>• You have the choice of writing a response paper for one of the two books in this module (Banner</td>
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| Week of February 10  
(Week 5) | Module 2: Plantations and Indentured Servitude. | • Read Gaiutra Bahadur’s *Coolie Woman: The Odyssey of Indenture*.  
• You have the choice of writing a response paper for one of the two books in this module (Bahadur/Look Lai). If you choose to write a response paper on Bahadur, it is due by **Saturday, February 15, 11 pm**.  
• Participate in Discussion of Bahadur.  
  o  Submit initial post by Thursday, February 13, 11 pm.  
  o  Submit reply by Saturday, February 15, 11 pm. |
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| Week of February 17  
(Week 6) | Module 2: Plantations and Indentured Servitude. (Continued.) | • Read Walton Look Lai’s *Indentured Labor, Caribbean Sugar: Chinese and Indian Migrants to the British West Indies, 1838-1918*.  
• You have the choice of writing a response paper for one of the two books in this module (Bahadur/Look Lai). If you choose to write a response paper on Look Lai, it is due by **Saturday, February 22, 11 pm**.  
• Participate in Discussion of Look Lai.  
  o  Submit initial post by Thursday, February 20, 11 pm. |
| Week of February 24 (Week 7) | Module 3: Imperial Subjects to National Citizens | • Submit reply by Saturday, February 22, 11 pm.  
• Participate in **ZOOM Session** 1 for Modules 1 and 2. [DATE and TIME to be decided].  
• Your **Paper Topic and Title** is due in Dropbox by Wednesday, February 19, 11 pm.  

| Week of March 2 (Week 8) | Module 3: Imperial Subjects to National Citizens. (Continued.) | • Read Sunit Amrith’s *Crossing the Bay of Bengal: The Furies of Nature and the fortunes of Migrants.*  
• You have the choice of writing a response paper for one of the two books in this module (Amrith/Zahara). If you choose to write a response paper on Amrith, it is due by **Saturday, February 29, 11 pm.**  
• Participate in Discussion of Amrith.  
  o Submit initial post by Thursday, February 27, 11 pm.  
  o Submit reply by Saturday, February 29, 11 pm.  

| Week of March 2 (Week 8) | Module 3: Imperial Subjects to National Citizens. (Continued.) | • Read Tara Zahara’s *The Great Departure: Mass Migration from Eastern Europe and the Making of the Free World.*  
• You have the choice of writing a response paper for one of the two books in this module (Amrith/Zahara). If you choose to write a response paper on Zahara, it is due by **Saturday, March 7, 11 pm.**  
• Participate in Discussion of Zahara.  
  o Submit initial post by Thursday, March 5, 11 pm.  
  o Submit reply by Saturday, March 7, 11 pm.  

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<th>Week of March 9 (Week 9)</th>
<th>Spring Break</th>
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<td>Week of March 16 (Week 10)</td>
<td>Module 4: Illegal Spaces – Migrants, Refugees and Illegal Aliens.</td>
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<td>• Read Johan Mathew’s <em>Margins of the Market: Trafficking and Capitalism across the Arabian Sea</em> (California World History Library).</td>
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<td>• You have the choice of writing a response paper for one of the two books in this module (Mathew/Ngai). If you choose to write a response paper on Mathew, it is due by <em>Saturday, March 21, 11 pm</em>.</td>
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<td>• Participate in Discussion of Mathew.</td>
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<td>o Submit initial post by Thursday, March 19, 11 pm.</td>
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<td>o Submit reply by Saturday, March 21, 11 pm.</td>
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<td>• You have the choice of writing a response paper for one of the two books in this module (Mathew/Ngai). If you choose to write a response paper on Ngai, it is due by <em>Saturday, March 28, 11 pm</em>.</td>
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<td>• Participate in Discussion of Ngai.</td>
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<td>o Submit initial post by Thursday, March 26, 11 pm.</td>
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<td>o Submit reply by Saturday, March 28, 11 pm.</td>
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| Week of March 30 (Week 12) | Module 5: Diaspora: Negotiated Belonging | • Participate in ZOOM Session 2 for Modules 3 and 4. [DATE and TIME to be decided].  
• Read Vijay Prashad’s *The Karma of Brown Folk*.  
• You have the choice of writing a response paper for one of the three books in this module (Prashad/Bald/Lee). If you choose to write a response paper on Prashad, it is due by Saturday, April 4, 11 pm.  
• Participate in Discussion of Prashad.  
  o Submit initial post by Thursday, April 2, 11 pm.  
  o Submit reply by Saturday, April 4, 11 pm. |
| Week of April 6 (Week 13) | Module 5: Diaspora: Negotiated Belonging (Continued). | • Read Vivek Bald's *Bengali Harlem and the Lost Histories of South Asian America*.  
• You have the choice of writing a response paper for one of the three books in this module (Prashad/Bald/Lee). If you choose to write a response paper on Bald, it is due by Monday, April 13, 11 pm.  
• Participate in Discussion of Bald.  
  o Submit initial post by Thursday, April 9, 11 pm.  
  o Submit reply by Monday, April 13, 11 pm. |
| Week of April 13 (Week 14) | Module 5: Diaspora: Negotiated Belonging (Continued). | • Read Erika Lee’s *America for Americans: A History of Xenophobia in the United States*.  
• You have the choice of writing a response paper for one of the three books in this module (Prashad/Bald/Lee). If you choose to write a response paper on Lee, by Saturday, April 18, 11 pm.  
• Participate in Discussion of Lee. |
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<tr>
<th>Week of April 20</th>
<th>Final Paper Discussion and Presentation</th>
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<tr>
<td>(Week 15)</td>
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<td>o Submit initial post by Thursday, April 16, 11 pm.</td>
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<td>o Submit reply by Saturday, April 18, 11 pm.</td>
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<td>• Draft of Final Paper is due in Dropbox by Wednesday April 15, 11 pm.</td>
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<td>Week of April 27</td>
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<td>(Week 16)</td>
<td>• Participate in <strong>ZOOM Session 3</strong> for Module 5 and to present and discuss drafts of final papers. [DATE and TIME to be decided].</td>
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<td>Week of May 4</td>
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<td>(Week 17)</td>
<td>• Work on Final Papers</td>
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<td>• Complete End-of-Semester Evaluation.</td>
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<td>• Final Paper Due by Monday, May 4, 11 pm.</td>
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