French 232 – Intermediate French II  
FRE 232.001

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Student Hours: TR 8:30-9:30am and 10:45-11:30am or by advance appointment  
French Table (at Java Jack’s) Tuesdays 4:30-6pm

Department: Languages, Cultures and Communication  
Class meeting time and place: TR 9:30am-10:45am, Ferguson 175

French 232 Course Policies:

Welcome to French 232, the fourth semester, intermediate course of French at Stephen F. Austin State University. This syllabus presents the goals of French 232, explains the expectations of students, and describes the criteria for the evaluation of student performance. These pages contain essential information that will be important to you throughout the semester. In addition, all students in Dr. Johnston’s French 232 class are responsible for all information contained on D2L and are expected to comply with related policies. Should you have any questions regarding this syllabus, please ask Dr. Johnston.

Student Learning Outcomes – Students in this course will:
1. Further develop basic language skills of listening, speaking, reading and writing.
2. Develop appropriate vocabulary and structures necessary to discuss literature, film and current events of the French-speaking world.
3. Understand current events and cultures of the French-speaking world.
4. Be prepared for advanced course work in French.

Prerequisite for this class is passing French 231 with a C or better or the equivalent from another institution or placement test. If you have taken French in the past and do not consider yourself ready for French 232 or feel you should be in a more advanced course, you should take the French placement test. This test will ensure that you are taking the appropriate level of French. The test is offered free of charge.

Texts: Handouts and D2L

Grading: Grades will be calculated according to the following scale. Grades are not curved. There is no extra credit awarded in this course, so you are encouraged to keep track of your grades. The total number of points = 1000.  
1000-895) A  
(894-795) B  
(794-695) C  
(694-595) D  
(594 and below) F. Corresponding percentages on any individual assignment or exam are equal to a letter grade. For example, 89.5% or above = A.

Grade Distribution: Grades will be distributed among the following categories:
Class Participation/Attendance: 140 points (10 pts./week x 14 weeks)
Film and story reactions: 90 (30 points X 3 – lowest score drops)
Pop quizzes 50 points (10 points X 5 - lowest score drops)
Current events project:
  Portfolio Entries: 120 points (3 X 40 points each)
  Presentation: 50 points
  Debate: 60 points
Oral portfolio: 90 points (30 X 3)
Exams: 200 points (100 pts. each x 2)
Final Exam: 200 points
TOTAL POINTS: 1000 points

Class Participation/Attendance: Regular oral practice is essential for improving proficiency in a foreign language, and thus attending class and participating actively on a daily basis are necessary for a student's success in French 232. I will record a participation grade for each student on a weekly basis. See D2L for more information regarding class participation.
Eating and chewing gum make speaking French very difficult and are thus not permitted in the French classroom. It is your responsibility to ensure that your cellphone does not ring during class. Texting and other distracting use of electronics are forbidden and will result in the student being counted absent.

Tardiness/Absence: Students are expected to be on time and a penalty for tardiness is counted against the student's overall participation as discussed in the Participation Criteria. Students are allowed 2 absences per semester at their discretion. This could be for school-sponsored events, a religious observance, illness or family related events or emergencies. However, once the three absences are surpassed for any reason, students lose 5 points of participation per absence unless other arrangements are made with Dr. Johnston immediately. Arriving to class tardy will drop your weekly grade by two points for every day you are late. If you must miss class for any reason, you will still be responsible for all assignments due. In case of illness, contact instructor via e-mail or call a classmate to keep up with assignments.

Pop quizzes: It is essential that you come to class having prepared the grammar lesson, including the online exercises and having studied vocabulary or having read for class. To ensure that this occurs, you will have 4 pop quizzes over the semester. These will take place at the beginning of class. You cannot make these up as they are designed to allow you to better participate in the class discussion. Your lowest quiz grade will drop.
Make-up tests: The only exception to the 2 absences policy is for exam days. A grade of zero will be recorded for a missed test unless a student provides written documentation of illness or other emergency. Students will only be allowed to make up a test in such instances and if instructor is contacted immediately. The only exception to this policy is in the case of religious observances or school sponsored events. If you note that an exam falls on the day of a religious holiday you observe, it is your responsibility to notify the instructor before the end of the second week of classes to make arrangements to take the exam at another time. All tests and compositions are listed on the course calendar. If
you will be missing a test or quiz for one of these reasons, it is your responsibility to inform the instructor of the situation before the end of the second week of classes. You must arrange to take the quiz or test before you leave town.

**Final exam:** The final exam for French 232 class is Thursday, May 7 from 8am-10:30am. You must take the exam with your class, in your classroom at the time scheduled per university policy.

**Homework:** Homework assignments are due at the beginning of class or in D2L by assigned date and time. Late homework without a documentable excuse will not be accepted out of fairness to all students. It is your responsibility to be aware of assignment due dates per course calendar. If you are going to be absent from class, it is your responsibility to turn in your assignment to Dr. Johnston before class begins. In case of documentable illness or emergency contact the instructor immediately.

**Testing:** There will be two tests and a final exam given during the semester. They are designed to evaluate your progress in French in the areas of listening, reading, writing, speaking, and cultural knowledge.
 · Exams will be worth 100 points each. The course calendar lists the test dates.
 · The Final Exam, worth 200 points, will test students' grasp of the grammatical structures, vocabulary, and cultural information covered over the course of the semester.

**Culture portfolio:** Over the course of the semester you will be researching current events in a French-speaking country. You will be using the information you find to write reactions and to interact with other students in class. Due dates in D2L are listed on course calendar.

**Oral Portfolio:** As oral practice and pronunciation is very important for communication in French, you will be submitting spoken assignments as an oral portfolio. These assignments are to be done in the lab. Due dates are listed on the course calendar.

Students with disabilities: If you have a learning or physical disability, visual or hearing impairment that might affect your progress in French, please see me. Considerations will be made for those students with documented learning disabilities. To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For more information contact Disability Services.

Academic Honesty: Academic dishonesty, cheating and plagiarism will not be tolerated. All students in this class are expected to comply with university policies regarding academic honesty. Any student caught cheating will receive a grade of zero on the assignment and will be reported to the dean of his or her major school. I reserve the right to give a student a F in the course for instances of academic dishonesty. **Students are not allowed to use translation programs, native speakers, AARC tutors or other**
students to assist them with graded assignments. I will report you for academic dishonesty if you use a translation program for graded items. If you have questions in regard to assignments, please see me.

Definition of Academic Dishonesty  Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Academic dishonesty, cheating and plagiarism will not be tolerated. All students in this class are expected to comply to university policies regarding academic honesty. Any student caught cheating will receive a grade of zero on the assignment and will be reported to the dean of his or her major school. All homework should be your own. Students are not allowed to use translation programs, native speakers or other students to assist them with assignments. Doing so constitutes academic dishonesty and will be dealt with according to university policy. When using tutors such as the AARC, they must follow my guidelines. If you have questions in regard to assignments, please see me.

Withheld grades: Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

CREDIT HOUR JUSTIFICATION STATEMENT - FREN 2312 "Intermediate French II" (3 credits) meets three times a week in 50-minute segments, or twice a week in 75 minute segments for 15 weeks, and also meets for a 2-hour final examination. Online delivery contains extensive written content as well as audio-visual presentations and exercises that includes the same information students in a face-to-face lecture course receive, requiring students to engage the online modules for at least three hours per week. Both formats require students to participate in daily listening, reading, and grammar exercises, in addition to practicing their conversation skills. Students are expected to take regular written and/or verbal quizzes, tests, write at least three compositions and are assessed for their active participation using the French language. A significant portion of their grade comes from daily homework activities. A student can expect to spend at least 6 hours each week preparing outside of classroom hours.
Programme provisoire

Below is a list of what you will be doing on a weekly basis in French 232. Please note tests and other important dates in your agendas. Items listed for any given class day should be read and/or completed before coming to class that day. Late work is not accepted without a documented excuse.

**Portfolio culturel à rendre** - turn in written country portfolio as a Word document in D2L dropbox by 5pm. It must be in Word. If I cannot open it, I cannot grade it.

**Portfolio oral à rendre** - by this date you must have deposited your speaking assignment in the D2L dropbox by 5pm. You must supply a file that can be opened in iTunes. You can do the assignment in the Language Lab (Ferguson G77) if you need help.

**Réaction au conte/film à rendre** - turn in your reaction to the story we read or film we viewed as a Word document in the D2L dropbox by 5pm

**Grammaire** – All grammar lessons/tutorials are listed on D2L week by week. You are expected to have completed the exercises at the end of the tutorial prior to coming to class.

**Semaine #1 (16/1)**

**Jeudi** Introduction au cours

**Semaine #2 (21/1-23/1)**

**Mardi** : La Francophonie
Vocabulaire: La Francophonie sur D2L
Lire : Feuilles sur D2L sur La Francophonie
Grammaire : il y a / depuis (faites les exercices après avoir lu la leçon)
http://www.laits.utexas.edu/tex/gr/pred1.html

**Jeudi** : L’Immigration – Liste de vocabulaire sur D2L
Choisissez votre pays ! (liste sur D2L)

**Vendredi 24/1**  **Portfolio oral #1 à rendre** *AVANT 17H D2L

**Semaine #3 (28/1-30/1)**

**Mardi** : Réunions avec la prof (I HIGHLY recommend having read over your country’s profile from the “ulaval” site. For a search you can type “ulaval mycountry”. Here is a sample one: http://www.tlfq.ulaval.ca/axl/amsudant/haiti.htm

**Jeudi** : Poésie Africaine (see D2L « stuff to read »)

**Vendredi 31/1 - Portfolio culturel #1 à rendre** avant 17h- D2L
Semaine #4 (4/2-6/2)

Lundi – Film showing *Inch’Allah Dimanche* 6pm in our classroom unless otherwise announced. If you cannot make this showing, there are multiple copies of the film in the lab (Ferguson G77). YOU are responsible for watching the film on time and completing the homework.

Mardi : L’immigration en France
Grammaire : La voix passive
http://www.laits.utexas.edu/tex/gr/tav1.html

Jeudi : Discussion du film

Vendredi 7/2 Réaction au conte/film #1 à rendre avant 17h

Semaine #5 (11/2-13/2)
Mardi : Révision pour l’examen #1 (Feuille de révision sur D2L)

Jeudi : Examen #1

Semaine #6 (18/2-20/2)
Mardi : préparation des présentations

Jeudi : Présentations

Semaine #7 (25/2-27/2)
Mardi : Présentations

Jeudi : Présentations

Vendredi 28/2 Women’s and Gender Studies Symposium
SAMEDI 29/2 Portfolio culturel #2 à rendre avant 12h

Semaine #8 (3/3-5/3)
Mardi : La famille
Vocabulaire sur D2L
Grammaire : Faire causatif (faites les exercices après avoir lu la leçon)
http://www.laits.utexas.edu/tex/gr/virr7.html

Jeudi : La Famille
Discussion de « Portrait de famille » par Maryse Condé PDF sur D2L
Vendredi 6/3 Réaction au conte/film #2 (Condé) à rendre avant 17h

Vacances de printemps

Semaine #9 (17/3 – 19/3)
Mardi : Les ONGs et les questions sociales (vocabulaire sur D2L)
Grammaire : Révision du subjonctif (faites les exercices après avoir lu la leçon)
http://www.laits.utexas.edu/tex/gr/tas1.html
ET Conjonctions avec le subjonctif (faites les exercices après avoir lu la leçon)
http://www.laits.utexas.edu/tex/gr/tas5.html

jeudi : Les ONGs et les questions sociales
Grammaire : Le passé du subjonctif (faites les exercices après avoir lu la leçon)
http://www.laits.utexas.edu/tex/gr/tas6.html

Semaine #10 (24/3-26/3)
Mardi : « L’Abominable feuille d’érable »
Grammaire : le futur simple - http://www.laits.utexas.edu/tex/gr/taf2.html

Jeudi : Révision pour examen #2

Vendredi 27/3 Portfolio oral #2 à rendre (avant vendredi à 17h)

Semaine #11 (31/3 – 2/4)
Mardi : Examen #2

Jeudi : Préparation pour les débats
Vendredi 3/4 Réaction au conte/film #3 à rendre avant 17h

Semaine #12 (7/4)
Mardi : Débats

Jeudi : PAS DE COURS – Vacances de Pâques

Semaine #13 (14/4 – 16/4)
Mardi : Débats

Jeudi : Débats

Vendredi 17/4 Portfolio oral #3 à rendre avant 17h

Semaine #14 (21/4-23/4)
Mardi : Lisez <<Bonjour, Maman ! Bonne fête, Maman ! >> texte sur D2L- partie #1(until “C’est Grand-mère qui m’a tout raconté”)
Grammaire : Révisez le passé au site http://www.laits.utexas.edu/Concordance des temps (feuilles)

Jeudi : <<Bonjour, Maman ! Bonne fête, Maman ! >> partie #2
Vendredi 24/4 Portfolio culturel #3 à rendre avant 17h

Semaine #15 (28/4-30/4)
Lundi 27/4 Réaction au conte/film #4 à rendre avant 17h

Mardi : Discussion et préparation pour l’examen final

Jeudi : Révision pour l’examen final