“Art makes the familiar strange so that it can be freshly perceived. To do this it presents its material in unexpected, even outlandish ways: the shock of the new.”

– Viktor Schlovsky

Description

Classroom analysis and discussion of student writing.
Prerequisites: Twelve hours of English including ENG 261 and 362 or graduate standing or consent of instructor.

Introduction

We’ll examine the strange relationships between fact and art, narrative and reportage, the self and the broader world. We’ll also build upon Intermediate Nonfiction by asking questions about the ethics of nonfiction and the rights and obligations a writer in this genre must uphold.

Assignments and Grading

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Essays (2)</td>
<td>40</td>
</tr>
<tr>
<td>Workshop Responses</td>
<td>30</td>
</tr>
<tr>
<td>Annotation</td>
<td>10</td>
</tr>
<tr>
<td>Attendance and Participation</td>
<td>20</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
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</tbody>
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Attendance is essential for a workshop to function. We only meet fourteen or so times this semester. I will allow you one (1) absences. Your second absence will result in a reduction of one full letter grade, to be applied to your final grade. Your third absence will result in a final grade of Failure (F). Further, without attendance, you cannot participate in class. Absences will also impact your participation grade: each absence, excused by me or not, will result in a deduction of two points.
Texts

Provided by instructor.

Bolts, Nuts:

• Please purchase a blue folder for this course and bring it with you every class meeting. The folder should contain everything that pertains to this class.

• You will be divided into two groups, Group A and Group B. You will be responsible for annotating and editing the work of those within your group. You'll also be responsible for engaging in lively discussions about both works being workshopped.

• You will write two longer pieces of fiction.

• You will put together a final portfolio.

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Academic Integrity (A-9.1)

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained
from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Program Learning Outcomes (PLOs)

1. The student will demonstrate close reading skills and recognize strategies used by professional creative writers.
2. The student will employ techniques and strategies for crafting carefully composed, competent creative work in a variety of genres (fiction, poetry, literary non-fiction).
3. The student will articulate useful, critical editorial advice for peer writers.
4. The student will demonstrate strategic revision on completed creative work.
5. The student will compose and sustain a complete, polished manuscript of substance in the focus-genre.

Acceptable Student Behavior

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic, or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance available to help SFA students succeed.

Tentative Schedule

Tuesday, January 21, 2020
Introduction to the Course
What Is Nonfiction?
HW: Three readings

Tuesday, January 28, 2020
Discuss Readings
Workshop Discussion

Tuesday, February 4, 2020
Essays Due for Workshop
Workshop, Round One

Tuesday, February 11, 2020
Workshop, Round One
Tuesday, February 18, 2020
Workshop, Round One

Tuesday, February 25, 2020
Workshop, Round One

Tuesday, March 3, 2020
Workshop, Round One

Tuesday, March 10, 2020
SPRING BREAK NO CLASS

Tuesday, March 17, 2020
Workshop, Second Round

Tuesday, March 24, 2020
Workshop, Second Round

Tuesday, March 31, 2020
Workshop, Second Round

Tuesday, April 7, 2020
Workshop, Second Round

Tuesday, April 14, 2020
Workshop, Second Round

Tuesday, April 21, 2020
Final Workshop

Tuesday, April 28, 2020
Conferencing

Tuesday, May 5, 2020
Final Portfolio Due