Description:
Continued study and application of the writing process and the skills of writing with a focus on the forms of argumentative writing and on research methods, such as gathering, evaluating, summarizing, synthesizing and citing source information. Prerequisite: C in English 131. Must earn a C or higher to be admitted to any English 200-level course.

General Education Core Curriculum Objectives:
This is a general education core curriculum course and no specific program learning outcomes for this major are addressed in the course.

Credit Justification Hours: ENGL 1302 “Research and Argumentation” (3 credits) typically meets three times each week in 50-minute segments or twice each week in 75-minute segments for 15 weeks, and also meets for a 2-hour final examination. Students will read and study the principles of argumentation (both classical and contemporary), practice analysis of published arguments, and then apply these principles to their own individual arguments that grow out of their career fields and interests. In addition, students will learn best practices for research in order to inform themselves about the arguments they engage, and they will learn how to incorporate the needed evidence to support their claims/positions. The third component of the course requires students to understand that there are various methods of source documentation; in this course, they will engage the MLA documentation method and observe it in their written productions. Students will practice and (to some extent) master the writing process, producing multiple drafts of a summary analysis, annotated bibliography, a synthesis analysis and an extended argument of their own. These activities average at a minimum 6-8 hours of work outside class each week to prepare for and participate in this course.
English Program Learning Outcomes
At the completion of this course, students will be able to:

- Identify and analyze texts with the goal of examining the rhetorical structure, veracity of claims, sufficient use of accurate and credible evidence, as well as possible use in creative, analytical, and persuasive components (Critical Thinking);
- Participate in productive class and group discussion and examination of texts, in order to analyze and synthesize a variety of texts, via a multi-step drafting process (Critical Thinking);
- Understand the role of personal responsibility in the inevitable choices involved in the composition process, in the evaluation of one’s own writing and the writing of other students, in the ethical use of ideas and information, and in the critical evaluation of all assigned texts (Personal Responsibility);
- Recognize the collaborative and social aspects of the writing process by producing collaborative work and/or feedback for peers and selectively using peer feedback in their own work (Teamwork);
- Demonstrate knowledge of organizational and linguistic structures – including grammar, punctuation, and spelling – through practice in composing and revising (Communication);
- Compose texts in response to a variety of situations and contexts calling for purposeful shifts in voice, tone, level of formality, design, medium, and/or structure (Communication).

Student Learning Outcomes for ENG 132:
- Be able to formulate a thesis statement.
- Understand the meaning and relationship of claim, evidence, and analysis.
- Know and apply the concepts of the rhetorical situation (speaker, audience, purpose, message, context) and the rhetorical appeals (ethos, pathos, logos)
- Understand what makes a unified and coherent paragraph and how to write one.
- Produce mechanically sound essays with only minor grammatical, punctuation, and spelling errors.
- Understand what constitutes plagiarism.
- Be proficient in MLA basics: page formatting, quotation, citation, and Works Cited pages.

Required Text:
Lumberjacks Write, 5th edition (on Google Classroom)
The Little Seagull Handbook with Exercises, Richard Bullock and Michal Brody

Other reading materials will be posted online.

Course Requirements: ****
ENG 132 students continue to study and practice the writing process with a focus on forms of argument. Students will also develop skills in research methods, such as gathering, evaluating, summarizing, synthesizing, and citing source information. ENG 132 required students write a minimum of either four formal essays in a range of forms, analytic to persuasive, or three formal essays and an annotated bibliography (totaling at least 18 pages). The final paper for the class is a research paper. Students will also learn to incorporate sources into their work.
Visual Rhetoric Essay | 15
Research Proposal | 10
Annotated Bibliography | 20
Process Essay | 15
Rough Draft | 40
Peer Editing | 35
Second Draft | 40
Final Paper | 75

Total Points: 250

Your running points/grade will be available on D2L (http://d2l.sfasu.edu); please advise me ASAP if you see anything that seems amiss. The final course grade will depend on the points earned:

More information on the essays will be forthcoming. Essays will be graded both on substance (quality and accuracy of ideas) as well as expression (tone, style, syntax). Exams may include M/C, short answer, and essay formats.

Grade Criteria and Policy:
Overall, your grade will be based on a total of TBA points. To be fair to all students in the class, I have not given more weight to any one assignment or exam. As such, to figure your grade out at any point in the semester, simply add up the number of points that you have and divide that by the number of points possible. This will give you an overall percentage.

Grading Standard:
A: 224-250 points: Students earning the grade of an A on any assignment will have completed work that obviously demonstrates a more than average understanding of the course material and completion of all aspects and requirements of the assignment. The grade of an A is reserved for that work which expertly displays one’s ability to engage the ideas at hand, recognize and dialogue about the complications of such ideas, and translate such dialogue into clear, academic prose that is free of stigmatized errors.

B: 199-223 points: Students earning the grade of a B on any assignment will have completed work that demonstrates a more than average understanding of the course material and completion of all aspects and requirements of the assignment. The grade of a B is reserved for that work which adeptly displays one’s ability to engage the ideas at hand, recognize and dialogue about the complications of such ideas, and translate such dialogue into clear, academic prose that is free of stigmatized errors. However, the level of thought, while still above average, may fluctuate in terms of analytic abilities and expression.

C: 174-198: Students earning the grade of a C on any assignment will have completed work that demonstrates an average understanding of the course material and completion of all aspects and
requirements of the assignment. The grade of a C is reserved for that work which displays one’s ability to engage the ideas at hand (more so through summary and response rather than analysis), recognize and dialogue about the complications of such ideas (however, the complications recognized will focus more on surface level issues rather than the greater whole), and translate such dialogue into clear, academic prose that is free of stigmatized errors. As can be seen from this description, the level of thought will be acceptable and display that a student has read the assignment, but his/her analytic abilities and level of expression will not be nearly as complicated nor developed. Instead, C work will display a student’s hold to traditional methods of expression (simpler construction of sentence and paragraph development) and a struggle to develop complex, critical thinking skills.

D: 149-173: Students earning the grade of a D on any assignment will have completed work that demonstrates a below average understanding of course material and a lack of completion of all aspects and requirements of the assignment. The grade of a D is reserved for that work which displays one’s struggle or refusal to engage the ideas at hand, simply summarizes the work under study with no actual recognition of or dialogue about the complications of such ideas, and the translation of ideas into writing is completed in such a convoluted manner that the audience will have difficulty following the conversation.

F: 0-148: Students earning the grade of a F on any assignment will either not have completed the assignment, will have completed the assignment but not followed the guidelines, or will have completed the assignment and demonstrated a complete misunderstanding of the course material. In this case, it will be obvious that the student has either not completed the required reading and/or given him/herself enough time to develop the work. The grade of a F is reserved for that work which does not engage the issues at hand, offers a base (not complete) summary of the work at hand with no critical engagement, and the translation of ideas into writing is either incomplete or the audience will be unable to follow the conversation. It is important to remember that a student can receive 0 out of 100 points. In the case that a student only partially completes an assignment or completes a work (in terms of page length, but not purpose) s/he may receive 0 points.

Attendance: The attendance policy for this course is the official SFASU policy as stated at http://www.sfasu.edu/policies/class_attendance_excused_abs.asp; i.e., regular and punctual attendance is expected for all classes, laboratories, and other activities for which a student is registered. Valid excuses are limited to health, religious observation, family emergencies, and participation in certain SFASU-sponsored events. Students are responsible for providing written documentation for EVERY absence, from which a decision will be made regarding the absence’s excusability. Without written documentation, the absence will automatically be considered unexcused. Students with acceptable excuses may be permitted to make up work for absences to a maximum of three weeks of a semester when the nature of the work missed permits. However, no absences beyond the six that may be excused will be excused, and no student shall be allowed to pass the course whose unexcused absences exceed three (3)—this is not a correspondence course! Whether an absence is excused or unexcused, or in the case of a late add, a student is still responsible for all course content and assignments.
**Note regarding make-up and late work:** Make-up tests and quizzes (which will be given only in the case of excused absences) must be taken during my office hours on your own initiative within one week of the absence, and they will be more challenging than the original versions. Late essays will lose one letter grade per business day of lateness. I will not accept the submission of material via e-mail without prior approval.

**Acceptable Student Behavior:** Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic, or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance available to help SFA students succeed.

**Student Academic Dishonesty**

Original Implementation: Unpublished Last Revision: January 31, 2017 Abiding by university policy on academic integrity is a responsibility of all university faculty and students. Faculty members must promote the components of academic integrity in their instruction, and course syllabi are required to provide information about penalties for cheating and plagiarism, as well as the appeal process. Definition of Academic Dishonesty Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to: ☐ using or attempting to use unauthorized materials on any class assignment or exam; ☐ falsifying or inventing of any information, including citations, on an assignment; ☐ helping or attempting to help other student(s) in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one’s own. Examples of plagiarism include, but are not limited to: ☐ submitting an assignment as one's own work when it is at least partly the work of another person; ☐ submitting a work that has been purchased or otherwise obtained from the Internet or another source; ☐ incorporating the words or ideas of an author into one's paper or presentation without giving the author credit. Penalties for Academic Dishonesty Penalties may include, but are not limited to, reprimand, no credit for the assignment or exam, resubmission of the work, make-up exam, failure of the course, or expulsion from the university. Procedure for Addressing Student Academic Dishonesty A faculty member who has evidence and/or suspects that academic dishonesty has occurred will gather all pertinent information and initiate the following procedure: 1. The faculty member will discuss all evidence of cheating or plagiarism directly with the student(s) involved. 2. After consideration of the explanation provided by the student(s), the faculty member will determine whether academic dishonesty has occurred. The faculty member may consult with the academic unit head and/or dean in making a decision. 3. After a determination of academic dishonesty, the faculty member will inform the academic unit head and submit a Report of Academic Dishonesty with supporting
4.1 Student Academic Dishonesty Page 2 of 2 documentation to the office of the dean of the student’s major. This report will become part of the student's record and will remain on file with the dean's office for at least four years even if the student withdraws prior to receiving a grade. For a serious first offense or subsequent offenses, the dean of the student’s major will determine a course of action, which may include dismissal from the university. The dean may refer the case to the college council for review and recommendations before making this determination.

**Withheld Grades Policy (A-54):**
The following is taken from SFASU’s Policy Manual (2012), “Semester Grades Policy” (A-54):
At the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities:** To obtain disability-related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building 325, 4683004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Visit the SFA Academic Assistance and Resource Center (AARC)!**
The AARC provides a variety of free academic support programs for students at SFA. Our services include 1:1 appointments, walk-in tables, online tutoring (through Zoom), learning teams, and SI. We also provide academic skills workshops upon request.

**Contact information:**
Phone: 936-468-4108
Email: aarc@sfasu.edu
In-person: Monday-Thursday 8 a.m.-7 p.m. First floor Ralph W. Steen Library
For more information about the services provided, visit us on the web: [sfasu.edu/aarc](http://sfasu.edu/aarc)

**Schedule of Readings/Topics**

**Week One** (January 15-17)
Wednesday/January 15 – Introduction to the course and course policies.
***Friday, January 17 – Diagnostic Essay #1***

**Week Two** (January 20-24) – Critically Thinking/Reading
**Monday, January 20 – Holiday**
Wednesday, January 22 - TBD
- Read p. 83-85
- Analyzing Speech
- Analyzing Poetry
Friday, January 24
- Analyzing Drama
- Analyzing Fiction

**Week Three** (January 27-31) – Critically Writing
Monday, January 27
- Read p. 62, Literary Analysis
- Read p. 49 Rhetorical Analysis
Wednesday, January 29
- Read p. 70, Reflections
- Read p. 58, Personal Narratives
Friday, January 31 – Read p. 43, Arguments

**Week Four** (February 3 - 7) – Critically Writing
Monday, February 3 – Read p. 2, Writing Contexts
Wednesday, February 5 – Read p. 6, High School (STAAR) Writing vs. Academic (College) Writing
Friday, February 7 - TBD

**Week Five** (February 10-14) – Visual Rhetoric
Monday, February 10 – TBD
Wednesday, February 12 – Read p. 37
***Friday, February 14 – Visual Rhetoric Essay Due***

**Week Six** (February 17-21) – Research Proposal
**Monday, February 17 - Holiday**
Wednesday, February 19
***Friday, February 21 – Research Proposal Due***

**Week Seven** (February 24-28) – Different Types of Argument
Monday, February 24 - TBD
Wednesday, February 26 - TBD
Friday, February 28 - TBD

**Week Eight** (March 2 - 6) – Annotated Bibliography
Monday, March 2 – Library Day
***Wednesday, March 4 – Diagnostic Essay #2***
Friday, March 6 – Annotated Bibliography How-to
Week Nine (March 9-13) – Using Sources the Right Way
Monday, March 9 – TBD
Wednesday, March 11 – TBD
***Friday, March 13 – Annotated Bibliography Due (15% of grade)***

Week Ten (March 16-20) – Spring Break
Monday, March 16 – Spring Break
Wednesday, March 18 – Spring Break
Friday, March 20 – Spring Break

Week Eleven (March 24-28) – Developing an Argument of Your Own
Monday, March 24
  - Avoiding Plagiarism
  - Read p. 102-107 for Wednesday
Wednesday, March 26
  - Evaluating Sources/Synthesizing Ideas
***March 28 – Process Essay Due***

Week Twelve (March 30 – April 3) – Pre-writing your Research Paper
Monday, March 30 – Introductions/Thesis Statements
Tuesday, March 31
Wednesday, April 1 - Conclusions
Thursday, April 2
Friday, April 3 – Arguments/Counterarguments

Week Thirteen (April 6 - 10) – Rough Draft
***Monday, April 6 – Rough Draft Due***
Wednesday, April 8
Friday, April 10 – No School (Good Friday)

Week Fourteen (April 13-17) – Peer Editing
Monday, April 13 – Bad Weather Make-Up Day (No School) - Tentative
***Wednesday, April 15 – Peer Editing – Bring a copy of Rough Draft to class***
Friday, April 17 - TBD

Week Fifteen (April 20 – April 24) – Second Draft
***Monday, April 20 – Second Draft Due***
Wednesday, April 22 – Passive Voice
Friday, April 24 - TBD
Week Sixteen (April 27 – May 1) – Final Paper Due this week

***Monday, April 27 – Final Paper Due***
Wednesday, April 29 - TBD

***Friday, May 1 – Final Diagnostic Essay***

Week Seventeen (May 4-8) – Finals Week
Monday, May 4 - TBD
Wednesday, May 6 - TBD
Friday, May 8 - TBD