Course Description:
Continued study and application of the writing process and the skills of writing with a focus on the forms of argumentative writing and on research methods, such as gathering, evaluating, summarizing, synthesizing and citing source information. Prerequisite: C or higher in English 131. Must earn a C or higher to be admitted to any English 200-level course.

This course will explore current issues that everyone in class chooses. Projects will revolve around contemporary issues identified and researched by students in class.

Required Texts:
The Bedford Handbook 8th edition by Diana Hacker
The Hate U Give by Angie Thomas
All materials posted on D2L PRINTED

Course Outcomes:
General Education Core Curriculum Objectives:
This course has been selected to be part of Stephen F. Austin State University’s core curriculum. The Texas Higher Education Coordinating Board has identified six objectives for all core courses: Critical Thinking Skills, Communication Skills, Empirical and Quantitative Skills, Teamwork, Personal Responsibility, and Social Responsibility. SFA is committed to the improvement of its general education core curriculum by regular assessment of student performance on these six objectives.

English Program Learning Outcomes
This is a general education core curriculum course and no specific program learning outcomes for this major are addressed in the course.

English 132 Learning Outcomes
ENG 132 learning outcomes are the goals that students must meet as part of the Freshman Composition core curriculum requirements, which include:
1. Ability to show appropriate acquisition of CORE objective 1 skills. Students in compositions courses make application of these skills in the writing of personal, expository, and persuasive essays, which require students to make inquiries into and explorations of topics in creative, innovative, or analytical ways. Students are expected to complete readings, to engage in course and group discussions, and to analyze, interpret and synthesize their findings resultant from these critical engagements into well-developed essays. Written assignments will evidence the students’ command
of these considerations: effective engagement of audience (pathos), logical development of ideas (logos), and effective use of examples, expertise, or insight (ethos); a research essay is the culminating writing of this course; students will learn appropriate research methodologies, how to evaluate secondary sources, and to synthesize the ideas of others in their arguments.

2. Ability to show appropriate acquisition of CORE objective 2 skills. These skills include effective development, interpretation and expression of ideas through written, oral and visual communication. Following instruction about group interaction, students will engage in oral communication through class discussions and group work (orally in face-to-face courses, electronically in online courses). Students will have occasion to respond to visual medium, as found in assigned readings, lectures, power-point presentations, or other media dependent upon course materials. Students learn processes for writing that help them to form coherent, well-developed, well-organized and unified discussions through a variety of writing methodologies, including persuasive, analytical, and argumentative methodologies. Students will write several essays; the culminating assignment will be an argumentative, research-based essay, and rubrics will assess such concerns as development and exploration, mechanical clarity, interpretation or expression of ideas, and effective use of research methodologies.

3. Ability to show appropriate acquisition of CORE objective 3 skills. These skills include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal. Following instruction about peer review processes and small group work, students will perform peer mentorship on essay assignments and work together on group projects, which may include collaborative writing occasions, group presentations, or panel discussions. As peer review is the common teamwork experience, students will be required to share potentially diverse ideas with one another, to address those views in appropriate ways, and to help one another to finalize essays for submission.

4. Ability to show appropriate acquisition of CORE objective 4 skills. These skills include the ability to connect choices, actions and consequences to ethical decision-making. Students will have opportunity to examine numerous secondary sources, to determine the credibility and value of those sources, and to understand how argumentative methodologies bear responsibility and consequence.

Students entering English 132 should:

- be able to formulate a thesis statement.
- understand the meaning and relationship of claim, evidence, and analysis.
- know and apply the concepts of the rhetorical situation (speaker, audience, purpose, message, context) and the rhetorical appeals (ethos, pathos, logos).
- understand what makes a unified and coherent paragraph and be able to write one.
- produce mechanically sound essays with only minor grammatical, punctuation, and spelling errors.
- understand what constitutes plagiarism
- be proficient in MLA basics: page formatting, quotation, citation, and Works Cited lists.

Assignments:
Assignments: Each assignment is due at the beginning of class. You must turn in a hard copy during the first 10 minutes of class AND you must submit a copy online to Dropbox. If you fail to submit the online copy, 10 points will be deducted each day it is late (meaning each day the university meets for classes). There will be a separate Dropbox for each assignment on D2L. If you do not know
how to submit an assignment online, please ask me or a peer. Not knowing how to submit to Dropbox WILL NOT serve as an acceptable excuse for not turning in an assignment.

**Comparative Rhetorical Analysis:**
This essay will compare two assigned articles and the arguments the authors make. The Comparative Rhetorical Analysis essay will be 5-6 pages in length. More information and details will be provided closer to the due date.

**Group Presentation:**
The students will work in groups to synthesize two articles assigned to them. They will also create a classroom discussion over the topic they are assigned. The presentation will be 18-20 minutes. More information and details will be provided closer to the due date.

**Argument Synthesis:**
Using rhetorical skills the student learned in English 1301 concerning Ethos, Logos, and Pathos (and a recap in class), the student will write 6-7 page paper synthesizing three sources and include an argument of their own. The student should choose a side and use support to back up his or her claim. More information and details will be provided closer to the due date.

**Research Proposal:**
The student will propose a research concerning a topic over the novel they are assigned that is approved by the instructor, and write a 2-3 page Research Proposal presenting his or her topic. Each student will have a non-binding “yes” from the instructor before presenting their proposal for final approval and a grade. No grades will be given on the Research Proposal until the instructor has approved the topic; likewise, the student should not pursue any research on the topic, beyond briefly looking for information on the topic, before this approval is given. More information and details will be provided closer to the due date.

**Annotated Bibliography:**
Employing research techniques learned in class, the student will find 10 sources for their proposed research topic and summarize its content and how the topic of the source will aid in their own argument for the Research/Argument Paper. More information and details will be provided closer to the due date.

**Research/Argument Paper:**
The final paper for the class will be a Researched Argument Paper that will be 8-10 pages in length in which the student will develop a well-researched and sound argument concerning the topic approved by the instructor in the Research Proposal. This paper will require 8 to 10 sources. This paper will display the research and analytic skills the student has developed over the course this class and Eng 131. More information and details will be provided closer to the due date.

**Quizzes/Daily Work/Homework:**
Students will have quizzes over readings and class discussions, daily work, and homework. These grades will count toward 150 points of your final grade. Be sure to check the syllabus schedule each day for assignments.
Peer Review:
Peer Review is a very important component of this class. Peer review days are MANDATORY. There will be points deducted from the final assignment if the student fails to participate in peer review. Peer comments and suggestions will be due with the final draft of each assignment.

Participation:
Participation is worth 50 points of your overall grade. To receive the full 50 points, students must be participating in classroom discussions at least once a week. However, if it is obvious you did not complete your homework or the assignment being discussed, you will NOT receive your participation points. Trust me, I can tell!

Final Exam:
Students will create a presentation over their final research paper. More information and details will be provided closer to the due date.

Revised Essay:
The students will be allowed one revision of a major essay (excluding the Rhetorical Analysis) in order to bring that grade up. In order to achieve that grade, I will re-grade the essay and average the new grade with the old grade. YOU CANNOT REVISE AN ESSAY YOU DID NOT WRITE. More details and requirements will be made available as the dates approach.

Comparative Rhetorical Analysis 100
Group Presentation 100
Argument Synthesis 150
Research Proposal 50
Annotated Bibliography 150
Research/Argument Paper 200
Quizzes/Daily Work/HW 150
Participation 50
Final Exam 50

Final Grade
900-1000 A
800-899 B
700-799 C
600-699 D
0-590 F

All assignments should adhere to MLA guidelines: one inch margins, appropriate headers, double-spaced, Times New Roman 12 point font, with Works Cited attached to the back of the paper. Each assignment must also meet the minimum page and source requirement. Failing to meet these guidelines will result in a SIGNIFICANT negative impact on the assignment’s grade. If your spacing is NOT double-spaced and/or your font is not Times New Roman 12pt, I will reformat your paper to have the correct spacing and/or font. If the re-formatted paper does not meet the minimum page count requirement, your essay will be counted as not long enough. I cannot stress enough that this will significantly impact the assignment’s grade.
Grading:
According to university policy, your final grade for the course will consist of a letter grade only (no plus or minus). Here is a general description of what is meant by each letter grade:

A - Student meets and exceeds the expectations for the assignment. Their writing demonstrates an understanding of all the key concepts needed to effectively complete the piece of writing. The paper has few, if any, grammatical and syntactical errors. I think “I’d like to use this as an example next semester.”

B - The student meets the expectations for the assignment. Their writing demonstrates an understanding of most of the key concepts needed to effectively complete the piece of writing. The student has a few (2-3 repeated) grammatical errors and other problems. I think “Very good job. If you revise, you can get an A.”

C - The student meets the expectations for the assignment. Their writing demonstrates an average understanding of most of the key concepts; however, there may be one or two that they have a problem with. The paper has several (4-8 repeated) grammatical errors. I think “The student missed some points, but the paper is acceptable.”

D - The student does not meet at least one expectation for the assignment. Their writing demonstrates little understanding of key concepts, and they may ignore parts of the assignment entirely. The paper has quite a few (8-15 repeated) grammatical errors. I think “What went wrong? This student should revise the paper.”

F - The student does not meet most of the expectations for the assignment. Their writing demonstrates no understanding of key concepts taught in class. They are missing pages or have plagiarized. Their writing is almost incomprehensible because of many (15+ repeated) grammatical errors. I think “Has this student been in class? If they continue this, they will fail the course.”

NOTE: If your grade is borderline, class participation, professionalism, and punctuality can raise your final grade whereas lack of participation, disrespectfulness, and tardiness can lower your final grade.

I am happy to discuss the evaluation of your work at least 24 hours after I have returned it to you. I will not discuss it until then. Please do not ask me to discuss your grade immediately after I hand the assignment back.

***Please be aware that I give A(s) to students who master the coursework. I will not give them: a) for hard work (everyone should work hard); b) so you won’t be put on probation or lose your scholarship; c) because I “like” you (I'm not in a position to like you personally); d) simply because you ask; or e) so you will graduate. I only change grades in the event of a mathematical miscalculation. Do NOT email me or come to me at the end of the semester asking for a higher grade; I will not respond.

Attendance:
ADULTS MAKE ARRANGEMENTS. Successful students attend regularly, arrive on time, and stay for the duration of class. Please schedule all other appointments without being late or leaving early. Entering the classroom late is disrupting; three tardies is considered one absence. If you are more than 15 minutes late, you will be counted absent. Sleeping in class is unacceptable; you will be counted absent if you sleep in class.

• I will allow 6 excused and/or unexcused absences.
• I will have your participation grade dropped by 10 points per absence starting with the 7th.
Students with **more than 10 absences** (excused or unexcused) who fail to drop the course will receive an **F** for the semester.

- The absences that count as excused will be documented family emergencies, university sanctioned events, and extreme medical issues (i.e. hospitalization).
- All excused absences must have proper documentation (i.e. a doctor’s excuse, documentation from coach on SFA letterhead, etc.).
- Regardless of the reason for your absence, you are responsible for all information and work covered in class. If you missed deadlines or in-class work during an excused absence, it is your responsibility to find out what you’ve missed and arrange with me to make it up.
- In class assignments and activities cannot be made up unless you have a documented, excused absence.
- An excused absence does not also excuse the homework that is due for that day. You are responsible for all the work that is due for the class missed and the next.
- In case of an excused absence, **homework** needs to be turned in on the next day you are in class.
- You will know in advance when an essay or major assignment is due. Just because you are absent on that day, does NOT mean your essay can be turned in the next day. If you are absent, you must submit an online version of that assignment unless there is a family emergency (i.e. hospitalization or death of an immediate family member) or extreme medical issues (i.e. hospitalization); in these cases, you will need documentation. If you are going to miss a day for an extra-curricular event, your essay should be submitted early or on time, not late. Extra-curricular activities are a privilege. As high school students, you had to opportunity to choose college level courses; you must learn how to balance those courses with your other classes, extra-curricular activities, and social life.

I understand that you all have a life outside of school and sometimes you cannot attend class. Therefore, if/when you miss class, it is your responsibility to get the notes from your fellow classmates. Please **DO NOT** come by my office asking me to deliver a personal lecture, and please **DO NOT** email me asking what you missed or if you missed anything important; all of the material we will go over is important. This syllabus contains a course schedule that tells you which notes you need to get from a classmate. I strongly recommend that you get contact information from at least two of your classmates.

**ABSENCE LOG**

Day 1: _______________ Day 2: _______________ Day 3: _______________
Day 4: _______________ Day 5: _______________ Day 6: _______________
Day 7: _______________ Day 8: _______________ Day 9: _______________

**Late Assignments:**

I **DO NOT** accept late assignments. Major grades missed due to legitimate circumstances beyond a student’s control may be made up if arrangements are **MADE IN ADVANCE AND NOT AFTER THE FACT.** The university excuses students for serious personal illness requiring hospitalization and family emergencies such as a death in the immediate family. Students are responsible for providing satisfactory documentation in such situations. Extensions for major papers will be left to my discretion, but students must see me **3 days prior** to the assignment due date and present me with a valid reason for me to consider an extension.
Withheld Grades - Semester Grades Policy (A-54):
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Academic Integrity:
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty:
If you are caught cheating or plagiarizing in my class, you will AUTOMATICALLY FAIL the course and I will report you to the Dean of your college.

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Acceptable Student Behavior:
A recent policy from the Provost’s Office states, “Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate / inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.”

Individual Policies:
• Cell phones, head phones or ear buds, iPods or MP3 players, laptops, or any type of tablet is not allowed in the classroom unless your textbook is an electronic text. If I see or hear these items, you will be counted absent. If you need to take a phone call for an emergency, you may step out of the classroom, but do not disrespect your classmates by answering the phone in class.
• Unless you have my permission, do not invite your peers into this course. This class will function as a college class, not a high school class.
• It is disrespectful to talk when I or your fellow classmates are speaking. Please raise your hand if you have something to say; DO NOT talk over someone.
• Pay attention! If you are sleeping, daydreaming, or doing homework for another class, I will not ask you to leave, but you will be counted absent for the day. You are not wasting my time, you are wasting your own time.
• If you wish to contact me, you may send me an email. You MUST put ENG 132 and your section number in the subject line. I do not accept assignments via email unless I specifically give you permission to do so. Please construct your emails professionally. I will not respond to emails that are written in “text message” format.
• Disrespectful behavior will not be tolerated in this class. Being in a dual credit course is a privilege. If you cannot behave maturely, you will be dropped from the course.

Discrimination / Sexual Harassment:
At Stephen F. Austin State University, no faculty, staff, or student may discriminate against another on the basis of race, color, religion, sex, sexual orientation, age, national origin, disability or disabled veteran status, and such acts will not be permitted in this class. For additional information, consult Human Resources for Policy E-46.

Students with Disabilities:
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

AARC:
Writing tutors are available in the Academic Assistance and Research Center on the first floor of the library. Drop-in tutoring is offered as well. You can also make an appt. by calling 468-4108.