**ENG 132-002**

Research & Argument Syllabus

11:00 am - 12:15 p.m.
Room 271 Ferguson Liberal Arts

**COURSE DESCRIPTION**

Continued study and application of the writing process and the skills of writing with a focus on the forms of argumentative writing and on research methods, such as gathering, evaluating, summarizing, synthesizing and citing source information. Prerequisite: C in English 131. Must earn a C or higher to be admitted to any English 200-level course.

**SUPPLIES**

- Spiral Notebook: 2-Subject with Pockets
- Highlighters
- Writing Utensils
- Phone and/or Laptop

**TECH FOR CLASS**

Brightspace Pulse

Microsoft Outlook

Google Docs

OneDrive
ASSIGNMENT DESCRIPTIONS

DISCLAIMER
The instructor reserves the right to make changes to the syllabus, schedule, and class policies throughout the semester.

MAJOR ASSIGNMENTS

- Proposal Essay
- Annotated Bibliography
- Research Paper
- Essay Abstract

INCLUDING

- outlines
- rough drafts
- peer review
- instructor feedback
- revision and editing

DAILY WORK

- Lectures will be in limited quantity in class.
- Daily work will include:
  - MLA citation practice
  - Close reading with annotation
  - Researching evidence in support of your final persuasive essay
  - Rough draft development for major assignments

HOMEWORK

- Tuesday
  - D2L discussion threads
  - Watch the video, engage the activity, and read the text.
  - Answer questions in D2L.
- Thursday
  - Cornell Notes
  - Watch the video, engage the activity, and read the text.
  - Create a page of notes.

GRADE SCALE

100 – 90 = A
89 – 80 = B
79 – 70 = C
69 – 60 = D
59 – 0 = F

LATE WORK

One day late
-10 points

Two days late
-20 points

Three days late
-30 points

No late work will be accepted after Dead Week begins.

WITHHELD GRADES

An instructor and the academic chair/director may approve a grade of WH only if the student cannot complete the course work because of unavoidable circumstances.

Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F.

COURSE GRADE

Major Assignments: 40%
Attendance/Participation: 30%
Homework: 30%
CLASS PARTICIPATION

- Come to class well-prepared in advance to work on major writing assignments.
- Use class time productively, by following instructions making changes to your work in response to feedback.
- Manage frustration and confusion with the writing process, by looking at your notes seeking help from instructor and peers.
- Be considerate and professional to your classmates and your instructor. You are a college student and are expected to act in a mature way.
- Contribute to the academic environment in a positive way by listening and participating.
- Do not disrupt the classroom learning environment. Although students with disciplinary problems tend to be few and far between at the college level, inappropriate behavior may result in lost attendance/ marked as absent and/or administrative referral.
- Violations of the SFA student code of conduct will be referred to the Office of Student Rights and Responsibilities for procedural due process.
- Refer to http://www.sfasu.edu/policies/student-code-of-conduct-10.4.pdf for more info.

ATTENDANCE POLICY

Attendance is defined by physical attendance as well as participation in academic activities such as submission of an assignment, examination, or participation in group, or online discussion.

**After three missed class sessions, absences count three points against your final grade** for the course. Failure to participate during a class session will result in the student being counted absent and losing three points from their final grade for the course. **For every three tardies, a student will receive an absence.**

**If you miss more than eight class days or 25% of the classes (whether excused or unexcused absences) for this course, you cannot receive a grade higher than a C.**

For university-sponsored trips, students should send Professor Hutchens a screenshot of their mySFA announcement regarding the trip to request an excused absence.

In emergencies, you may want to request an excused absence for missing classes in excess of three class sessions. In this case, students should contact the Office of Student Rights and Responsibilities (OSRR) and request that an absence notification be sent to Professor Hutchens. OSRR notifications are only provided as a courtesy to the student and the student's instructor(s). Professor Hutchens determines whether such documentation is satisfactory.
## CALENDAR

### JANUARY 2020

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- **Day 1:** Syllabus Review
- **Day 2:** Academic Essay Format
- **Day 3:** Theme
- **Day 4:** Thesis Statement
- **Day 5:** Proposal Essay

### FEBRUARY 2020

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- **Day 6:** Introduction
- **Day 7:** Persuasive Devices
- **Day 8:** Research
- **Day 9:** Conclusion / Essay Proposal Due
- **Day 10:** Annotated Bibliography
- **Day 11:** Evidence
- **Day 12:** MLA Works Cited Entry
- **Day 13:** Peer Review

### MARCH 2020

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- **Day 14:** —Peer Review Conferences—
- **Day 15:** Annotated Bibliography Due
- **Day 16:** Research Essay
- **Day 17:** Outline
- **Day 18:** Body Paragraphs
- **Day 19:** Topic Sentences
- **Day 20:** Quotes / Evidence
- **SFA HOLIDAY SPRING BREAK**
# CALENDAR

## APRIL 2020

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**Day 21:** Closing Sentences  
**Day 22:** Counterclaim  
**Day 23:** Conclusion  
**Day 24:** Persuasive Devices  
**Day 25:** In-Text Quotation Styles  
**Day 26:** Sentence Variety  
**Day 27:** Abstract Due  
**Day 28:** Essay Rough Draft Due  
**Day 29:** SFA DEAD WEEK: Conferences

## MAY 2020

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**SFA FINALS WEEK:**  
**Final Persuasive Essay Due**  
Friday, May 8 @ midnight
TUTORING

AARC | Stephen F. Austin State University

❖ Contact Info
www.sfasu.edu/aarc
936-468-4108
Library 1st Floor
aarc@sfasu.edu

❖ One-to-One Tutoring
Sign up in person at the AARC for regularly scheduled appointments throughout the semester.

❖ Walk-In Ferguson Office
An AARC tutor is available in-person for one-on-one appointments.

❖ Walk-In AARC Tables
Writing walk-in tables are an "open lab" format. AARC laptops may be checked out, or bring your own.
Monday, Tuesday, and Thursday 3:00 p.m. - 7:00 p.m.
Wed 3:00 p.m. - 6:00 p.m.

❖ Zoom Chat with a Tutor
An AARC tutor is available to chat through the Zoom online meeting room on Sundays 3:00 p.m. - 7 p.m.
Check the news posting in your D2L OWL course for the room location and the password.

❖ D2L OWL Dropbox
For a personalized review of your paper online, submit your work to the Online Writing Lab OWL in D2L. Writing Tutors will check for basic paper structure and grammar to identify types of errors.
Open your D2L OWL course and navigate to the Dropbox to fill out your info and submit an assignment for review by an AARC tutor. Allow 48 hours for response.

As a great leader once advised, "Asking for help is not a sign of weakness. It is a sign of strength" (Lux).
**SFA CORE CURRICULUM**

<table>
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<tr>
<th>Core Objective</th>
<th>Definition</th>
<th>Course Assignment Title</th>
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<tr>
<td>Critical Thinking Skills</td>
<td>To include creative thinking, innovation, inquiry, evaluation, and synthesis of information.</td>
<td>Research Essay: Create a thesis statement synthesizing the relationship between classic literature and a contemporary issue relevant to the modern world.</td>
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<td>Communication Skills</td>
<td>To include effective development, interpretation, and expression of ideas through written, oral, and visual communication.</td>
<td>Research Essayy: Defend the persuasive essay’s central argument through various communication conducted in various media including academic writing, formal email, peer review, instructor conference, and supplemental visual imagery.</td>
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<td>Empirical and Quantitative Skills</td>
<td>To include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions.</td>
<td>Annotated Bibliography: Cite scholarly and/or popular sources with numerical, statistical, and/or scientific facts in order to identify the persuasive device logos in the scholarly research.</td>
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<td>Teamwork</td>
<td>To include the ability to consider different points of view and to work effectively with others.</td>
<td>Peer Review Conference: Conduct a peer review under the instructor’s supervision that demonstrates knowledge of the writing process and teamwork skills.</td>
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<td>Personal Responsibility</td>
<td>To include the ability to connect choices, actions, and consequences to decision-making.</td>
<td>Instructor Conference: Meet one-on-one with the instructor to revise and edit the persuasive essay, analyze the purpose of the course, and reflect on scholarly choices.</td>
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<td>Social Responsibility</td>
<td>To include awareness of intercultural competence, civic responsibility, and regional, national, and global communities.</td>
<td>Proposal Essay: Create a thesis statement synthesizing the relationship between classic literature and a contemporary issue relevant to the modern world.</td>
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**GENERAL EDUCATION CORE CURRICULUM**

This course has been selected to be part of Stephen F. Austin State University’s core curriculum. The Texas Higher Education Coordinating Board has identified six objectives for all core courses: Critical Thinking Skills, Communication Skills, Empirical and Quantitative Skills, Teamwork, Personal Responsibility, and Social Responsibility. SFA is committed to the improvement of its general education core curriculum by regular assessment of student performance on these six objectives. Assessment of these objectives at SFA will be based on student work from all core curriculum courses.
**COURSE GOALS**

*Students who complete this course successfully will be able to:*

1) Compose a variety of essays that demonstrate clear focus, the logical development of ideas in well-organized paragraph and essay formats, and the use of appropriate language that advances the author’s purpose.

2) Locate explicit textual information, draw complex inferences, and analyze and evaluate the information within.

3) Define new vocabulary and concepts and use them accurately in reading, speaking, and writing.

4) Describe, analyze, and evaluate information across literary, expository, and persuasive readings.

5) Explain how literary and other texts evoke personal experience and reveal character in narrative and expository texts.

6) Edit and submit multiple drafts that reflect judicious use of self, peer, and instructor assessment.

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**ACADEMIC DISHONESTY**

Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to:

- using or attempting to use unauthorized materials on any class assignment or exam;
- falsifying or inventing of any information, including citations, on an assignment;
- helping or attempting to help other student(s) in an act of cheating or plagiarism.

**Plagiarism is presenting the words or ideas of another person as if they were one’s own.** Examples of plagiarism include, but are not limited to:

- submitting an assignment as one's own when it is at least partly the work of another person;
- submitting a work that has been purchased or obtained from the Internet or another source;
- using the words or ideas of an author in a paper or presentation without giving the author credit.

**Penalties for Academic Dishonesty**

Penalties may include, but are not limited to:

- reprimand
- no credit for the assignment or exam
- resubmission of the work
- make-up exam
- failure of the course
- expulsion from the university.

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**COURSE CREDIT HOURS JUSTIFICATION**

ENGL 132 “Research and Argumentation” (3 credits) typically meets three times each week in 50-minute segments or **twice each week in 75-minute segments for 15 weeks**, and also meets for a 2-hour final examination. Students will read and study the principles of argumentation (both classical and contemporary), practice argument analysis, and apply these principles to arguments that grow out of their career fields and interests. In addition, students will learn best practices for research to inform themselves about the arguments they engage, and they will learn how to incorporate the needed evidence to support their claims/positions, using various methods of source documentation with MLA documentation method. Students will practice and (to some extent) master the writing process, producing multiple drafts of a summary analysis, annotated bibliography, a synthesis analysis and an extended argument of their own. These activities average at a minimum 6-8 hours of work outside class each week to prepare for and participate in this course.
Campus Resources and Policies

1. Mental Health
   SFA Counseling Clinic
   936-468-2401 3rd Floor, Rusk Building counseling@sfasu.edu
   Office Hours: M-F 8:00 a.m. - 5:00 p.m.
   Appointments: http://www.sfasu.edu/counselingservices/104.asp

2. Disability Resources
   Office of Disability Services (ODS) 936-468-3004
   Human Services Building, Room 325 8 a.m. – 5 p.m. Mon - Fri
   To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the, as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations.
   For additional information, go to http://www.sfasu.edu/disabilityservices/

3. Technology
   D2L Support: Office of Instructional Technology
   Visit http://sfaonline.sfasu.edu for written and video tutorials. 936-468-1919 d2l.sfasu.edu
   If you call after regular business hours/ on a weekend, please leave a voicemail.
   Technical Support Center (not related to D2L) 936-468-4357 helpdesk@sfasu.edu http://sfaonline.sfasu.edu

4. Sexual Assault On Campus Assistance
   SFA Counseling Services: (936) 468-2401 counseling@sfasu.edu SFACounselingClinic@sfasu.edu
   SFA Student Health Clinic: (936) 468-4008 healthservices@sfasu.edu
   Office of Violence Against Women: 936-468-2133
   On-Campus Crisis Center of East Texas: (936) 468-7233 (800) 828-7233 (24-hour crisis line)

5. Options for Reporting Assault reporting to Law Enforcement criminal offenses occurring on campus, including but not limited to o sexual assault o dating violence o domestic violence o stalking may also be made to the following organizations:
   SFASU Police Department (UPD): 936-468-2608 (non-emergency) 911 (emergency) updemail@sfasu.edu
   City of Nacogdoches Police Department: 936-559-2607 (nonemergency) 911 (emergency)

6. Employee Options for Reporting Misconduct
   o sexual violence o sex discrimination
   o sexual misconduct o sexual harassment
   U.S. Department of Education, Office for Civil Rights (OCR) (214) 661-9600 1999 Bryan St., Suite 1620 Dallas, TX 75201
   U.S. Equal Employment Opportunity Commission (800) 669-4000 Houston District Office 1919 Smith St., 6th Floor Houston, TX
   Texas Workforce Commission Civil Rights Division (888) 452-4778 101 E 15th St., Rm 144-T Austin, TX 78778
   This policy is available to the public online at http://www.sfasu.edu/policies/sex-gender-based-discrimination-violence-harassment-misconduct-2.13.pdf and http://www.sfasu.edu/lumberjacks-care/ to provide additional related information and resources identified in the policy.