Prerequisites:

Previous pointe experience and audition/placement or instructor permission only.

Co-Requisite: Concurrent enrollment in DAN 302.01

I. Course Description:

Pointe is a physical class in which the student will learn the basic fundamentals of Pointe technique. This class is geared toward dance majors and dance minors, presuming no former Pointe training has been acquired but requires advanced movement skills as well as an advanced background in ballet technique. Attached to this course is a $10 course fee.

Students should expect a response to emails and phone calls within 24-48 hours from their contact efforts. This will only be available Monday through Friday.

The James I. Perkins College of Education is committed to proactively recruiting and retaining a diverse faculty, staff, and student population. Through open dialogue, mutual respect, and shared responsibility, faculty, staff, and students will demonstrate an understanding and sensitivity to ethnicity, race, gender, exceptionalities, culture, language/dialect, age, social class, family structure, sexual orientation, religion, and spiritual values in order to enhance the quality of life in a diverse, global community.

Course Justification

Pointe (1 credit) meets for 75 minutes per week for 15 weeks. Course assessments are movement combinations to be practiced, memorized, and performed during summative assessment periods. Students are expected to practice combinations between class sessions. This equates to 2 hours per week outside of class per credit hour. Readings, vocabulary & terminology, and critical analysis papers also require
additional study of the required and recommended texts. Students are also tested on
the material given in class, and throughout the texts.

II. Intended Learning Outcomes/Goals/Objectives:

These goals support and reflect the College of Education’s Vision, Mission, and
Core Values in that they equip those candidates seeking “to achieve professional
excellence” with the knowledge, skills, and disposition that “prepare competent,
successful, caring, and enthusiastic professionals dedicated to responsible service,
leadership, and continued professional and intellectual development”. This course
supports the Dance Program Mission Statement related to achieving a high level of
creative potential. The complete listing of the standards associated with the
PLOs, SLOs, assignments, and assessments are located on the PCOE website.

Program Learning Outcomes:

1. Dance Technique The student will be able to execute intermediate/advanced
level ballet, modern dance and jazz dance techniques. (Active)

2. Dance Production The student will be able to Identify and apply production
values necessary for concert dance, including lighting, sound, costuming, and
publicity. (Active)

3. Choreography The student will be able to identify, distinguish and apply the
variety of choreographic devices, structures and forms used in contemporary
concert dance. (Active)

4. Dance Kinesiology The student will be able to apply concepts of dance
kinesiology to performance and analysis of dance movement. (Active)

5. Rhythmic Analysis The student will be able to identify variations in rhythmic
patterns and elements of music such as accents, beats, and phrasing as
applied to dance movement. (Active)

6. Dance History The student will Identify and discuss seminal works in the
development of Western theatrical dance. (Active)

Student Learning Outcomes:

1. Recognize and exhibit dance class etiquette such as spatial awareness,
active listening, personal responsibility, commitment to the practice and
to learn the basic fundamentals of Pointe technique and history while gaining respect for the larger community of dance (PLO 1).

2. Exhibit understanding of biomechanics related to ballet and pointe technique such as alignment, coordination, femoral rotation, flexibility, and strength (PLO 1, 3).

3. Demonstrate understanding of ballet terminology and the associated movements (PLO 1).

4. Effectively apply artistic choices such as musicality, focus, and use of energy to performed movement (PLO 5).

5. Analyze personal progress within the legacy of ballet.

For additional information on meaningful and measurable learning outcomes, see the assessment resource page http://www.sfasu.edu/assessment/index.asp.

III. Course Assignments, Activities, Instructional Strategies, and use of Technology:

The student will be required to participate in a complete Pointe Warm-up consisting of calisthenics and strengthening exercises during a traditional ballet barre. Upon learning Pointe technique, the student will be asked to present learned material in the center of the floor and movement that travels across the floor. The student will be given activities that include partner work to better understand the dancer body, phrases of movement in which the student will learn Pointe movement through repetition, and activities that incorporate the knowledge of meter and time for musicality purposes. The student will, on occasion, be given a handout that describes in depth the history of any technique presented in class, so that they may have a better understanding of the underlying technique and how it relates to the dancer body. The student is not required, but encouraged, to use technology in the attempt to learn Pointe technique but to use technology to gain a better understanding and appreciation toward Pointe as an art form. All students enrolled in Pointe technique should be fitted for pointe shoes and have them in their possession by the first day of class.

Injury/Accident Statement:

This course contains physical activity which may consist of but not limited to running, jumping, lifting, throwing, leaping, striking, etc. Participation in these activities comes with inherent risks of injury. Possible injuries include, but are not limited to heat stroke, strains, sprains, scrapes, bruises, and fractures. By registering and participating in this course, students are aware of the possible injuries that may occur and acknowledge that they participate at their own risk. The university is not responsible for any medical costs associated with any injury students may sustain; therefore, students are strongly recommended to procure personal health and accident insurance to cover any medical costs. Students are encouraged to notify the instructor of any relevant prior medical history regarding injuries, surgeries, medications, or other considerations which may affect or impair
participation in this course. If necessary, students will provide, upon request, a physician's statement clearing them to participate in this course.

Procedures to be Followed for Injury or Accident of an SFA Student:

1. Administer appropriate first aid.
2. For a major medical emergency, a phone call should be placed to the University Police Department (UPD) (911). UPD will report to the scene of a medical emergency, assist with first aid, and contact an ambulance service.
3. Students may choose to report directly to the Student Health Services for minor first aid needs or routine medical services.
4. If assistance is needed in transporting the injured student, call the UPD non-emergency phone number at 936-468-2608.
5. The instructor should complete an accident report which can be obtained from the department office.

IV. Evaluation and Assessments (Grading):

Participation:

Active and committed participation throughout each class is expected. Students are expected to practice combinations between class sessions. This equates to 2 hours per week outside of class per credit hour. Each student’s active participation, including both effort and improvement will be assessed based on their individual levels. Dancers with less experience will not be compared with those who have more experience.

Dance is an art form that must be practiced daily for mastery. Students are expected to fully participate in each class. It is recommended that any student who is ill should attempt to attend class unless they are contagious or confined to a bed. Any student who opts to observe and not participate will receive partial credit for that class. Class observation gives students a good learning opportunity to listen to explanations and corrections the instructor has given out. Lack of participation for any sustained period of time due to illness, injury or University sponsored events may result in needing to drop the course entirely. Daily participation means committing to the class and is worth a considerable amount of the student’s final grade.

<table>
<thead>
<tr>
<th>Grading Percentages:</th>
<th>Grading Scale:</th>
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</thead>
<tbody>
<tr>
<td>Attendance 15%</td>
<td>100-90 = A</td>
</tr>
<tr>
<td>Daily Participation 15%</td>
<td>89-80 = B</td>
</tr>
<tr>
<td>Skills Tests 20%</td>
<td>79-70 = C</td>
</tr>
</tbody>
</table>
Daily Participation Grading:

For each class, the student has the opportunity to earn a total of 10 points by being on time, wearing the proper attire, showing a positive attitude, and giving 100% effort. Students will lose points for being late, or leaving early, not wearing proper dance attire, slacking off, having a bad attitude, or being rude or disrespectful. As stated before, a student who observes class will only earn partial points. Points cannot be earned if the student is absent. Pointe shoes may be worn during DAN 302 on Monday/Wednesday at barre only, unless otherwise directed.

Skills Tests:

Periodically throughout the semester, the student is required to perform skills tests. These tests usually consist of short combinations that the class has learned during the semester. Skills tests will be electronically recorded and the students will perform in small groups. The students will be graded on factors that include alignment, technique, stability, mobility, musicality, memory, coordination, and style. If a skills test is missed, the student CANNOT make it up!

Midterm and Final Exam:

The midterm will be conducted in a way that resembles a skills test. The midterm exam will consist of materials and dance mechanics that the student has learned up to the mid semester point. The final exam will be composed of all elements that have been learned during the semester. These two exams will be performed in small groups and will be electronically recorded. If the midterm or final is missed the student CANNOT make it up!

Concert:

Attend the Repertory Dance Concert and write a 400-word critique. Critiques are due one week after you see the performance. Be sure to include a picture of the program and ticket stub within the file you submit on D2L. Please proof-read your work. Submissions will be graded through Grammarly.

Make-Up Policy:

Written assignments will be accepted late, however, 1 letter grade will be deducted for each day the assignment is late. If the student is in good standing with the course, the instructor may allow absences to be made up by other assignments, or attending another technique class of the same level or higher that the student is
NOT currently enrolled in with the instructor's permission. Proof of the make-up class will be submitted within 2 days of taking the approved class.

<table>
<thead>
<tr>
<th>Assignment/ Assessment</th>
<th>CAEP/AAHE</th>
<th>TEA</th>
<th>ISTE</th>
<th>InTasc</th>
<th>NDA/SHAPE</th>
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<tbody>
<tr>
<td>Exam 1</td>
<td>1.3</td>
<td>1.1k, 1.2k, 1.3k, 1.4k, 1.5k, 1.6k, 1.7k, 2.2k, 2.3k, 2.10k, 2.11k</td>
<td>1c, 2b</td>
<td>1a, 1b, 2c, 4a</td>
<td>1</td>
</tr>
<tr>
<td>Exam 2</td>
<td>1.3</td>
<td>1.6k, 1.7k, 1.8k, 1.9k, 2.2k, 2.3k, 2.10k, 2.11k</td>
<td>1c, 2b</td>
<td>1a, 1b, 2c, 4a</td>
<td>1</td>
</tr>
<tr>
<td>Exam 3</td>
<td>1.3</td>
<td>1.6k, 1.7k, 1.8k, 1.9k, 2.2k, 2.3k, 2.10k, 2.11k, 1.6s</td>
<td>1c, 2b</td>
<td>1a, 1b, 2c, 4a</td>
<td>1</td>
</tr>
<tr>
<td>Critique</td>
<td></td>
<td>1.7k, 1.8k, 1.9k, 3.8s, 3.9s, 3.13s</td>
<td>3g, 5i</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Journal/Reflections</td>
<td>1.5</td>
<td>1.1k, 1.2k, 1.11s, 2.2k, 5.5k</td>
<td>1c, 2a</td>
<td>3m, 5c, 6i, 6q</td>
<td>6</td>
</tr>
</tbody>
</table>

**Attendance:**

Each student is allowed to miss *2 individual classes for any reason*, i.e., sick, tired, skipping, sleeping, traveling. Each additional absence, after the initial 2, will drop the student's final grade by 1 full letter grade. For example: Assuming that the student currently holds an “A” in the course, 3 absences = B, 4 absences = C, 5 absences = D. **Any student who has 6 absences or more will result in an automatic failing grade and will not pass the class.** An absence will be excused if the student notifies the instructor when late and when the student presents a doctor’s note the next class day that he/she is ok to return to class. **Doctor's notes will not be accepted at the end of the week, month, or semester if the student has already returned to class and forgot to bring the doctor's note.** Points will be deducted for students who leave class prior to dismissal. **For every 3 tardies, the student will receive 1 absence! Attendance will be strictly enforced.** It is the responsibility of the student to keep track of their number of absences. The student may ask the instructor on the amount of absences accrued, but please do this at the end of class.

**V. Tentative Course Calendar:**

**Week 1-2**

1/17 Introduction to course. Syllabus. Begin strengthening exercises at the barre for the dancers ankles and adductors.

1/20 MLK Day. No Class.
1/24 Continue Strengthening exercises. Begin traveling footwork that locomotes across the floor and in the center of the floor.

Week 3-4
1/31 Continue Strengthening exercises. Begin traveling footwork that locomotes across the floor and in the center of the floor.
2/7 Skills Test (Barre Work) over strength and stability.

Week 5-6
2/14 Continue working Traveling footwork, for example pique’ and bourree’s.
2/13-15 RDC Concert in Cole Concert Hall.
2/21 Continue working stability in Traveling footwork, learn combo for midterm testing.

Week 7-8
2/28 Review for midterm.
3/6 Perform midterm combo for a grade.

Week 9
3/7-15 SPRING BREAK/ACDA

Week 10
3/20 Continue working on alignment, strength and stability while working on advanced turns such as pirouettes.

Week 11-12
4/6 Continue working on alignment, strength and stability while working on advanced turns such as pirouettes.

Week 13-14
4/9-12 Easter Break
4/17 Begin learning a classical/romantic ballet pointe combination for final.
4/13-18 DANCEWORKS CONCERT WEEK
Week 15

4/23   AUDITIONS for Fall Danceworks and RDC, 4-7pm HPE 201

Week 16

4/29   Film the final combo after the Ballet III class.
4/29   Present combination in the Informal Concert 4-6:30pm.

Week 17

5/4-8   Finals Week.
5/9     Commencement 9:30 in Coliseum.

<table>
<thead>
<tr>
<th>Class Period</th>
<th>Week Day</th>
<th>Exam Time</th>
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<tbody>
<tr>
<td>Monday, May 4, 2020</td>
<td></td>
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</tr>
<tr>
<td>Class Period</td>
<td>Week Day</td>
<td>Exam Time</td>
</tr>
<tr>
<td>8 a.m.</td>
<td>MWF</td>
<td>8 - 10:30 a.m.</td>
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<td>10 a.m.</td>
<td>MWF</td>
<td>10:45 a.m. - 1:15 p.m.</td>
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<td>Noon</td>
<td>MWF or MW</td>
<td>1:30 - 4 p.m.</td>
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<td>4 p.m.</td>
<td>MWF or MW</td>
<td>4:15 - 6:45 p.m.</td>
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<tr>
<td>5 p.m.</td>
<td>MWF or MW</td>
<td>7 - 9:30 p.m.</td>
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<tr>
<td>Tuesday, May 5, 2020</td>
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<tr>
<td>Class Period</td>
<td>Week Day</td>
<td>Exam Time</td>
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<td>8 a.m.</td>
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<td>8 - 10:30 a.m.</td>
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<tr>
<td>6:30 p.m.</td>
<td>TR</td>
<td>7 - 9:30 p.m.</td>
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<tr>
<td>Wednesday, May 6, 2020</td>
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<tr>
<td>Class Period</td>
<td>Week Day</td>
<td>Exam Time</td>
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<tr>
<td>9 a.m.</td>
<td>MWF</td>
<td>8 - 10:30 a.m.</td>
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<tr>
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<td>MWF</td>
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<td>7 p.m.</td>
<td>MWF or MW</td>
<td>4:15 - 6:45 p.m.</td>
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<tr>
<td>8 p.m.</td>
<td>MWF or MW</td>
<td>7 - 9:30 p.m.</td>
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<tr>
<td>Thursday, May 7, 2020</td>
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<tr>
<td>Class Period</td>
<td>Week Day</td>
<td>Exam Time</td>
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</tbody>
</table>


Tentative Danceworks Schedule (May be subject to change): April 13-18, 2020

04/13 Set up light trees prior to class, Light Tech full show 4pm. Dances have a limit of 4-5 light cues.

04/14 Complete Light Tech if needed 4pm. Dry tech for tech crew. Dances have a limit of 4-5 light cues.

04/15 Dress Rehearsal: call 4pm, warm up 4:30-5:30pm, crew sweep 5:45pm, 6pm run the show. Possible second run.

04/16 Opening night: Crew call 4:00pm to mop, Dancer call 5pm, warm up 5:15-6:15pm, Show 7pm.

04/17 Second show. Crew call 4:30pm, Dancer call 5pm, warm up 5:15-6:15pm, show 7pm.

04/18 Final show. Call 1pm, warm up 1:15-2:15pm, show 3pm.

STRIKE AND FLIP/MOP MARLEY

Classroom Etiquette

1. Be ON TIME to class. It is considered disrespectful to walk into a dance class late. If the student is tardy, he/she should first ask the instructor for permission to
join class. If the warm-up is missed, the student may stay and observe the rest of the class.

2. NO TEXTING & Silence all cell phones.
3. Always come prepared to work both mentally and physically.
4. Do not give corrections to other students unless they ask for your help or if you are asked to provide observations by the instructor.
5. Do not speak while instruction or correction by the instructor is occurring.
6. Be respectful of others. This is a place of learning and once you step into the studio, you are all on the same level. Be positive with yourself and with others. This should be a safe place for you to grow as a dancer and to feel comfortable with yourself.

Dance Studio Rules

1. **No street shoes.** All street shoes must be removed before walking on the dance floor.
2. **No gum chewing, eating or drinking.** Water with secured lid is permitted. Please pick up after yourself and throw away any trash you might bring into the dance space.
3. No wet umbrellas, etc. Please shake off & store any wet items before entering the studio.
4. **All cell phones must be silenced in the dance studio.**
5. **Apple watches will not be allowed to be worn during technique class.**

VI. Recommended Reading:

  ISBN: 0-07-255714-1

  ISBN: 0-486-21843-0

Required Attire:

Women: Black Leotard, **Pink** tights and Pointe shoes. You may wear hot pants (shorts) but no long pants. Lines need to be seen so form-fitting clothing is a must. Hair must be pulled back out of the face, preferably in a bun.

*No baggy clothing! Lines need to be seen, tight, form-fitting clothing is necessary!*

Hair should be pulled up and away from the face. This is best for the dancer’s safety and it also helps in the mastery of dance technique. Please do not wear dangling
jewelry and there should be absolutely **NO GUM IN CLASS! Apple watches will not be allowed to be worn during technique class.**

VII. Course Evaluations:

“Near the conclusion of each semester, students in the College of Education electronically evaluate courses taken within the COE. Evaluation data is used for a variety of important purposes including: 1. Course and program improvement, planning, and accreditation; 2. Instruction evaluation purposes’ and 3. Making decisions on faculty tenure, promotion, pay, and retention. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COE faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!”

In the College of Education, the course evaluation process has been simplified and is completed electronically through MySFA. **Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.**

VIII. Student Ethics and Other Policy Information:

**Class Attendance and Excused Absence: Policy 6.7**

Regular, punctual attendance, documented participation, and, if indicated in the syllabus, submission of completed assignments are expected at all classes, laboratories, and other activities for which the student is registered. Based on university policy, failure of students to adhere to these requirements shall influence the course grade, financial assistance, and/or enrollment status. The instructor shall maintain an accurate record of each student’s attendance and participation as well as note this information in required reports and in determining final grades. Students may be excused from attendance for reasons such as health, family emergencies, or student participation in approved university-sponsored events. However, students are responsible for notifying their instructors in advance, when possible, for excusable absences.

**Academic Accommodation for Students with Disabilities: Policy 6.1 and 6.6**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.
Student Academic Dishonesty: Policy 4.1

Abiding by university policy on academic integrity is a responsibility of all university faculty and students.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to:
- using or attempting to use unauthorized materials on any class assignment or exam;
- falsifying or inventing of any information, including citations, on an assignment; and/or;
- helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one’s own. Examples of plagiarism include, but are not limited to:
- submitting an assignment as one's own work when it is at least partly the work of another person;
- submitting a work that has been purchased or otherwise obtained from the Internet or another source; and/or,
- incorporating the words or ideas of an author into one's paper or presentation without giving the author credit.

Penalties for Academic Dishonesty
Penalties may include, but are not limited to reprimand, no credit for the assignment or exam, re-submission of the work, make-up exam, failure of the course, or expulsion from the university.

Student Appeals
A student who wishes to appeal decisions related to academic dishonesty should follow procedures outlined in Academic Appeals by Students (6.3).

Withheld Grades: Policy 5.5

At the discretion of the instructor of record and with the approval of the academic unit head, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F, except as allowed through policy [i.e., Active Military Service (6.14)]. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.
Student Code of Conduct: Policy 10.4

Classroom behavior should not interfere with the instructor's ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at https://www.sfasu.edu/judicial/earlyalert.asp or call the office at 936-468-2703.

Additional Information:

To complete Certification/Licensing Requirements in Texas related to public education and other professional settings, you will be required to:

1. Undergo criminal background checks for field or clinical experiences on public school campuses; the public-school campuses are responsible for the criminal background check; YOU are responsible for completing the information form requesting the criminal background check. If you have a history of criminal activity, you may not be allowed to complete field or clinical experiences on public school campuses. At that point, you may want to reconsider your major while at SFASU.

2. Provide one of the following primary ID documents: passport, driver's license, state or providence ID cards, a national ID card, or military ID card to take the TExES exams (additional information available at www.texes.ets.org/registrationBulletin/). YOU must provide legal documentation to be allowed to take these mandated examinations that are related to certification/licensing requirements in Texas. If you do not have legal documentation, you may want to reconsider your major while at SFASU.

3. Successfully complete state mandated a fingerprint background check. If you have a history of criminal activity, you may want to reconsider your major while at SFASU.

For further information concerning this matter, contact Katie Snyder 936-468-1740 or snyderke1@sfasu.edu.
IX. Other Relevant Course Information: