Art 575  Sec .012  (11332)  Advance Graduate Studies  Spring 2020
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The objective of the graduate filmmaking program at Stephen F. Austin State University, unless otherwise specified, is to teach students to be professional filmmakers and/or producers. Filmmaking involves a vast area of study and is extremely competitive. The Filmmaking course of study will push the graduate student hard, require them to make films, meet deadlines and learn leadership skills. The MFA degree takes a minimal study time of three years and is a terminal degree equivalent to the Ph.D.

Class:  ART 575 in filmmaking allows a film graduate student to take a class that is not a graduate class if the teacher of that class agrees. The student taking such a class will be expected to do additional class work and will be evaluated by the faculty member teaching that class.

ART 575 can also be used to that a graduate that is not offered that semester or take a graduate class for additional credit. A graduate student taking ART Sec. 012 will confer with Mr. Arscott to work-out the details and be instructed their responsibilities for taking ART 575 Sec 012.

Expense:  All expenses incurred in taking ART 575 Sec. 012 will be the graduate student responsibility.

Grades:  Grades will be determined from the class teacher and will be recorded and posted by Mr. Arscott.

Academic Integrity (A-9.1)  Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism. Definition of Academic Dishonesty  Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. To see the complete policy go to: http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)  Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities  To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 1468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Desired learning outcomes:
1. The student will learn the problems and techniques of being an actor.
2. The student will study acting techniques through sitting in and doing all the work required from an assigned teacher teaching a non graduate level acting class.
3. The student will coordinate with the ART 575 teacher concerning their progress.

Desired learning outcomes:
1. The student will learn the problems and techniques of actors which will add them in working with actors as a filmmaker.
2. The student will collaborate with fellow acting students to understand what it is to act in front of a camera.
3. The student will interact between their ART 575 teacher and their undergraduate teacher to determine their final grade.