ART 530 Graduate Seminar  
Spring 2020  
Instructors: Amanda Breitbach, Shaun Roberts  
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Time: 8-10:40 am Tues/Thurs  

Course Description
A team-taught three-credit course aimed at helping students fully develop their personal artwork through group and individual critique, supplemented by gallery/studio field trips, presentations, writing assignments, readings and discussions.  
The primary focus of this course will be on MAKING. The instructors are here to provide resources, support, and constructive feedback, but students will be developing their own ideas and projects. Formal group critiques are scheduled for:  
Jan 27-31  
Feb 24-28  
April 6-10  
May 4-8  

Individual Reviews - Students must schedule individual reviews with the teaching faculty twice per semester. Reviews may take place in an individual studio or any other appropriate space. At least one class period prior to the review, the student should turn in a written statement about their work, inspirations, and process.  
Group trips to view exhibits or artist studios, presentation and writing assignments, readings, and discussions are intended to support the creation of artwork that is conceptually rich as well as aesthetically and technically successful and to help students develop as professional artists.  

Student Learning Outcomes: (adapted from Bloom’s Taxonomy of Learning Domains)

Synthesis
Students will solve individual problems for their art and demonstrate learned skill sets by constructing works with their chosen materials, evaluating the successes and failures, and continuing practice with future works.  

Analysis and Evaluation
Through the practice of peer reviews and interpreting readings, students will be able to discuss, share, contrast and comprehend the successes and difficulties of their own work.  

Application
Students will demonstrate their ability to discuss, share, contrast and comprehend the successes and difficulties in their work through the practice of critiques and group discussions.  

Group Critique Expectations
Work must be ready and properly installed before the critique begins. Students can check out the key from the Art Office to install in the gallery. Students will lead the critique and are expected to facilitate the majority of the dialogue. Students will be responsible for patching walls and cleaning up any mess left behind from their work after each critique. Tools and paint are available for checkout from Ron King in the shop.
Course Requirements & Attendance
Attendance for group critiques and scheduled class activities, including reading discussions, is mandatory. Students will be on their own schedule for work days. Keep in mind that for a three-credit class at SFA, students are expected to do a minimum of six to nine hours work outside of class each week. Lack of attendance, effort, or participation will be reflected in a student's work and in his/her final grade.

Students in this course are also required to attend lectures and exhibits by visiting artists at SFA. Visits by contemporary artists are a valuable opportunity for exposure to new ideas/methods, as well as for outside feedback and networking. Individual studio visits with visiting artists will occasionally be available on a first-come, first-served basis.

D2L
Students will be responsible for all postings about class activities and reading assignments posted on D2L, as well as for emails sent by instructors through D2L.

Acceptable Student Behavior
Classroom behavior should not interfere with the instructor's ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties.

Academic Integrity
Academic dishonesty, including cheating and plagiarism, will not be tolerated. A full description of university procedures and penalties in response to cheating and plagiarism can be found in the on-line Student Handbook in the Academic Integrity section.

Accommodation of Disabilities: Rights and Responsibilities of Students
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services, Human Services Building, Room 325, 468-3004 as early as possible in the semester. If you are pregnant or should become pregnant while taking this course, or have a medical condition that could increase your sensitivity to chemical exposure, it is important for you to take all precautions concerning your own personal safety. While reasonable measures have been taken to insure your safety, there is a risk in this class of exposure to material that could prove harmful to persons at risk. Please contact the professor should you have questions concerns. Students who need accommodations for certified disabilities should work through the Office of Disability Services and then your professor.

Grading/Projects
Students will be assessed on the quality of work that is produced and their progress throughout the semester. Students will also be credited for their participation and preparedness for class.

GRADING SCALE: A (90-100) B (80 – 89.9) C (70-79.9) D (60-69.9) F (0-59.9)
A- high quality work, B- pretty good work, C-work has potential but needs improvement, D- poor work, F- extremely poor work