ART 494.001 Undergraduate Studio Seminar Spring 2020

Instructors
Shaun Roberts
Amanda Breitbach

Course Time and Location
TR 8:00 am — 10:40 am
Student Galleries

Office Hours & Contact Information
Email: robertssm@sfasu.edu
Office phone: 936.468.4268
Office: ART 113
Office hours: by appointment

Course Description
A team-taught three-credit course that focuses heavily on critiques and helping students improve the quality of artwork while developing a high level of professionalism. Primary focus of this course will be on MAKING. Instructors are here to provide resources, support, and constructive feedback, but students will be developing their own ideas and projects.

• Knowledge and consideration of the history of artists, art and criticism.
• Contemporary context in personal artwork
• Improvement on personal research while considering both the contemporary and historical implications.
• Close investigation and creation of artwork
• Critiquing the studio decisions that are being made

Program Learning Outcomes
• Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
• Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.
• Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
• Undergraduate students will define and state knowledge of Art Historical precedents. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
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issues through exploration of synthesis of content, problem solving and creativity.

• Undergraduate students will define and state knowledge of Art Historical precedents.

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<th>Program Learning Outcomes</th>
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<td>(Referencing Bloom’s Taxonomy of Learning Domains) Comprehension- Student will illustrate learned techniques, historical background and uses of material by practicing the creation of visual artwork. By evaluating assigned readings and the viewing and discussing of films presented, student will exhibit understanding of the art world surrounding them as well as developing a connection to the building and growth of his/her own personal artwork. Application- Student will solve individual problems for their art and demonstrate learned skill sets by constructing works with their chosen materials, evaluating the successes and failures, and continuing practice with future works. Analysis and Evaluation- Student will demonstrate their ability to discuss, share, contrast and comprehend the successes and difficulties in their work through the practice of critiques and group discussions.</td>
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<th>Course Requirements and Attendance</th>
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<td>Class time cannot be made up; therefore more than 3 absences will result in the loss of one full letter grade from the final grade. Your grade will continue to drop a letter grade with each additional absence. If you know you’ll have more than three absences for school/sports, talk to me before the semester begins. Because this is an interactive group learning class, you will loose points any time you miss. Arrive on time and participate the entire time. Three late arrivals or early departures result in one absence. Students must have work installed in the gallery before class. You will not be able to leave class to get supplies. Plan ahead. You are expected to stay and work the entire classtime. Students not participating in class are considered absent. If you are missing when the professors meet with you during studio work time, you are absent. <strong>With a three-credit class, there is a minimum of six to nine hours of work expected outside of class each week.</strong> Please learn to set priorities and budget your time. Student will create a number of finished works of art. The amount of work will be discussed during 3 on 1 discussions with the professors and with future 1 on 1 discussions. The student is expected to work diligently and create a semesters worth of work.</td>
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**Grading System**

(A 90-100) Excellent work that exceeds the requirements of the assignment and performance expectation of the class.

(B 80-89) Above average work that demonstrates a thorough understanding of the assignment, with enthusiastic participation in the class.

(C 70-79) Average work that meets the minimum course requirements.

(D 60-69) Below average work with minimal involvement in the class.

(F <60) Failure to accomplish the requirements of the assignment.

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**Group Critique Expectations**

Work needs to be ready and properly installed before the critique begins. Students will lead the critique and are expected to facilitate the majority of the dialogue. By discussing context, aesthetics, intentions, the written statement, and the relationship between the artists’ verbal introduction and the work that is presented, the student will be able to focus on the quality and progression of his or her studio artwork. Must show up and participate in all students critiques or be prepared to take an absence.

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**Assessment**

Students will be assessed on the quality of work that is produced, the experimentation that occurred, and the improvement throughout the semester. The students will also be credited for their participation and preparedness.

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**Academic Integrity (A-9.1)**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

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**Withheld Grades Semester Grades Policy (A-54)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.
Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Code of Conduct: Policy 10.4

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This policy applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at https://www.sfasu.edu/judicial/earlyalert.asp or call the office at 936-468-2703.