Syllabus 30343 ART 491.002 Independent studies in art: Graphic Design, Spring 2020 MTWR 8 - 10:40 am, SFASU School of Art B127, Instructor: Peter Andrew, pandrew@sfasu.edu, 936-468-4451, office hours by appointment. Students registered in class are responsible for fulfilling syllabus requirements in order to receive a passing grade.

Course Description
Independent Studies in Art 491 002. Graphic Design - Three semester hours, six hours studio, six hours independent study per week. Expressive development and practice in watercolor media. Levels A, B, C. Prerequisites: ART 100, 110.

Intended Learning Outcomes
A. Program Learning Outcomes
1. Students will demonstrate proficiency in art studio courses, which will prepare them for advanced coursework and for their chosen art focus.
2. Students will exhibit proficiency in the application of technical and problem solving skills appropriate to their chosen art focus.
3. Students will develop visual fluency and individual creativity.
4. Students will compare their progress against models of excellence in the visual arts, provided through quality curricular and extracurricular art activities.
5. Students will design, implement and participate in art activities that showcase their own abilities to the larger art community within their chosen art focus, including art exhibitions and competitions.

B. Student Learning Outcomes
• Students will demonstrate the ability to follow directions and meet prescribed deadlines.
• Students will demonstrate the ability to explore creative options within clearly defined limits.
• Students will demonstrate the ability to create original illustrations using the elements and strategies of design (see vocabulary) with current technologies.
• Students will demonstrate the ability to position projects appropriately for clients and audiences.
• Students will critically discuss and assess the work.
• Students will exhibit a portfolio reflective of their design abilities and creative goals.

Requirements
• ART 100, ART 110, and ART 270 are the prerequisites for this class.
• ART 491 design projects may be developed in the classroom. Class projects produced inside the School of Art ad design digital lab must comply with lab rules. Login is “student”, password is “student.” Your instructor can assist you to create a private login, deleted at semesters end. A dedicated portable digital storage device is required. Use self-guided tutorials to learn new applications. ART 261 Digital Media is recommended prior to or concurrent with ad design. Log out after every session for security. Personal laptops are welcome.
• Use a local service bureau for high quality final printing. Lab printers are for reserved class work ONLY and not for personal use.
• The ad design classroom is to be used ONLY for class work.
• Visual research is necessary. Dedicate a portable memory device and a paper journal for this class. You must take notes, record creative ideas, and save all project related work. Keep and submit all research in your portfolio at the end of the semester along with your finished design projects. Attach a positioning statement to the back of each matted print (title, name, position/strategy). Your final portfolio is submitted in both digital and printed formats. Submit class work by Portfolio Night, Tuesday December 11, 2012. Pick up your portfolio at the end of the scheduled final examination.
• Use common sense. Avoid accidents. This room is shared with other classes, so identify and secure your property. Clean up after yourself. Neatness counts. Cut only in designated areas. Never cut on the floor or directly on any unprotected table or counter top. No food is permitted inside the classroom. Eat food outside the classroom only. Spray aerosols only in designated spray booths.
• Your design work reflects yourself. Use the finest quality materials available. Originality is good. Plagiarism is illegal and immoral.
• Portfolio Night attendance is required. Submit your portfolio by Portfolio Night, 5:00 pm Tuesday 5/7/12. Your portfolio includes (1) all completed printed class assignments, (2) each assignment as a flattened digital file (JPG or PDF) copied onto the instructor’s computer, and (3) research materials. The digital file naming convention is: 491yourlastname01, 02, in a folder titled: 491S13yourlastname. Portfolios are anonymously team graded by outside professionals (see Grades). The University retains the internship portfolio as a record of student performance.

Recommended
watercolors, acrylics, water media papers, drawing media, dedicated portable memory device, quality prints (off-site printers), sketch journal, papers as needed, presentation portfolio. Obtain a locker (supply your own lock). Secure and identify your materials.
Definition of Academic Dishonesty

Arrldemic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to {1} using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; {2} the falsification or invention of any information, including citations, on an assigned exercise; and/or {3} helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are {1} submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; {2} submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and {3} incorporating the words or ideas of an author into one’s paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academicintegrity.asp

Withheld Grades Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.
Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004/468-1004 (TOO) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

“If you are pregnant or should become pregnant while taking this course, or have a medical condition that could increase your sensitivity to chemical exposure, it is important for you to take all precautions concerning your own personal safety. While reasonable measures have been taken to insure your safety, there is a risk in this class of exposure to material that could prove harmful to persons at risk. Please contact the professor should you have questions or concerns. Students who need accommodations for certified disabilities should work through the Office of Disability Services and then your professor.” - SFA General Counsel