Course Description:
This advanced studio class will meet in the digital lab (ART 131), exploring illustration using a variety of software and hardware components as well as traditional/analog methods. Students consider, and gain an understanding of, illustration techniques and approaches with an emphasis on experimentation. Course meetings will include lecture and discussion on topics relating to contemporary Art. Students will produce a series of illustration projects during the course. Digital software and components are available for use during class through SFA’s School of Art, and no purchasing of equipment is required.

Course Objectives
- Students will investigate illustration media and methods
- Students will explore digital software and hardware components while pursuing new strategies for integrating traditional drawing methods
- Students will investigate current themes in contemporary Art/Illustration and pop culture
- Students will consider professional approaches to Illustration

Course Materials and Studio Fees
Studio equipment is provided for use in the digital lab. Certain hardware components can be checked out for use outside of the classroom, with the permission of the instructor. Studio fees cover software subscriptions and printing supplies. Work using traditional, analog drawing methods may require other materials like paper, pens, markers, etc.

**Required USB drive**
A flash/thumb usb drive is required for this course.

Text and Readings
Required readings, articles, images and other information will be shared via D2L.

Course Projects
There will be 4 projects for this course. Each project is 25% of the final course grade.

Class Attendance:
Attendance is required for this class.

4 absences will result in a 1 full letter grade deduction on your Final Grade
5 absences will result in a 2 full letter grade deduction on your Final Grade
6+ absences will result in an F for this course

Please arrive on time and stay until dismissed. If either become an issue, one email notification will be given, followed by an absence, if it continues.

Studio Expectations
Participation in discussion and classroom activities is expected. Artists will clean their work area and put away studio furniture so that the room is left in an orderly fashion for the next classes.

Devices and Social Media
Personal devices should not be used for social media, texting, or other forms of distraction during the studio time. The computers in the digital lab should not be used for social media and/or other uses deemed unrelated to the projects of this course. Continued use of devices and/or classroom computers in this way will result in a letter grade deduction on course projects, and/or the student may be asked to leave the class.

Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH
will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Student Code of Conduct: Policy 10.4**
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This policy applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at [https://www.sfasu.edu/judicial/earlyalert.asp](https://www.sfasu.edu/judicial/earlyalert.asp) or call the office at 936-468-2703.

**Course Calendar** (does not include out of class assignments, *Calendar may be adjusted throughout the semester*)

1/15 Introduction, Syllabus, Studio Orientation, Setup

1/20 **No Class, MLK Day**
1/22 Project 1 Introduction, Baldessari
1/27 Project continued
1/29 Project continued
2/3 Project continued
2/5 Project continued

2/10 **Critique**
2/12 Project 2 Introduction, Short Story
2/17 Project continued
2/19 Project continued
2/24 Project continued
2/26 Project continued
3/2 Project continued

3/4 **Critique**
3/9 Spring Break, No Class
3/11 Spring Break, No Class
3/16 Project 3: Character, Trenton Doyle Hancock
3/18  Project continued
3/23  Project continued
3/25  Project continued
3/30  Project continued
4/1   Project continued
4/6   Critique
4/8   Easter Holiday, No Class
4/13  Project 4: Personal Narrative, Sarah Lippett (Crayonlegs)
4/20  Project continued
4/22  Project continued
4/27  Project continued
4/29  Project continued
5/4   Exam Week / Final Critique 7pm - 9:30pm