### Instructor Introduction

Eden Collins received her MFA in Studio Art from the University of Texas at San Antonio and earned her BA in Studio Art from Hope College in Holland, MI. Her work utilizes sculpture, installation, video, performance, and photography. Collins has been exhibited nationally, and she is part of the Kruizenga Museum Permanent Art Collection at Hope College. She was awarded the 2020 Berlin Residency at the Künstlerhaus Bethanien thanks to the generosity of the Blue Star Contemporary Art Museum.

### Course Information

**Course Catalog Description**  
Art 230: Sculpture I (3 Credits) Introduction to sculpture. Explores a wide variety of materials and processes in sculpture.

**Program Learning Outcomes:**
1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.

**Student Learning Outcomes**
1. The students will learn to translate the formal elements and principles design into their sculptural work.
2. The students will demonstrate sound craftsmanship through their use of materials and techniques, and their craftsmanship will match the concept of their artwork.
3. The students will synthesize knowledge of visual language in the planning, production, and critique of artworks.
4. The students will understand and utilize the safety procedures in art practice, especially by expanding their competence with hand and power tools.
5. The students will gain a breadth and depth of knowledge regarding contemporary artmaking associated with sculpture.

**Course Structure:**
This course explores the expanding field of sculpture through a series of lectures, readings, demonstrations, in-class exercises, and projects. Students will be introduced to a variety of artists and art terminology, and we will explore a range of processes and materials that have contributed to the evolution of sculpture and contemporary art. Students will receive hands-on instruction for materials and safety demonstrations for hand tools and power tools required for projects.

**Required Text**  
*Ways of Seeing, by John Berger*
Sculpture Projects:
There will be 3 Sculpture Projects. Project 1 requires wood. Project 2 will be a self-portrait, and Project 3 will be determined by the student from a list of assignment options, which will be handed out later in the semester.

Each project will be accompanied by:

- An assignment sheet that outlines the parameters, conceptual and formal challenges, and grading criteria.
- In-class safety and material demonstrations.
- Slide presentations of related artists and relevant vocabulary.
- Classroom discussions and critique.

Artist Research:
Students will be required to complete 2 artist research homework assignments. The assignments will be given in class during the semester.

Sketchbook:
Students will be required to maintain a sketchbook throughout the semester. A separate sketchbook is not required for this course. Students will be expected to record notes, drawings, and all ideas associated with their projects in their sketchbooks.

Reading:
We will be reading *Ways of Seeing* by John Berger throughout the semester. During reading discussions, students are expected to participate and contribute ideas and questions to the discussion.

Grade Evaluation:
75% Sculpture Projects (25% per project)
15% Sketchbook and Artist Research
10% Readings

Sculpture Project Grade Evaluation:
50%: Form, Content, and Craftsmanship
This portion of the grade will be based on the instructor’s evaluation of your aesthetic decisions, creative expression, technical expertise, inventive use of materials, and execution of original ideas.

50%: Participation/Effort
This portion of the project grade will be based on the instructor’s evaluation of your work ethic, personal growth, personal responsibility, and motivation to improve your project both in and out of class time. The more you work on your project, the higher your participation portion of the grade will be. The less you work, the lower your grade will be. Sincere effort, self-motivation, experimentation, focus, and positive attitudes will be rewarded.

Grading Scale:
A (90 – 100%)
B (80 – 89%) 
C (70 – 79%)
D (60 – 69%)
F (0 – 59%)
NOTE:
Critique is mandatory. Missing critique will drop your grade for that respective project by a full letter grade.

Late Assignments:
Late or incomplete work will result in strong grade penalties. Incomplete work presented for critique will result in an automatic 20% grade deduction. Late work will result in a 10% grade deduction for each day it is late.

Critique:
On the set critique date, each student will present a finished artwork to the class, and we will engage in a group critique. Critique is a time to discuss the strengths and weaknesses of your concept, visual aspects of the form, as well as your craftsmanship and mastery of materials. These critiques are important learning opportunities that help students realize how and what their artwork is visually communicating to an audience.

Attendance Policy:
Attendance is mandatory and extremely important. The student will have 3 absences available and then their grade will be affected. These absences should be reserved for excused absences (sports, academic), death in the family, emergencies...Save your absences for emergencies, as you might need them. More than three unexcused absences will result in the lowering of the final grade by one letter for every day that the student is absent. It is expected that students will stay for the entirety of class. Leaving early will also result in a lowered final grade. If a student is missing for a significant amount of class time, the student may be marked absent (at the instructor's discretion).

Classroom Use:
Use of the tools and the sculpture facility is for currently registered sculpture students only. There are to be no visitors using tools or the facility. Use of space and materials should be reasonable for each student. The sculpture facility houses shops, a classroom, and a few semiprivate studios for graduate students. Please respect the space, materials, and artwork of others. The sculpture facility is a shared space, so students are expected to clean up the classroom and shop after each use.

You cannot work in the sculpture classroom during other classes without first obtaining permission from the instructor of that class. Do not disrupt other classes.

Safety:
Students are expected to use safe shop and foundry procedures at all times. Students are responsible to replace tools and equipment in their proper order when work is completed. Students may not use a tool unless they have already received safety training on the tool. If student is unfamiliar with a tool, they must ask Professor Collins or Ron King to instruct them on proper use of the tool.

Report any equipment malfunction to Professor Collins or to Ron King, the shop supervisor, immediately. If we are not around, mark the particular equipment with a sign to protect other students and leave us a note explaining the circumstances or what you think is the problem.

Storage:
This is a shared classroom. Shelves will be designated for supply materials. Use only the designated storage areas unless instructed otherwise. Any projects or materials remaining after the time allotted will be disposed. Lockers in the classroom are available. Do not store food or any found object (that could have food on it) in the locker. Additional lockers are available in the main Art Building. Sign up in the art office and bring your own lock.
**Materials:**
Materials for each assignment vary, and you are expected to purchase extra materials as the class progresses. The following is a basic list of required tools that you will use throughout the semester. Some of these items can be shared, so as projects arise and items are needed work with other students to keep the costs low. The studio will also supply materials that are needed.

- Pencils, Pens, Sharpie
- X-acto knife
- Utility knife
- Large Needle Nose Pliers
- Work gloves
- Safety glasses
- Toolbox

**Academic Integrity Policy**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Accommodation of Disabilities: Rights and Responsibilities of Students**
"In accordance with University policy, students with disabilities who need accommodations are expected to initiate a meeting with the professor immediately upon registering with Disability Services to discuss how accommodations included on the Special Accommodation Request form will be provided. Students with disabilities who may have special needs and have not requested support services should seek assistance through Disability Services."
Office of Disability Services, Human Services Building, Room 325, 468-3004.

Once your information is verified, ODS will notify me and outline the accommodations. It is the student’s responsibility to meet with the instructor regarding special issues, advising, and class progress. Make sure to schedule your appointment during office hours.

**Withheld Grades Semester Grades Policy (A-54)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.
Course Calendar:

NOTE: The instructor reserves the right to change, delete, or add to the course requirements and schedule at any time.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Thu 1/16</th>
<th>Syllabus Introduction, Safety Demonstrations</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Introduction to Project 1</td>
</tr>
<tr>
<td>Week 2</td>
<td>Tue 1/21</td>
<td>Work day</td>
</tr>
<tr>
<td></td>
<td>Thu 1/23</td>
<td>Ideas in sketchbook due</td>
</tr>
<tr>
<td>Week 3</td>
<td>Tue 1/28</td>
<td>Work day</td>
</tr>
<tr>
<td></td>
<td>Thu 1/30</td>
<td>Artist Research 1 assigned</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Reading Discussion 1</td>
</tr>
<tr>
<td>Week 4</td>
<td>Tue 2/4</td>
<td>Work day</td>
</tr>
<tr>
<td></td>
<td>Thu 2/6</td>
<td>Artist Research 1 due</td>
</tr>
<tr>
<td>Week 5</td>
<td>Tue 2/11</td>
<td>Work day</td>
</tr>
<tr>
<td></td>
<td>Thu 2/13</td>
<td>(I will be at CAA Conference in Chicago)</td>
</tr>
<tr>
<td>Week 6</td>
<td>Tue 2/18</td>
<td>Project 1 Critique</td>
</tr>
<tr>
<td></td>
<td>Thu 2/20</td>
<td>Introduction to Project 2</td>
</tr>
<tr>
<td>Week 7</td>
<td>Tue 2/25</td>
<td>Work day</td>
</tr>
<tr>
<td></td>
<td>Thu 2/27</td>
<td>Ideas in sketchbook due</td>
</tr>
<tr>
<td>Week 8</td>
<td>Tue 3/3</td>
<td>Work day</td>
</tr>
<tr>
<td></td>
<td>Thu 3/5</td>
<td>Reading Discussion 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Artist Research 2 assigned</td>
</tr>
<tr>
<td>Week 9</td>
<td>Tue 3/10</td>
<td>Spring Break – No class</td>
</tr>
<tr>
<td></td>
<td>Thu 3/12</td>
<td>Spring Break – No class</td>
</tr>
<tr>
<td>Week 10</td>
<td>Tue 3/17</td>
<td>Work day</td>
</tr>
<tr>
<td></td>
<td>Thu 3/19</td>
<td>Artist Research 2 due</td>
</tr>
<tr>
<td>Week 11</td>
<td>Tue 3/24</td>
<td>Work day</td>
</tr>
<tr>
<td></td>
<td>Thu 2/26</td>
<td>Project 2 Critique</td>
</tr>
<tr>
<td>Week 12</td>
<td>Tue 3/31</td>
<td>Introduction to Project 3</td>
</tr>
<tr>
<td></td>
<td>Thu 4/2</td>
<td>Work day</td>
</tr>
<tr>
<td>Week 13</td>
<td>Tue 4/7</td>
<td>Work day</td>
</tr>
<tr>
<td></td>
<td>Thu 4/9</td>
<td>Ideas in sketchbook due</td>
</tr>
<tr>
<td>Week 14</td>
<td>Tue 4/14</td>
<td>Work day</td>
</tr>
<tr>
<td></td>
<td>Thu 4/16</td>
<td>Reading Discussion 3</td>
</tr>
<tr>
<td>Week 15</td>
<td>Tue 4/21</td>
<td>Work day</td>
</tr>
<tr>
<td></td>
<td>Thu 4/23</td>
<td>Work day</td>
</tr>
<tr>
<td>Week 16</td>
<td>Tue 4/28</td>
<td>Work day</td>
</tr>
<tr>
<td></td>
<td>Thu 4/30</td>
<td>Final Critique</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Final Day – Shop Clean-up 1:30 – 4:00pm</td>
</tr>
</tbody>
</table>

SFA Final Exam Schedule: [http://www.sfasu.edu/registrar/194.asp](http://www.sfasu.edu/registrar/194.asp)