Three Dimensional Design 130.002 (Art 130.002)

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Class meeting time and place: the class will be in the sculpture lab room 130. Two days a week, Monday and Wednesday, 11:00 am. To 1:40 pm.

Course description: this is a foundation course in three-dimensional design. This course will cover the basic elements and principles of design in relation to tridimensional art. We will focus in volume, line and plane, we will take historical, as well as conceptual, look at the 3-D spaces and objects around us.

During the semester we will work in different kind of projects. Thru lectures, demonstrations, and handout papers you will acquire basic knowledge regarded to three dimensional art.

The class could be messy, bring proper clothes and have fun. Lockers are available

Electronic devices will be limited to an emergency only policy, and no headphones will be accepted during class, we can play music in the lobby room instead.

Program learning outcomes:

- The student will demonstrate an understanding of elements and principles of design.
- The student will understand their art in an art historical context.
- The student will be equipped to critically analyze their artwork as well as others.
- The student will demonstrate understanding of contemporary art issues.

Student learning outcomes:

- Understand the basic principles of 3-D Design.
- Explore various materials as well as working methods ad ways of thinking.
- Demonstrate a variety of art making techniques in the construction of 3-D art.
- Effectively apply design principles to a variety of visual expressions and problems.
- Communicate their design concepts clearly. (through sketches, written or spoken words).

Attendance:

- Attendance to class is mandatory.
- Class time cannot be made up.
- No more than 4 absences will be allowed without penalty. For every absence over four you will lose a letter grade.
- Late arrivals are a problem 3 late arrivals will constitute an absence. (15 minutes tolerance)

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be
Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

**Student Code of Conduct**

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This policy applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at https://www.sfasu.edu/judicial/earlyalert.asp or call the office at 936-468-2703.

**Grading:** you will have 6 large projects consisting of 60% of your grade. You will have 4 smaller projects/quizzes. Those will constitute the 20% of your grade. You will also have a sketchbook which will be another 10%. The final test will be the last 10%. You will be graded on effort, creativity, composition, craftsmanship, understanding of materials and accomplishment of project goals.

**Rubrics and Grading:**

- Completion and development of the work during each week till the critique.
- Conceptual and formal accomplishment of the work in response to the proposed objectives.
- Level of craft and technical achievement.
- Completion of work according to projects deadline.
- Creative and original approaches.
- Demonstrate professional criteria during critique days

A = Excellence: fully engaged process of learning each assignment demonstrates excellent commitment, effort and willingness to push yourself to do the best.

B+, B = Good: Strong effort, good participation, good growth and good quality of work.

C+, C = Average: Average performance, work and attitude that meet the minimum requirements of effort and quality of work.

D+, D = poor: lack of projects or poor quality, poor participation, poor development of skills and poor effort.

F= fail: lack of progress, no attendance, unacceptable performance.
Academic Integrity.

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Withheld Grades

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Sketchbooks: for this course you are not required to keep a sketchbook, but you are expected to bring your sketchbook to each class and keep track on your personal research, drawings, plans, notes on lectures or any important information regarding to your work, your sketchbook is yours keep it nice and be creative you are in an art school, we will have a talk about sketchbooks and artistic journals the first day of class.

Readings: There is no specific text required for this class, reading assignments and hand out papers will be given regularly during the semester.

Course calendar: TBA.