Professor: Dr. Carlos Cuadra  
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E-mail: encambioelgu@gmail.com  
ZOOM Office Hours: Wednesdays 4:30-5:30

You are more than welcome to visit me or to schedule a videoconference during my office hours!!

132. Elementary Spanish I (SPAN 1412) Introductory study of Spanish language and Hispanic culture with speaking, listening, reading and writing practice.

REQUIRED MATERIALS:

*Conectados* by Marinelli/Fajardo plus access to Mindtap Learning 2nd Edition ISBN

Available for purchase: Campus Bookstore and available with Cengage Unlimited or online when registering.

Please do not buy it in Amazon.

USB Web Cam and Microphone only if your computer does not have one

*THIS CLASS REQUIRES TECHNOLOGY ACCESS, A WORKING DESKTOP COMPUTER OR LAPTOP, CAMERA AND MICROPHONE OR A HEADSET WITH A MICROPHONE. THIS IS THE ONLY WAY TO COMPLETE YOUR ONLINE ASSIGNMENTS AND ASSESSMENTS, AND TO ACCESS STUDY TOOLS, MEDIA, SCORES, INSTRUCTOR STUDENT COMMUNICATION AND MORE. RECOMMENDED INTERNET BROWSER: CHROME*

THE COURSE: Spanish 132 is a Full Online intensive Course delivered in nine weeks. It has been designed to introduce students to the Spanish language and Spanish speaking cultures and costumes. Spanish 132 is structured around four important skills of language acquisition: listening, speaking, reading, and writing Spanish at the beginning level. In this course students will explore various issues dealing with Hispanic cultures through a variety of listening, reading comprehension activities, web exercises, and grammatical structures at the beginning level.

Course Requirement: A C or higher in Spanish 131 or equivalent

Program Learning Outcomes: This is a general education core curriculum course and no specific program learning outcomes for this major are addressed in this course.
**Student Learning Outcomes:** Over the course of SPA 131, 132, and 231, students will acquire the following:

1. **Communication Skills:** Communicate in Spanish, both in person and via technology, within the following modes:
   - **Interpretive communication** (reading, listening/viewing):
     - Derive meaning from messages and texts using listening, reading and viewing strategies
     - Comprehend and interpret information in authentic messages and informational texts
   - **Interpersonal Communication** (speaking, listening/viewing, reading and writing):
     - Negotiate meaning using requests, clarifications and conversation strategies
     - Interact with others in Spanish using culturally appropriate language and gestures on familiar and some unfamiliar topics
     - Express preferences, feelings, emotions and opinions about familiar and some unfamiliar topics
   - **Presentational Communication** (speaking and writing):
     - Convey meaning using writing processes and presentation strategies
     - Present information, concepts and viewpoints on familiar and some unfamiliar topics from across disciplines

2. **Appreciation and Understanding of Hispanic Culture:** Gain and use knowledge and understanding of the target culture:
   - Analyze and describe relationships among products, practices and perspectives and compare them across cultures

In addition to helping students develop skills in speaking, reading, writing and listening comprehension in Spanish, and providing them with a better understanding and appreciation of Hispanic culture, SPA 131 - 231 will also demonstrate the more general ability to:

- Communicate effectively by developing and expressing ideas through written and oral communication.
- Think critically, which includes the ability to analyze, evaluate, and synthesize information about the history, culture, family, and artistic production of the Spanish-speaking world.
- Work as part of a team, by demonstrating the ability to consider different points of view and to work effectively with others, supporting a shared purpose or goal.
Understand the role that personal responsibility has played throughout history and gain the ability to connect choices, actions, and consequences to making ethical decisions.

**Organization:** This course will cover **Lesson 5** through **Lesson 8** of your textbook.

**Lesson 5:** Student will learn to express themselves about their daily routine, weekend activities and housing and furniture. They will also learn the use of reflexive verbs in Spanish, Direct Object pronouns, the regular preterit forms and some irregular preterits as *ser, estar hacer* and *ir.*

**Lesson 6:** Students will learn how to speak about food, restaurants and nutrition. They will also learn about the use the rest of the irregular preterit forms, indirect object pronouns, adverbs and impersonal expressions, demonstrative adjectives and pronouns and the use of the verb *gustar.*

**Lesson 7:** Students will learn how to use Spanish to buy clothes and other articles. They will be able to using direct and indirect pronoun forms together and distinguish between the prepositions *por* and *para.* They will also learn the forms and uses of the imperfect tense in Spanish.

**Lesson 8:** Students will be able to talk about holidays in the Hispanic culture. They will learn about the use of impersonal and passive SE expressions, and will be able to make a narration in the past using preterit and imperfect tenses.

**Grading**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>MindTap all course materials</td>
<td>45%</td>
</tr>
<tr>
<td>Discussions</td>
<td>10%</td>
</tr>
<tr>
<td>Quizzes</td>
<td>10%</td>
</tr>
<tr>
<td>Waleket.com Journal</td>
<td>10%</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>10%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>15%</td>
</tr>
</tbody>
</table>

A = 89.5 - 100        B = 79.5 - 89.4        C = 69.5 - 79.4        D = 59.5 - 69.4

**Attendance and Participation:** Participation in **Brightspace** and the course program **Mindtap** is mandatory. Using Spanish to interact with your instructor and other students in the class is an important aspect of learning the language and cannot fully be measured by written exams; therefore, a portion of the final grade will depend on class participation. Your participation grade in the online environment is based on the exercises completed in **Brightspace** as well as **Mindtap**, your attempts to communicate in Spanish in discussions. All students are expected to complete all activities in Spanish in both platforms. In an online environment, if you do not complete at least 75% of the time required in **Brightspace** and **Mindtap**, you will not pass the course. Remember that assignment dates...
cannot be changed. It is your responsibility as a student to spend your time wisely and foresee any problems concerning the completion of online activities. PLEASE, PAY ATTENTION TO THE DATES IN MINDTAP. REMEMBER THAT THERE ARE ASSIGNMENTS DUE BEFORE THE FINAL DAY OF THE MODULE. All assignments must be completed by the due date.

Assignments Mindtap and Brightspace: You will be able to earn as much as 45% of your final grade by completing assigned exercises, practice, readings, reviews, discussions, quizzes, individual or small group oral activities, and tutorials posted in Brightspace and/or Mindtap. These exercises are geared towards promoting a deeper understanding of the target language, grammatical structures, vocabulary, listening, and cultural aspects.

For Mindtap activities, you will receive 45% of your final grade. Assignments have to be completed online by the dates specified in Mindtap and Brightspace. Weekly assignments in Mindtap will open Sunday at 11:59 p.m. and are due by Friday at 11:59 p.m. It is highly recommended that you pace yourself. No late work or make-up sections will be accepted. MindTap activities cannot be opened for any single student. All activities are due by the end of day (11:59 p.m.) unless otherwise specified by your Professor.

Quizzes: Through the course you will have several quizzes to test your knowledge and mastery of the material.

Discussions: The students will be required to film themselves giving information about their life as well as their opinions and points of view. We will use the website Flipgrid.com to complete all discussions. Students need to open and account in Flipgrid.com and comment on other students’ clips.

Wakelet Journal: One of the main objectives in SPA 132 is learning to narrate in the past in Spanish. To practice narration in the past, every student has the assignment to develop a journal with pictures and clips using Wakelet.com. Every student needs to post at least three pictures and a three minute clip. Every student will turn in his or her Wakelet posts in the dropbox located in the dropbox page in D2L. The pictures will include a narrative in the past in Spanish. The video needs to include a narration in the past in Spanish. If a student does not want to share real details of her or his personal life, he or she can create a fictional character and create an imaginary life. Student fill find information about starting No violence, sex or drugs in your fantasies, please.

Exams: There will be a total of 2 exams in this semester: two exams—worth a combined 25% of your final grade. The dates of these exams are on the schedule section of the syllabus. There are no make-up exams given.

Late Work: No late work will be accepted without approval from your professor and/or proper documentation is submitted from a university sponsor, physician, etc. For documented excused absences, you may make up quizzes and exams for classes missed. You are encouraged to discuss any missed assignments with your instructor. Please make an appointment to meet your instructor. Please, if you are not able to complete the exam at the date specified in the syllabus, inform our instructor at least two weeks before the exam
takes place. If you are living in Nacogdoches, you will take a make-up exam at the instructor’s office. If you are living outside town, we will provide an alternative exam for you.

**Communications:** In order to create an online community and a positive learning environment I use different methods of communication to maintain students motivated and informed. One of the tools that I rely on is the News Feed in D2L, I also use email, web conferencing and pager during office hours. Make sure you continuously check the course page in Brightspace to keep you appraised of any updates.

*Students must pass Spanish 131 with a 70 or higher to enroll in Spanish 132.*

**Academic Integrity (A-9.1) Original Implementation: Unpublished**

Last Revision: January 31, 2017

Abiding by university policy on academic integrity is a responsibility of all university faculty and students. Faculty members must promote the components of academic integrity in their instruction, and course syllabi are required to provide information about penalties for cheating and plagiarism, as well as the appeal process.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to:

- using or attempting to use unauthorized materials on any class assignment or exam;
- falsifying or inventing of any information, including citations, on an assignment;
- helping or attempting to help other student(s) in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one’s own. Examples of plagiarism include, but are not limited to:

- submitting an assignment as one’s own work when it is at least partly the work of another person;
- submitting a work that has been purchased or otherwise obtained from the Internet or another source;
- incorporating the words or ideas of an author into one's paper or presentation without giving the author credit.

**Penalties for Academic Dishonesty**

Penalties may include, but are not limited to, reprimand, no credit for the assignment or exam, resubmission of the work, make-up exam, failure of the course, or expulsion from the university.

**Procedure for Addressing Student Academic Dishonesty**
A faculty member who has evidence and/or suspects that academic dishonesty has occurred will gather all pertinent information and initiate the following procedure:

1. The faculty member will discuss all evidence of cheating or plagiarism directly with the student(s) involved.
2. After consideration of the explanation provided by the student(s), the faculty member will determine whether academic dishonesty has occurred. The faculty member may consult with the academic unit head and/or dean in making a decision.
3. After a determination of academic dishonesty, the faculty member will inform the academic unit head and submit a Report of Academic Dishonesty with supporting documentation to the office of the dean of the student's major. This report will become part of the student's record and will remain on file with the dean's office for at least four years even if the student withdraws prior to receiving a grade.
4. For a serious first offense or subsequent offenses, the dean of the student's major will determine a course of action, which may include dismissal from the university. The dean may refer the case to the college council for review and recommendations before making this determination.

A student’s record of academic dishonesty will not be available to faculty members. The purpose of the record is for the dean to track a pattern of academic dishonesty during a student’s academic career at Stephen F. Austin State University.

**Student Appeals** A student who wishes to appeal decisions related to academic dishonesty should follow procedures outlined in Academic Appeals by Students (6.3).

**Cross Reference:** Student Handbook; Academic Appeals by Students (6.3); and Course Add/Drop (6.10)

**STUDENTS WITH DISABILITIES:** To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**WITHHELD GRADES Course Grades Policy (5.5):** At the discretion of the instructor of record and with the approval of the academic unit head, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F, except as allowed through policy [i.e., Active Military Service (6.14)]. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.
Tentative Schedule SPA 132 Intensive online. Summer II 2020

**Week 1 July 7-13**

*Conectados Capítulo 5*

*Paso 1*
Vocabulario: La rutina y los fines de semana (p. 172)
Gr A: Los verbos reflexivos en presente (p. 176)
Gr B: Los verbos reflexivos en infinitivo y presente progresivo (p. 179)

*Paso 2*
Vocabulario: Cuartos y quehaceres (p. 182)
Gr A: Complementos Directos (p. 186)
Gr B: Pretérito de los Verbos Regulares (p. 189)

*Paso 3*
Vocabulario: La casa colonial y el patio (p. 192)
Gr A: El pretérito de ir, ser, hacer y tener (p. 196)
Gr B: Los usos del pretérito (p. 199)

**Week 2 July 13-19**

*Conectados Capítulo 6*

*Paso 1*
Vocabulario: Las comidas (p. 212)
Gr A: Complementos Indirectos (p. 216)
Gr B: Pretérito de los verbos irregulares (p. 219)

*Paso 2*
Vocabulario: El restaurante (p. 222)
Gr A: Verbos con cambio de raíz en el pretérito (p. 226)
Gr B: Resumen del pretérito

*Paso 3*
Vocabulario: La salud y la nutrición (p. 232)
Gr A: Expresiones Impersonales (p. 236)
Gr B: Los adverbios (p. 239)

MIDTERM EXAM

**Week 3 July 20-27**

*Conectados Capítulo 7*

*Paso 1*
Vocabulario: Ropa y estilo. En una tienda (p. 252)
Gr A: Adjetivos y pronombres demostrativos (p. 256)
Gr B: El verbo gustar (p. 259)

*Paso 2*
Week 4 July 28-August 7

Conectados Capítulo 8

Paso 1
Vocabulario: Los días festivos (p. 292)
Gr A: Se impersonal y pasivo (p. 296)
Gr B: Presente, pasado futuro (p. 299)

Paso 2
Vocabulario: Ferias, festivales y campeonatos (p. 302)
Gr A: El Imperfecto (p. 308)
Gr B: Usos del Imperfecto (p. 309)

Paso 3
Vocabulario: Un mito de los Andes (p. 309)
Gr A y B: Pretérito e imperfecto juntos (p. 316-319)